



# The Salemite

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## Candidates, Congressmen Propose End of Draft To Help Armed Forces

by Cara Lynne Johnson

"End the draft system of the Armed Forces" has recently been the plea of both Goldwater and Johnson in the campaign issue. In addition, Senators in Congress have been urging the end of the draft as a practical plan for helping the services in economics and in the efficiency of the United States Armed Forces.

Senator Gaylord Nelson of Wisconsin believes that the present draft system is outmoded. He says, "It creates countless personal hardships . . . They (draftees) live a life of needless uncertainty because their plans for a career, marriage, and a future of their own are almost completely dominated by their draft status."

Secondly it is debated that an alternative to the draft plan could be developed by "paying more realistic salaries and by adapting more realistic standards of eligibility." (Congressional Record, June, 1964)

With men enlisting as freedom of choice rather than by recruitment, it seems that the whole matter would also have some bearing on keeping with the principles of freedom in our Constitution. This may mean that men who volunteer would be willing to serve for longer periods of time than draftees. Expenses in training men, enlisting them, and transporting them would be saved. This economic viewpoint is a strong point for Congress to debate.

Considerations thus far have been concerned with only the United States in mind. When looking at the world, it has been discovered that other countries, Canada and Great Britain for example, have successfully executed plans of having a professional military service based on volunteers.

The plan of ending the draft seems to offer many advantages to the armed forces division and to the men who are directly affected by it at present. However, the drafting system has been limited already by the enactment this year of a bill by Congress excusing married men and men who are still in college until they are 26 years old. Would further limitations of the drafting system be as effective as initiating the plan for eliminating the draft? (The plan for eliminating the draft is proposed for 1967.) I think not, for how would it be further limited in a just manner?

Also to be considered is the impact of ending the draft to other nations in the world—would the elimination of the draft mean that the United States has begun an active plan of disarmament, or would it mean that the United States, by getting a more interested group of servicemen who possess more skill and could be more properly trained would be developed into a more powerful group of military strategists?

## Lecture Series Offers Plenty; Up To Salemites To Accept It

We welcome the program offered by the Lecture Series Committee with open arms. The variety should offer something that appeals to everyone.

We fear, however, that this year, as in the past, students will not take advantage of these guest lecturers. Students have many excuses to give on why they cannot attend, but one of the most popular is that they have too much work to do, or a test the next day.

We appeal to the faculty to alleviate these conditions. We ask that they do not schedule tests for the days following the lectures.

If the faculty co-operate, then we have no real excuse. The second lecturer comes November 17, a Tuesday, after practice teaching is over. Wednesday is a light day for most people.

The third guest comes on Friday, February 12. A concert is a welcome change from the same old in-town date. Why not take your date to hear the pianist?

The last lecturer, a poet, comes on Monday, March 1. His topic should certainly appeal to our students. It would be interesting to trace the American woman through poetry.

We urge good attendance at these events. After all, we have paid for them in our student budget fees. But more than that, we urge preparation for these lecturers. Betty Friedan, for instance, is the author of the best seller *The Feminine Mystique*. Students would get much more out of her talk if they have read her book.

These are merely suggestions. Our chief plea is for support of the lecture series—from students and faculty.

## Salemite Admits Problems; Feels 5-Day Week Effects

Click, clickety, click, click. "Hey, how do you spell Suomalainen?" "I don't know. Ask Robbin." "... Sorry. I tried to see him every day. I'll try to get the interview next week." "Well, you tried. But what on earth can I fill that twenty inch hole with?" Ring, ring, ring. "Somebody get the phone!" "It's Cara Lynne—she says the article on the Farmer's Dairy didn't pan out. What're you gonna do now?"

Sound like bedlam? It is. And it goes on every week in the basement of Lehman dorm. The main objective is to put out the weekly newspaper, *The Salemite*, but it's anybody's guess as to the best way to go about it.

But problems are inevitable at the beginning of a new year, when you have an untrained staff and a schedule that makes any kind of co-ordination difficult.

