



The Salemite



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May Day Group Plans Pageant; Kimbrell Promises Unique Time

By Mary Dameron

It's coming May 4 . . . whatever it is. It takes 24 letters to spell it, and lots of talent to say it. It promises to be one of the most unique and entertaining programs ever to hit the May Dell, and committees are working hard to see that it's just that.

So why all the hush? It's because the students who originated the program plan for May Day, 1964, started from scratch, and they have built such a delightful story

that they want it to be a complete surprise.

Choreographer Sandi Kimbrell has, however, let us in on a few secrets. This year the May Day entertainment portion will involve more people than have been used in the past. Since the program is original, there is no limit as far as the use of new ideas is concerned, and Sandi promises that the show will be unlike anything we have ever seen!

Featuring the Dancesalems, the program has no lead player. According to May Day Chairman Anne Dudley, the setting will extend over large areas of the May Dell, an accomplishment which has already involved moving a tree. Mr. Yarborough is busy preparing the dell for the coming event.

The following girls, in addition to those already mentioned, are responsible for this year's pageant: May Day Committee Vice-president, Frances Holton; Treasurer, Marty Paisley; Script writers, Frances Holton, Bonnie Hauch, and Frances Bailey; May Court, Margy

Harris; Sets, Liz Erwin; Costumes, Mary TenEyck and Susan Ellison; Music, Mary Ellen Emory, Susan Robinson and Cliffie Elder; Programs, Carolyn Crouch; Publicity, Kay Kell. Dr. Welch is the advisor.

If you want to see the May Dell transformed into an eerie world where people and places suddenly appear amidst clouds of smoke, be sure to get a good seat on the hill on May 4.

Lecture Series Brings Conreid

The Salem College Lecture Series brings Hans Conreid, a man of many talents to Memorial Hall, Monday, April 27, at 8 p.m. The diversified program, "An Evening with Hans Conreid," will include readings from poetry and Shakespeare interspersed with some theater stories. He opens this program with a poem requiring great vocal dexterity, and answers questions from the audience in the second half.

Mr. Conreid's career has spanned several theatrical media. It was in a succession of uncut Shakespearean plays that he entered Hollywood radio in 1936. He had second leads in support of the late John Barrymore in a broadcast series of "Streamlined Shakespeare" the following year.

Usually cast as a "heavy" before the war, he regularly appeared on the programs of Irving Reis, Arch Oboler, and Orson Welles, working for Welles for five consecutive years. Returning from three years in the Army, Mr. Conreid turned to lighter assignments. Of his thousands of radio roles, he is probably best known as Schultz on "Life with Luigi", and as Professor Kropotkin in "My Friend Irma". He also had experience as a radio director.

When television entered the American scene, Mr. Conreid was signed as a regular panel member of "Pantomime Quiz". He also appeared in every top network show



Hans Conreid

emanating from New York and Hollywood. Such shows as Playhouse 90, Alcoa Hour, Bob Hope Show, Jerry Lewis Show, Hallmark Hall of Fame, and the big spectaculars and specials continue to have Mr. Conreid as a guest. He has appeared many times each season as Uncle Tonoose on "The Danny Thomas Show" and has contributed to the nation's humor as a guest on the Jack Paar Show.

Theatre Class Enters Festival; Receives Honor

Salem College's Introduction to Theatre class has gained state-wide recognition for set and costume designs submitted to a festival sponsored by the Carolina Dramatic Association.

Each year the Association has the festival at which three Hubert J. Philpott awards are presented. Two awards are presented for technical designs and one for construction of one-act plays. Salem swept through the festival capturing two out of the three state awards.

Four Salem students submitted emotional impressions of set designs which included a ground plan, water-color sketch, and scale model; costume designs; and lighting designs of a one-act play. Those submitting designs were Ann Ferguson, "Rouge Atomique" by Richard Nash; Ferne Houser, "The Lesson" by Eugene Ionesco; Mary Lucy Hudgens, "Aria da Capo" by Edna St. Vincent Millay; and Pat Wilson, "Impromptu" by Tad Mosel. The set and costume designs were on display in Main Hall at the beginning of this semester.

