



# The Salemite



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## Room Fees Due April Seventh

Room registration fee of \$100 must be in Ralph Hill's office no later than 4:30 p.m. Tuesday, April 7. Each girl's parents will be sent a bill. Those paying late will be placed on the waiting list. To be able to draw for a room, each girl must present her receipt which will have been obtained from Mr. Hill's office.

If a girl must have a certain room for health reasons, her request, accompanied by a doctor's explanation, must be in the Dean of Student's Office by April 6. After that date no change in room assignments due to health can be made.

Full details for room drawing procedure will be put in each student's box after spring vacation.

## W-S Symphony Features Wylie

Tuesday, March 17, the Winston-Salem Symphony will perform at the Reynolds High School Auditorium. The program consists of the following: **Symphony No. 5** in C Minor (Beethoven); Sally Wylie, a soloist in the Grass Roots Opera Company, (which is presently on tour in this area) will perform the aria "Ah! perfido" (Beethoven); the aria "Costa Diva" from the opera *Norma*, (Bellini); and "Song to the Moon" from the opera *Rusalka*, (Dvorak). The program will be concluded with the "Russian Easter Overture," (Rimsky-Korsakow).

Several Salem College students and faculty members are participating in the program. Among the symphony members are Eugene Jacobowsky (violin), Mrs. Betty Crossley (viola), Charles Medlin (cello), and Patricia Early (violin) from our faculty. The students performing are Frances Speas (flute) and Josephine Dunbar (violin).

This performance begins at 8:15; tickets are available at the Winston-Salem Symphony box office and the cost is \$2.00 for adults, \$1.00 for college students. The concert will be repeated at the Winston-Salem Teachers College on March 19.

## Troy Presents Senior Recital

Beth Troy, a senior from Wilmington will give her piano recital on April 6, at 8:30 p.m. in Memorial Hall.

In her recital Beth will play "Chromatic Fantasy and Fugue" (Bach); "Concerto in G Major" (Mozart); and "Sonata in B Flat Minor" (Chopin). She will also play "Reflects dans l'Eau" (Debussy) and "Faccata" (Pouline). Immediately following this recital, there will be a reception in the Day Student Center.

Beth has been taking piano lessons since she was four. During high school she studied under Mrs. Margaret Sandresky's late father, Dr. Vardell. At Salem, she has been studying under Dean Clemens Sandresky.

When she was fourteen, Beth played a solo in the North Carolina Symphony. Also, during her sophomore year here, Beth played with the North Carolina Symphony.

After graduation in June, Beth will be planning for her wedding on August 8 and then graduate school at the University of North Carolina in Greensboro next fall. After obtaining her master's degree, Beth hopes to teach piano on the college level.



Girls sun bathing around the pool, the juke box going full blast, classes being held outside . . . and a flower.

## High Point Students Show New Art Work At Salem

This week Salem College is host to an art exhibit by the students of High Point College. The exhibit is of particular interest to Salem students because it is representative of the work prevalent in college art today. The sketches and colleges exhibited reflect the unrest in our times, as are shown by the variety of subjects and techniques used.

The outstanding feature of the exhibit is the diversity of styles exhibited. Each student is working in the medium he desires and there appears to be no limit to the extent of media used. The works include styles ranging from a surrealist nature to the strict form of the purely academic charcoal drawings, and there is a great deal of impressionism expressed by the High Point students.

The life drawings in the Day Student Center have strength and sensitivity. There is a spontaneity and freedom expressed in each of them which is typical of college work. Each line drawing creates a mood distinct from the other line drawings and thus shows each artist's individuality with his medium. The techniques used vary from charcoal and pencil drawings to oil paint distributed on the canvas with brush or palette knife.

Some of the line drawings are geometric studies reflecting cubism in the simplest form (by way of their intersecting lines and overlapping planes) and others are realistic drawings. However, in both types of line drawings there is the personal touch of the artist. Objectivity as well as non-objectivity is represented in the exhibit, depending on the theme and mood of the work created.

One work of particular interest to one viewing the exhibit is a construction involving furniture knobs arranged on a board in rectangular

### ANNOUNCEMENT

This Tuesday in the Strong Friendship Rooms from 3:30-5 p.m., members of IRS are holding a tea for members of the student body. In charge of this project is Suzanne Worthington.

sections at various elevations. The construction almost takes on a relief-sculpture form and suggests mechanism; it is a good example of design created from found objects.

William Mangum of the Salem Art Department sums up the exhibit when he says: "The range of styles reflects an awareness of happenings in the contemporary world."