Ever try to assemble a group of students and faculty together during the break after lunch—before class to get a picture? Ever try to get someone to write an article for you? Or to have him turn it in on time?

It was hard enough last year, when the schedules were on a normal routine, to find enough willing and able girls to work. This year, with classes running up to five-thirty, it's nearly impossible to get more than three people together.

Yes, we work at night. But there are thirty other organizations on campus that have to work at night, too. And conflict is certain.

With all these problems, is it any wonder that we put out a paper like last week's issue? With heads bowed, we humbly apologize. Our mistakes glared out like neon signs. The article on NSA was much too long and the print was so little that we doubt if anyone took the time to read it. Yet the mistake was unavoidable.

The printers questioned the written instructions, which said to set the article in 6 point type. They called for the editor, who was practice teaching all morning. Someone had to decide what to do. Someone, we don't know who, took the authority upon himself and said to set the article in 6 point type. It was a fatal error.

The editorial on breakfast was set one column rather than two. Another error. Neither that editorial nor the one on the Warren Report was under the staff box as it should have been. And mistakes go on and on.

Every week a conflict between advertisements and copy arises. When we have a lot of copy, we have too many ads. When we have no ads, we have no copy. Scoops or features often flop. We have no re-writing staff. Staff members are not familiar with *Salemite* policies. Articles are not turned in on time; this alone puts everything else behind schedule.

Oh, well. At least we're learning from our mistakes. But I'm afraid this week's paper won't show it. This week was worse than ever. FITS interrupted everybody's routine. With practices Monday night and performances Tuesday, our schedule was completely ruined. Volunteers helped out when they could, between events. It's almost a miracle that we have a paper at all.

We don't mean to put the blame elsewhere. We admit our shortcomings and hope to improve. But we can't help but wonder if we are not alone in our struggles. Classes were slow in getting organized. Organizations were slow in setting up schedules. Yet are the other organizations having trouble getting started—or getting participation? . . . We wonder how much the five-day week has to do with this whole thing.

The Class of 1965 presents



SENIOR FOLLIES



Old Chapel 50¢

October 14 8 p.m.

## AROUND The Square

by Jodi McDorman

What would a Martian see if he had visited the inner sanctum of these hallowed walls this week? What would he think?

Well, undoubtedly, he would wonder at the strangeness of certain earth people with yellow and white hats on their heads, and he would ask why some had long gold chains dangling in front of their eyes. No doubt he would ask why these eccentric people walked along the side of the road when others bustled behind or in front of them, and why they were constantly getting weird-like scribble on pieces of paper from the status holders? The answer to his questions would be summarized in a few words, which he probably would not understand anyhow. "The freshmen are having FITS!"

Other activities which would be explained to him would include the freshman tennis tournament which is well under way, and the excitement over rehearsals for *As You Like It*. He would learn that the division of labor is quite complicated in a production of this sort, and that certain people are in charge of particular committees to keep the operation running smoothly. Mary Lucy Hudgen heads scenery; Dabney Kelly and Ann Ferguson are in charge of lighting and costumes, respectively, and Sue Ann Brooks is head make-up.

Martian X would also be very impressed with the Indonesian exhibit in the Day Student Center for he has never seen fertility in ages, snakes carved out of roots, squirrel and cricket cages! Ha you?

Most assuredly, he would be most impressed with the plans for Senior Follies to be given on October 1. He would have heard that the particular senior class had done some amazing things in their four year career at Salem, having initiated many original "stunts"; however, their devilry, it seems, has been channeled into something spectacularly creative, marked by a note of high achievement and excellence. The seniors, he would discover, have prepared something that has never been attempted before!

All in all, our visitor would be very impressed with activities at Salem so far, and we assure him that he would be even more so on October 14. We hope you will too!

## NOTICE

All articles such as wallets, glasses, and jewelry, which have been found, are to be taken to the office of the Dean of Students. All other articles are to be put in the Lost and Found chest in Clewell Dorm in the hall adjacent to the Date Room.

