

By Mary Dameron

As he continues to bring Old Salem to life in his colorful sketches, Mr. Charles B. (Barney) Moore is becoming a part of the scenery he has chosen to portray. His constant presence and friendly manner have aroused campus interest in the well-dressed, gray-haired artist.

Having come to Old Salem after hearing of the possibilities here for creative work, Mr. Moore plans to stay indefinitely, and is now preparing a portfolio of painting of Old Salem homes and buildings.

A native of Pittsburgh, he studied at Pennsylvania Academy and, with scholarships from there, made the first of his nine crossings to Europe. With his late wife, who was a native of Scotland, Moore lived and taught school in Scotland for several years.

He has also painted in Africa, but his main interest is in the East, where he specializes in painting homes and gardens. Many of his water-color sketches may be seen at the Old Salem Reception Center.



Mr. Charles Barney Moore touches up a painting of Salem College which he may include in his exhibit here next fall.

## Charles Moore Portrays Old Salem In Colorful Sketches; Area Offers Good Setting For Pictorial Studios

Asked to comment on his attraction for Old Salem, Moore said that the "charming character of the buildings and the remarkable restoration work" combine to create a good setting. He has no favorite scene but feels that the whole area has a great future and is well worth putting on my record of water colors."

Moore sees many art interests

here, and is "pleased to see a good art department here." He has seen drawings of Salem's art students, and says that the students here "lend me moral support." He likes to talk to students and doesn't mind having people peer over his shoulder.

"I'm definitely of the Romantic school," he said, "and like to go places where there's wonderful na-

tural scenery." He hopes to paint in other parts of North Carolina.

Definitely an individualist, Moore sticks to his idea that "rain or shine, the artist must go on with what he believes to be right." At present, his main wish is for a little sun, so that he can get outside.

Moore hopes to have an exhibit here in the summer or early autumn.

## Apparent Chapel Chaos Provokes Thought On Symposium Talks

The "happening" in assembly on Tuesday started the symposium discussion groups thinking in terms of communication in a very dramatic way. Out of this apparent chaos, a message did come through; something did get across to the audience. Some questions asked about the happening were: Is absurdity a revolt against a system? Do we tend to read things into an absurd happening?

Most of the discussion groups discussed the use of art in communication. Some questions asked of modern art were: Is an explanation for art necessary? Is it art if it has to be taught and explained? What is the guiding line of the artist? "Pop" art was said

to be a contradiction of the definition of art.

The theater of the absurd was discussed, particularly Ionesco's "The Chairs." It was decided that writers of the theater of the absurd were striving for the same things as the new artists. Some of these dramatists are pointing out the absurdity of living under the laws of the past.

The whole concept of communication was questioned. One group decided communication needs a personal element, but needs something more than personal reaction. There must be some meaning. The artist and dramatist now use the absurd to attract attention. They want to make people think, to decide what is important and what is irrelative.

Many artists and writers take a negative view by saying that there is no meaning to life.

Conclusions will be drawn in further discussion groups.

## Lena Albright Holds Study Of Ceramics For Salem

By Doris Cooper

Mrs. Lena Albright has been on Salem's faculty for five years. A teacher of ceramics, she began her studies in liberal arts at Agnes Scott College and has since studied at William and Mary, the University of North Carolina, and the University of Tennessee. During the war she was in government service overseas, and upon returning to the United States she became interested in crafts. Mrs. Albright received training at the University of Tennessee and spent one summer at the Cherokee Reservation where she entered classes for crafts with actors in the play, **Unto These Hills**. She also spent a year at Saranac Lake, New York, with the Craft Guild and became an Occupational Therapist Aid along with her study of art.

Mrs. Albright moved to Winston-Salem eight years ago and was employed by the Community Center to teach Arts and Crafts. She married Frank P. Albright, the director of museums at Old Salem, and has done extensive work with the rest-

oration work. More specifically, she has produced almost to perfection missing tiles for the early clay stoves after a thorough study of the existing pieces. The stoves are a gay brown, green, and yellow. She has entered much of her work in ceramics in Dixie Classic Fairs and has won many ribbons.

Mrs. Albright's Studio Ceramics class consists of six girls ranging from freshmen to seniors. The girls are not required to be art majors. The course is an introduction to the technical field of ceramics, and Mrs. Albright emphasizes several of the many techniques used in working with clay. The girls must learn exactly what clay is and what it can express. She describes the art of ceramics as being very personal, and the small class lends itself to informality and individual attention.

Mrs. Albright is interested in a collection of ceramic works—mostly pottery—for Salem, and in the past five years she has bought several pieces from professional artists. During the Symposium a current exhibit of ceramics by Tom Suomalainen, who teaches painting, sculpture, and ceramics at Arts and

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## Salem Attends SNEA Meet; Select Officials

Ten Salem representatives attended the SNEA state convention held in Raleigh, March 20-21. On Friday night the student teachers were joined by the state NEA, the adult teachers' association, for a joint meeting. As Salem's winner of the Student Teacher award, Elaine Tayloe was presented to the convention with other college winners.

One of the primary purposes of the meeting was the election of state officers. Campaign speeches were given at Friday's luncheon; Salem student, Ellen Heflin was one of the four presidential candidates. Although Salem did not come back with the state presidency, she did gain attention as a small yet active and interested school.



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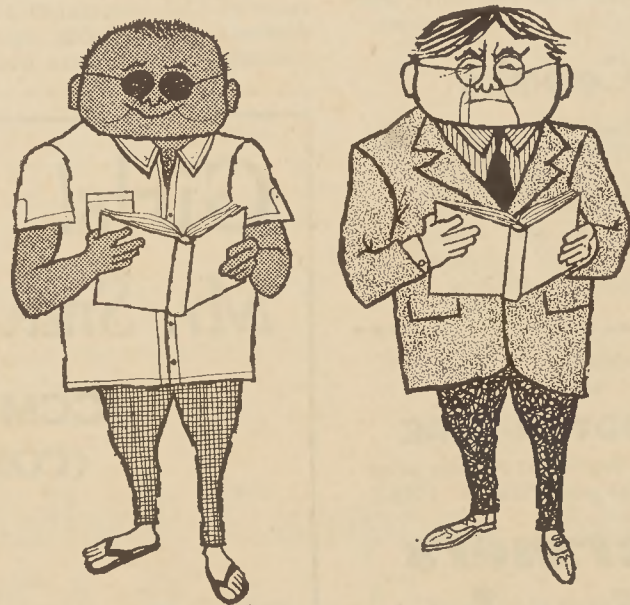
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