## Frances Speas To Give Recital

On Friday night, April 3, Frances Speas will give her senior organ recital at 7:30 in Old Chapel. She will play "Toccata in A Minor" and "Partita-Mein Younges Leben Hat Ein End" (Swulinch); Bach Chorales and preludes "O Lamm Gottes Unschuldig" and "Jesu Christus Unser Heiland"; "B minor Prelude and Fugue" (Bach); "Sonata I" (Hindemith); and "Prelude and Fugue in G Minor" (Dupre).

Frances also plays the piano and flute. She plays the flute in the Winston-Salem Symphony Orchestra, and she plays the organ at weddings and occasionally at church.

A reception will be held following the recital in the Day Student Center. The public is invited to attend.

## Freshmen Elect Dorm Presidents; Tillery, James Take Office In Fall

Wednesday, March 11, the freshman class elected the dorm presidents of Babcock and Clewell for next year. The newly elected presidents are Pat Tillery from Macon, Georgia, and Nan James of Greenville, South Carolina.

Pat has tentatively decided to be a French major, and she hopes to

## Salemities Vote On Budget In Assembly On Tuesday

The student budget fee for 1964-65 has now been studied, approved, and passed by the Executive Committee of the Finance Board, the Finance Board, and Legislative Board. To go into effect, it must be approved by the students. Opportunity to vote on the budget will take place Tuesday, March 17, in assembly.

The Study Committee, composed of Robbin Causey, Pam Truette, Julia Miley, Fran Hamer, and Mrs. Margaret Chatham, reviewed the petitions and questionnaires submitted by the organizations. Their recommendations were sent first to the Executive Committee of the Finance Board, which includes the Study Committee, Dr. William White, Marshall Booker, and Dean Amy Heidbreder and Dr. Dale H. Gramley, ex-officio; then to the Finance Board and to Legislative Board for approval.

The proposed budget is itemized as follows:

	1963-64	1964-65
Student Gov't. Asso.	\$ 1.80	\$ 1.80
YWCA	.85	.85
WRA	.30	.30
IRS	1.00	7.00
Class Dues	1.15	1.15
May Day	.60	.60
Lecture Series	3.30	3.30
Salemite	3.50	4.50
Sights and Insights	10.00	10.75
(seniors)	13.00	
Pierrettes	.75	.75
Archway	1.00	1.65
TOTAL	\$24.25	\$32.65
seniors	\$27.25	

There are several significant changes in the budget. Since the student body, by voting on the budget, actually limits or expands the activities of the organizations, it is most important that the student body understand the reasons for these changes. The basic reasons for the four changes in the budget are given below.

**IRS.** The cost of combos has gone up. A good combo like the Catalinas costs \$600. The present budget allows only about \$250 to put on dances since the regular functions of IRS cost about \$200 per year. With the proposed increase, IRS would be able to give a Christmas party in Babcock terrace room and a spring weekend which would include a combo party, a concert, and a formal dance. A concert with a big name artist who would appeal to the entire student body would need a large per cent of the budget. With such a large increase, there would be no charge for the dance weekend. The study committee endorsed this increase because the results from a student body poll last year showed that 95% would support a raise in the budget.

**Salemite.** This year the amount of national ads has declined because of the curtailment of cigarette ads. The large carry-over from previous years and under which the paper has been operating, has dwindled due to the budget cut in 1962. The Salemite has insufficient funds to complete the year's operations.

**Sights and Insights.** This change is merely to distribute equally the amount paid each year. There is no reason for the \$3 increase for seniors. The total amount paid in four years would be the same (\$43).

**Archway.** One dollar per person is not sufficient for two issues per year. Therefore the study committee recommends an increase to \$1.65.

In addition to the above changes in the budget, the Study Committee made several recommendations for other budget and non-budget organizations which will be submitted to the organizations upon approval by Legislative Board. Legislative Board will also set up a committee for further investigation of several issues which have come up in the study.

teach. Water skiing and bridge are some of her favorite activities. This summer she is planning to go to summer school.

Nan is undecided about her major and may choose either French or art. She, too, is interested in water skiing as well as eating and sleeping. Nan will have a job with a

bank in Greenville this summer.

### ATTENTION

**The Fly in the Hollywood Ointment: The Anti Formula Film** is the topic of Miss Barbara Battle's discussion during the Humanities Club meeting on Monday, March 16. The meeting will be held in the Day Student Center at 6:30 p.m.