The greatest distinction of this recognition is the fact that Salem topped other colleges and universities in the state in all fields in which it had entries.

Nancy Hutchins Gives Recital

On Friday, May 1, Mrs. Nancy Lytle Hutchins will present her senior piano recital at 8:30 p.m. in Memorial Hall. She will present Sonata No. 3, Opus 31, (Beethoven); Ballade in G-minor (Chopin); Visions Fugitives (Prokofiev); Concerto in E flat, K. V. 271 allegro (Mozart).

Mrs. Hutchins is minoring in voice and has been in the choral ensemble in past years. In her freshman year she won the President's Prize in music.

The next graduating recital will be May 8, when Mary Jackson will present a voice recital.

Editor Reveals Staff And Plans For '65 Annual

A recent announcement from 1963-64 **Sights and Insights** editor, Donna Raper, disclosed that the annuals are on schedule and will be ready for distribution before Reading Day. In the new annuals, look for a picture of each faculty member as well as for a big surprise that Donna reports will be quite obvious on the arrival of the annual.

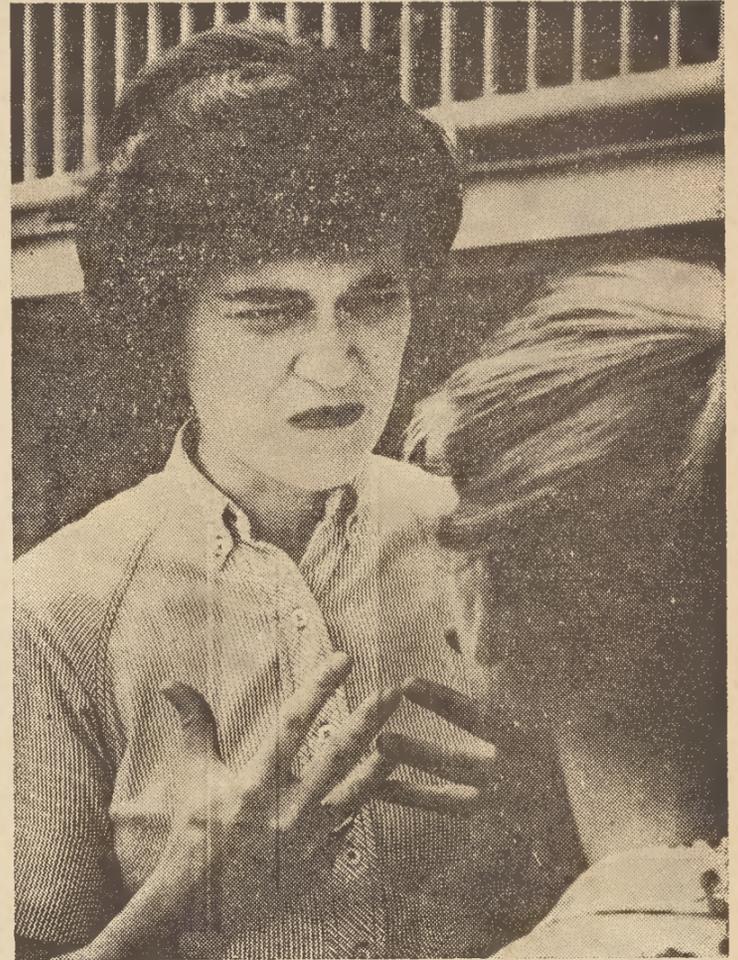
New Editor-in-Chief of **Sights and Insights**, Pat Wilson, recently has appointed her staff and has begun plans for the coming year. Her editorial staff includes Associate Editor, Kay Ascough; Copy Editor, Elinor Trexler; Photographer, Hunter Gourdon; Club Editor, Kathryn Wilson; Head Typist, Mary Graves; and Head Proofreader, Dottie Davis. Part of the Business staff consists of Business Manager, Marianna McLean; Associate Business Manager, Linda Earle Gunn; and Advertising Manager, Carolyn Eiland. Pat has left ample space on her staff for incoming freshmen.

