



# The Salemite



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## New Buildings Progress On Construction Schedule

Two long-planned and awaited buildings are growing each day with the construction of both being on schedule.

The new Fine Arts Center will be completed hopefully, except for the pipe organs and furnishings, on April 1, 1965.

At the opposite end of the campus, the new dormitory is supposed to be completed, except for its furnishings, on June 1, 1965.

The greatest recent progress in the Fine Arts Center is on the main floor, where partitions for the auditorium, recital hall, and dramatics workshop are well underway. Also, the partitions of several other facilities on the main floor, such as the library offices, Dean Sandresky's studio, and the seminar room, are well defined.

The basic plumbing for the Fine Arts Building has been installed, and work is progressing for the installation of ducts for air-conditioning.

The lower floor of this same building has not progressed as far, because dampness prevented earlier pouring of the concrete slabs.

Grading for the parking area has been moving along satisfactorily.

At the new dormitory, basic foundation walls have been poured.

## Tradition Rules Open Portals For New Year

The Opening Convocation of the 193rd session of Salem College was September 17, 1964, at Memorial Hall.

Following the academic procession and traditional hymn, "Standing at the Portals," the Reverend Clark A. Thompson, the new college chaplain, gave the scripture reading and prayer.

President Dale H. Gramley delivered remarks relating to automation and its effects on employment. The students making Dean's List and Class Honors were then announced by the Academic Dean, Dr. Ivy M. Hixson.

Greetings were delivered by the Rev. R. Gordon Spaugh, Chairman, Board of Trustees; Mrs. Lyman C. Jones, President of the Alumnae Association; and Miss Wendy McGlenn, President of Salem College Student Government Association.

After the singing of the Alma Mater, assembly was dismissed with the academic recessional.

Organist for the convocation was Professor Margaret S. Mueller.

## Salemite Earns Press Awards

The Salemite has been awarded top honors by the Associated Collegiate Press for the publication issued both first and second semesters of the year 1963-1964. The honor rating was based on the following categories: coverage, content, and physical properties. The Salemite was given the "First Class" rating as the result of a comparison of publications from other colleges of seven hundred fifty students or less.

Among The Salemite's merits were the "outstanding" ratings which it received on news stories, photography, interviews, feature articles, and editorials. The latter category received exceptional commendation both first and second semesters, with a note of particular credit on the "political background feature editorials."

Included in the Associated Collegiate Press rating were suggestions and criticisms for The Salemite, so that it may be improved this year. Some of the judges' suggestions for improvement were more consistent headlines, more careful typography, more coverage on visiting lectures, and better organization of feature articles.

This analysis serves as a guide for this year's publication staff in striving for the higher rating, "All-American."

## Methodist Meet For Fellowship

Wesley Foundations from all the colleges in Winston-Salem hold joint fellowship dinner meetings on Sunday evening at Maple Springs Methodist Church. Rides leave Clewell at 5:30 p.m. this Sunday, and there is a charge of 85 cents for the meal. The topic this week is "Cutting the Cord" with speaker the Rev. Kenneth Burnett from the School of Pastoral Care, N. C. Baptist Hospital.

## Picture Fiends Click Together

Several students have expressed interest in forming a Photography Club. If facilities are available, a place for processing film may be provided on campus.

It is hoped that the club could do work for The Salemite and Sights and Insights.

To incorporate the new club, students must first file a petition with Student Government. Interested students may contact Robbin Causey.



Salem Scholars Jean Sawyer, Carol Quick, Suzie Eaves, and Laurie Williams relax by the Lily Pond.

## Carnival, Fashion Show, Handbook Orient Freshmen To Salem Living

By Mary Dameron

Freshman Orientation, 1964, began on a rainy Sunday which was murder on labored-over coiffures and which made a goodbye smile a little hard to muster.

However, by Sunday night, while your Pops vowed you had too many clothes and Moms wondered how two girls could ever fit into such a small room, you freshmen were having a ball in Babcock. You had felt the warmth of Dr. Gramley's vespers message, and now it was time to sing along with Jean King, Wendy, and the Orientation Committee. Suddenly you were trans-

formed from an artificial group into a gang of music lovers, and one of your own classmates had stolen the show. The Class of 1968 had come to life.

