



The Salemite

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Goldwater Reaches South; Avoids Complicated Issues

By Susan O. Smith

The Presidential campaigns are well under way. With November 3 only a month away, both Goldwater and Johnson are trying to reach more voters.

Goldwater made his trip through the South two weeks ago; for him, it was an important part of the campaign. Both Goldwater and his staff view the southern states as crucial. The 128 electoral votes of the South could well be the nucleus of a victory in November.

During Goldwater's trip, two events occurred to strengthen his position. Senator J. Strom Thurmond broke with the Democrats and publicly joined the Republican Party. In the same week, three federal judges in Birmingham, Alabama, ruled that the Public Accommodations section of the Civil Rights Act violates the "due process" clause of the Fifth Amendment. This tends to confirm Goldwater's doubts about the constitutionality of the act.

Goldwater met his largest and most enthusiastic receptions in the South. But there was recurring criticism of his speeches, particularly in Florida, where he seemed to avoid issues which were of interest to his audiences. In Tampa, which has a large Latin American population, he never mentioned Cuba. In St. Petersburg, a peaceful city with a large percentage of elderly or retired people, he spoke on crime in the streets—not on social security.

At the time of Goldwater's tour, polls indicated the sentiment as follows:

- Alabama (10)—definitely Goldwater
- Florida (14)—leaning toward Goldwater
- Louisiana (10)—leaning toward Goldwater
- Mississippi (7)—leaning toward Goldwater
- North Carolina (13)—leaning toward Goldwater
- South Carolina (8)—leaning toward Goldwater
- Virginia (12)—leaning toward Goldwater
- TOTAL—74
- Georgia (12)—solidly for Johnson
- Tennessee (11)—solidly for Johnson
- Texas (25)—leaning toward Johnson
- Arkansas (6)—leaning toward Johnson
- TOTAL—54

Johnson is gaining in Florida, Mississippi, and Virginia.

If the election hinges solely on civil rights, analyst Harris estimates a 60% victory margin for Goldwater. But on other key issues Southern voters favor Johnson by a 3-2 margin.

It is difficult to tell yet how successful Goldwater's Southern campaign was. So far he hasn't found "the handle"—the issue which will interest the majority of voters. He says, "I refuse to go around the country discussing complicated, twisted issues. I want to talk about freedom." Only November elections will reveal the force of Goldwater's impact on the South.

Sources: **Newsweek**, September 28, 1964
Time, September 25, 1964

Behind the Scenes

Choral Group Attacks Europe

By Brownie Rogers

Many Salemites were scattered all over the world this past summer. However, the biggest attack upon Europe was probably made by the thirty-three girls in the Choral Ensemble.

Last fall, a concert tour of Europe was merely a dream. After countless concerts, rehearsals, and planning, the dream was realized on

July 28. The Choral Ensemble met that day at Salem Academy to get ready for the flight to Europe. On July 29 we were off, arriving in London July 30. We spent several days in England, Holland, Germany, Switzerland, and France before returning home August 20.

We experienced all the typical tourists' frustrations of being late getting on the bus, not having

enough free time for varied activities and museums, not getting enough sleep, and having to change the roll of film just as an interesting shot was presented. But because of our concerts and the people we met in the various cities our trip was rewarding as well as enjoyable for each of us. Concerts were given in London, England; Zeist, Holland; Bad Boll, Konigsfeld, and Heidelberg, Germany. All but the concert in Heidelberg were given in Moravian churches. In each church we were able to meet and talk to the members. In each community we took planned tours of the Moravian settlement buildings and thus acquired a fuller understanding of the Moravian tradition.

Two of our stops, Bad Boll and Konigsfeld, took us to places where the usual tourist does not go. In these places we were housed in Moravian buildings and ate in Moravian homes. In Konigsfeld our concert was given in the church where Dr. Albert Schweitzer has performed on the organ.

We encountered endless experiences. If you want to know more, ask Cammy Crowell to give you a tour of London. She is quite proficient and has the accent down pat; or ask Catherine Davis if she will correspond with you; or ask G. G. Sapp about the white MG behind our bus for four days; or ask Harriet Haywood how many red roses she got. And if you want to hear us sing do come to our next concert.

Library Receives Books Covering Varied Subjects

BR 823
G65S Golding, William. **The Spire**. 1964.

The author poses the question, can vision and purpose built on a false foundation be effective.

371.422
G658B Gordon, Richard. **The Blight on the Ivy**. 1964

The results of a sociological report which investigated the emotional stresses endemic among college students today.