Ideas for the 1964-65 annual include the addition of original art work. Rising senior Barbara Bleakly has been appointed Art Editor, with Lynne McClement as her Assistant Editor. The theme and colors for the annual have been chosen along with special plans for candid action shots of students. Pat hopes that more pictures may be included of students in popular places in Winston-Salem such as Tanglewood as well as addition of boys pictured with Salem girls.

Mallard, Campbell Attend NSA Spring Conference

April 17 and 18 marked the annual NSA Carolina-Virginia Spring Regional Conference at East Carolina College in Greenville. Delegates from Salem College attending it were Judy Campbell and Barbara Mallard. The theme of the Conference was National Issues—1964. The agenda included a kickoff banquet and speech by Congressman Morris Udall, a reception at the home of E. C. C. president, Dr. Leo Jenkins, discussion groups on important national issues and the effective use of NSA on campus, and a plenary session.

In his keynote address, Congressman Udall stated that the two key words to describe the changing world of today are nationalism and revolution. The historians in future years will judge this generation on how it handles the foreign and do-



Miss Barbara Battle, who will leave Salem after this year to attend Columbia University, frowns as she demonstrates an emotion to one of her students.

Salem Loses Miss Battle To Columbia Grad School

Next year, Salem will be losing a good and valuable colleague as Miss Barbara Battle, recipient of two scholarships, leaves to complete residence requirements for her Doctorate degree.

Miss Battle will be attending Columbia University in New York on a Dodge-Ayer-Telleston-Hardy Scholarship. The scholarship, given by the Teachers College at Columbia for two semesters, is actually four scholarships which total \$2,500.

The second scholarship, the Alcone Summer Scholarship, is a grant of \$250, given by the Alcone Company in conjunction with the American Educational Theater Association. This is the second year this scholarship has been offered. These studies also will take place at Columbia.

Preceding her studies at Columbia, Miss Battle plans to attend a film workshop in New York. On the basis of her work at a T. V.-Radio-Film workshop last year, Miss Battle has become one of the two people asked to participate in the advanced workshop offered this year.

When asked what her first reaction to her acceptance was, Miss Battle replied, "The greatest thing about it is that now I don't have to work as a clerk in the New York Library."

Senior Presents Organ Recital

Friday, April 24, 1964, Sarah Kirk will give her senior organ recital at 8:30 p.m. in Old Chapel. Her program will include Partita sopra: Jesu meine Freude, (Walther); Dialogue sur les Grands Jeux Recit de Tierce en taille, (de Grigny); Prelude and Fugue in E minor, (Bach); Frohlich soll mein Herze springen Den die Hirten lobten sehre Ich rut ru dir, Herr Jesu Christ, (Walcha); and Variations sur un Noel, (Dupre).

Sarah is an organ major from Martinsville, Va.

ATTENTION

The second dose of poliomyelitis sugar cubes will be given at Salem on Monday, April 27, at 1:30 p.m. There is a small charge of 50¢ to cover costs. Dr. Robert Locey, Health Director of the Forsyth County Health Department, has assured Mr. Jack White's office that there will be no delay in distribution to the students as there was earlier. It is highly important to take this second dose in order that you may have the full benefit of both doses.

mestic problems which these two forces have brought into being.

The delegates from Salem attended the discussion groups on Civil Rights and one about NSA on campus. The Civil Rights discussion aimed at procurring "pro" and "con" viewpoints on each of the articles included in the present Civil Rights bill. The discussion concerning NSA on campus attempted to discuss the balance of emphasis in NSA between national affairs and affairs affecting each local NSA organization.

At the plenary session, bills were passed advocating the N. C. Volunteers Against Poverty. Also passed were resolutions to stress gaining additional membership in NSA, to up-date the present Constitution, and to attempt to place more emphasis upon NSA's role to the student in a student atmosphere.