As all but a few naughty freshmen clicked off their lights at the eleventh bell they had their first serenade — not very romantic, but sincere — by the chilly Orientation group and its canine escort.

As the testing began on Monday, and freshmen were trying to remember all they had learned in the past twelve years, Barbie Hooten was developing stomach trouble. She and Dabney Kelley realized that they had to put on the Club Carnival in a few hours. With Robbin Causey's room lamp as the lighting, the show went on, and

as freshmen viewed the "dawg patch" characters, they realized that extra-curricular activities were not only fun but also necessary. As the crowd dispersed one could hear the tired voice of FITS Chairman Ann Richert, crying "Left-over popcorn, anyone?"

Visits to the gym, infirmary, and library, plus an informative talk by Dean Hixson, filled Tuesday to overflowing, and primping time for the mixer was cut short. Wendy McGlenn and Susan Leigh found, soon after the "Dynamics" got going, that their worries about boys meeting girls were over. The band stopped a little before eleven o'clock, and if it hadn't, the crowd would probably still be there. The general

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## Exceptional Service Award Honors Salem Apprentice In Asolo Festival Work

Salem junior Mary Lucy Hudgens was honored this summer by being named outstanding apprentice of the 1964 Asolo Summer Comedy Festival. The \$50 award was based on exceptional service at the famous repertory theater in Sarasota, Florida. This was the first time the award was made to anyone outside the area of music.

Mary Lucy's work day usually ran from 10 a.m. to 11 p.m. After two weeks of work on costumes, she aided production by taking tickets, ushering, shifting scenery, and

working on concessions and promotions. During her "spare" time, she went to seminars conducted by the various directors and by other professional people.

Mary Lucy tried out for two readings during the season and was cast in Sean O'Casey's "Pictures In the Hallways." Those readings were held on Sunday afternoons and were free to the public.

The Asolo Theater, built in Italy during the 18th century, was

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Mary Lucy Hudgens receives \$50 check for outstanding work at Asolo Summer Comedy Festival.

## Varied Experiences Prepare Freshmen For Academics

Who says the freshmen are scared, inexperienced, maladjusted, and overwhelmed? Upperclassmen, you had better beware! From all reports, their summer experiences ought to have prepared them for every phase of Salem life. Perhaps we suave, sophisticated upperclassmen can become acquainted with the class of '68 by learning about their activities this summer.

Each of the Salem scholars, Laurie Williams of New York; Suzie Eaves of High Point; Jean Sawyer of Nazareth, Pennsylvania; and Carol Quick of Wilson, spent very interesting and constructive summers. Laurie, a potential Peace Corps volunteer, worked with the recreation portion of a vacation Bible School and taught in a summer youth program. Suzie, hopefully a piano major and teacher, worked on her piano recital which was given on July 31st. Jean and Carol pursued recreational interests, Jean working as a life guard and waitress at a public park in Nazareth, and Carol running a concessions stand at a public swimming pool.

Among our camp counsellors were Randy Chastain, a potential French major and teacher from Miami, Florida, and Sarah Cobb, from Durham. Joan McNairy, a freshman from Greensboro, did very interesting volunteer work in a camp for

mentally retarded children. Ingrid Kvam from Metuchen, N. J., used her musical talent in her counselling at Camp Mesacosa, in Corinth, N. Y.

Then there are the experienced European travelers, Mary Ellen Carico, Anne Durham, Virginia Johnson, and Ann Tucker Smith. A potential Home Economics major from Roanoke, Virginia, Mary Ellen managed to include four weeks of French grammar classes during her seven week tour. How ambitious! Perhaps Virginia's two month trip gave impetus to her desire for a vocation in the Foreign Service, and certainly, Ann's experience of living in Paris for six weeks will come in handy if she becomes a French teacher as she now plans.

Other freshmen also had various interesting jobs. Sharon Lewis and Beth Taylor spent extremely productive summers, to say the least. Sharon, a Medical Technology aspirant from McLean, Virginia, spent the summer as a clerk typist for the Statistical Reporting Service of the U. S. Department of Agriculture. She also had the opportunity to attend speeches given by Robert Kennedy, Dean Rusk, and President Johnson.

Beth, who hopes to enter some phase of International Relations, attended the Inter-American University in Saltillo, Mexico, and took

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