BR 814
H3 Hamilton, Edith. **The Ever-present Past**. 1964

With keen intellect and critical judgement, one of

the most respected scholars of our day, cuts through modern chaos to shed light on man's accountability to himself and his civilization.

BR 832
H620 Hochhuth, Rolf. **The Deputy**. Preface by Albert Schweitzer. 1964.

A controversial Broadway play which stresses moral responsibility to truth and duty.

BR 813
K55M Kim, Richard. **The Martyred**. 1964

A war story told with imagination fitting the political and spiritual urgency of the modern Job theme.

396
M55A Merriam, Eve. **After Nora Slammed the Door**; American women in the 1960's: The Unfinished Revolution. 1964

Eve's eternal problem, probed with wit and understanding.

BR 813
R5G Richter, Conrad. **The Grandfathers**. 1964.

The story carries the reader on a charming visit to an isolated farm community embroiled in all the ingredients of a modern hillbilly medley.

BR 813
B56T Vining, Elizabeth Gray. **Take Heed of Loving Me**. 1964

A well written biographical novel based on the love of John Donne and Anne More.

Barn Theatre Offers Delight

By Jerry Crews

If you would like to be entertained in a delightful way one evening, go to the Barn Dinner Theatre near Greensboro.

Bales of hay and old saddles on the front porch set a rustic atmosphere that continues throughout the Barn. Old newspapers, hoes, rakes, and yokes decorate the walls inside; lanterns swing from the ceiling. Red-and-white-checked cloths cover each table.

The dining room-theatre proper is square. That's simple enough. But the room is divided into three descending tiers, like a modern boxing ring. From seven until eight the guests may fill their plates with a variety of delicious foods served buffet style in the lowest, center square. Then the buffet tables are removed, the square is cleared, and the waiters and waitresses prepare for their roles in the night's performance. At eight-thirty, the stage, rather than the curtain, descends onto the square, complete with props and actors. The Barn is magically turned into a theatre-in-the-round.

This week's play is **See How They Run**, a comedy by Philip King. The professional New York actors who starred in the play include Lloyd Douglas, Daryn Brent, John Starr, and Vallerie Veraska. The play is about Mr. Toup, an English vicar; his ex-actress bride; their most curious and saucy maid Ida; Miss Skillon, the town busybody, who is most prim and proper; and a long-lost actor-friend of Mrs. Toup's.

After a series of a slapstick antics similar to the famous Keystone Cops chases, the play ends with Miss Skillon in quite an inebriated condition, most unladylike, and not "in complete control of her faculties." The vicar's identity is finally

(Continued on page 4)

WRA Sponsors Blazer Project

A representative from the Rollins Blazer Company will be in the Student Center Friday, October 2. All blazers will be fitted from 1:15-5:30 p.m., and each student, freshmen or upperclassmen, must either make a five-dollar deposit or pay the entire \$24.95 at this time. Any upperclassman who wishes to order a blazer in her class color may do so at this time. The purchase of class blazers is a project sponsored by the WRA.

Report Quells Suspicions; Some Will Still Speculate

The Warren Commission Report has finally been revealed. Its findings are hoped to quell any doubt or further inquiry into the President's assassination. The commission found Lee Harvey Oswald to be acting on his own, not as part of a conspiracy. The same was true of Oswald's killer, Jack Ruby.

Now the matter is formally closed. At least it is supposed to be. But there are always those people who look under every bed for a Communist . . .

Early Bird Eaters Object To Unprepared Breakfast

Breakfast is served at Salem from 7:15 until 8:30. We are not expected to enter the refectory before 7:15 or after 8:30. That is the policy of the dining room.

But we have a right to expect to be served promptly at 7:15, which is, after all, the time agreed upon. Yet too often the door is locked;

the food is not ready; there is no silver; we have to wait in line.

We who go to breakfast at 7:15 have a reason for doing so. We want to study before a first period test; we want to run notes around campus; we want to write a few letters and go to the post office before class; we are student teachers who must leave Salem by 7:30.

We urge that immediate action be taken in this matter. If we are to be expected to live up to our end of the bargain, certainly the refectory should live up to theirs.

ANNOUNCEMENT

The Salemite would like to remind all organization heads and anyone else wishing to have an article in the paper that the article must be in our offices by **Monday at 6:30 p.m.** These articles should be written beforehand. Do not expect us to write an article from your information.

