



The Salemite

Published every Friday of the College year by the Student Body of Salem College

OFFICES: Basement of Lehman Hall
414 Bank St., S. W.

Printed by the Sun Printing Company

Subscription Price \$4.50 a year

Editor-in-Chief Robbin Causey
Business Manager Bitsie Richheimer
Associate Editor Jan Norman
Managing Editor Anne Kendrick
News Editor Cara Lynne Johnson

Feature Editor Linda Lyon
Copy Editors Marianne Wilson
Baird Brown
Assistant Business Manager Ann Dozier
Executive Editor Ann Wilson
Advertising Manager Tripp Tate
Photography Editor Betsy King
Headline Staff Betsy Patterson
Beth Prevost, Ann Jennings, Linda Bowling
Managing Staff Boodie Crow
Ginger Kinnaird, Jan Norman
Circulation Manager Kathryn Wilson
Typists Betty Gardner
Carol Weidner, Betty Morrison
Advisor Miss Jess Byrd

National Repertory Group Presents Three Plays While In Greensboro

"A very worthwhile experience" . . . "An impressive production" . . . "Extraordinary" . . . These were only a few of the enthusiastic comments heard from the girls who attended the National Repertory Theatre in Greensboro October 9-17.

In its attempt to steer away from the now-popular Broadway musicals, this theatre, like many others of the same type, presents plays of a more serious and thought-provoking nature. While in Greensboro it presented *Liliom*, *She Stoops to Conquer*, and *Hedda Gabler*.

Liliom, on which the musical *Carousel* was based, was written by Ferenc Molnar. Directed by Eva Le Gallienne, this play starred Farley Granger as Liliom and Signe Hasso as Mrs. Muskat.

With a small English village in the latter part of the Eighteenth Century for a setting, *She Stoops*

to *Conquer* starred Paula Bauersmith as Mrs. Hardcastle, Francis Bethencourt as Mr. Hastings, Thayer David as Sir Charles Marlow, Dolores Sutton as Kate Hardcastle and G. Wood as Mr. Hardcastle. This play, written by Oliver Goldsmith, was directed by Jack Sydow.

Hedda Gabler, the least enjoyable of the three to many who saw it, starred Elizabeth Council as Berta, Paula Bauersmith as Miss Julia Tesman and Signe Hasso as Hedda Gabler. Also Dolores Sutton as Mrs. Elvsted, Francis Bethencourt

as Judge Brack and Farley Granger as Eilert Lovborg starred in this production. Written by Henrik Ibsen, it was translated and directed by Eva Le Gallienne.

As this theatre travels throughout the country, the cast rotates. The players, giving their performances in Aycock Auditorium of WCUNC, lived on that campus during their stay in Greensboro. Last year this company set a record of being the first fully-produced star repertory company to be in residence on a college or university campus in this country.

Opinion Poll Gives Results Concerning Public Feeling

by Louis Harris

A just completed survey of a cross-section of the nation's voters (reported last Friday as favoring President Johnson by 60 per cent to 34 per cent with 6 per cent undecided) reveals these facts about the public's reaction to the President: three-quarters of those interviewed feel Johnson is a warm, friendly man, and 87 per cent look on him as an exceptionally hard worker in the White House. Eight out of every ten believe the President really knows how "to get things done" and 71 per cent give him a positive rating on his personal honesty.

Criticisms Low

In sharp contrast, criticisms of Johnson almost all are quite low. Only 8 per cent of the voters believe he has low moral standards, 22 per cent feel he has made poor appointments and only one in five says he is soft on communism—all charges made against him in this campaign. Less than one in four voters feels he is too pro-Negro, 17 per cent think he got rich in office through questionable means and about the same percentage believe his health is a risk as Chief Executive.

The two sharpest criticisms registered against the President are that he is a poor speaker (by 36 per cent of the voters) and that he is a "wheeler-dealer" politician (by 41 per cent).

All in all, 68 per cent of the electorate say that Johnson would "inspire their confidence" as President for the next four years.

The public reaction to Goldwater at this stage of the campaign is far less favorable:

—While 63 per cent say that Mr. Goldwater is a "nice guy" and 51 per cent feel he has the courage of his convictions, 58 per cent think the senator often acts without thinking and 59 per cent say he keeps changing his stands on issues. Perhaps most damaging to his chances are the 51 per cent who say they feel Goldwater would get America into war if elected President.

In addition, 41 per cent have the impression that the Senator doesn't always mean what he says in the campaign, 43 per cent think he wants "to keep Negroes down" and 45 per cent view him as a "radical" rather than a conservative.

Two key thrusts of Goldwater have failed to strike home, at least up until the last days of the campaign: only 31 per cent of American voters feel that he is raising the moral tone of politics and only 30 per cent think he expresses the real spirit of the Republican Party. (Among the GOP rank and file, that figure is 41 per cent.)

As a consequence, 32 per cent answer in the affirmative when asked whether Goldwater would "inspire confidence" in the White House . . .

These trends are documented by a question asked of voters just after they had expressed their voting preference.

"In making your choice just now, were you more for the candidate of your choice, more against the other man or did you choose the lesser of two evils?"

Voter Intensity

	Voting For:	
	Goldwater	Johnson
More for choice	74	73
More against the other man	4	8
Lesser of two evils	16	16
Not sure	6	3

The results of this probe of the intensity of voters' feelings about the two candidates show that Johnson enjoys the same high proportion of firm support as does Goldwater, even though a large number of Republicans are included in the Johnson column.

Among many political observers, it has been widely believed that Goldwater has a more enthusiastic body of supporters than Mr. Johnson. There has been speculation that this high-pitched Goldwater following might generate a larger actual vote for the GOP nominee than his showing in public opinion polls. A parallel view has held that more people are voting against Senator Goldwater than are voting for Johnson. Neither theory is substantiated by the probing in depth included in this mid-October survey . . .

Source:

The News and Observer
Raleigh, North Carolina
October 26, 1964, P. 14

VMI To Make Visit To Salem

Saturday, November 7, Salem will have as its guests the Glee Club of Virginia Military Institute. These boys (there are seventy of them!) will be the invited guests of Salem for Saturday night supper. It is requested that your attire be appropriate for the occasion (that means no rollers or bermudas).

Following supper there will be a choral concert in Memorial Hall and a social period in Babcock Terrace Room.

Everyone is urged to attend!

Trustees Welcome New Members, Approve Budget, Report Progress

The Board of Trustees approved an operating budget of \$1,212,000.00 for Salem during 1964-1965.

Two new trustees were seated. Dr. Mary Turner Lane of Chapel Hill is the new representative for the College Alumnae Association.

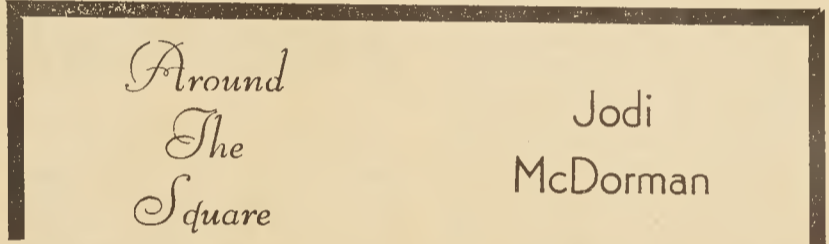
Dr. Lane is a member of the faculty of U.N.C. and is the mother of Mary Ellen Lane, a freshman. The second new trustee is Mrs. Norwood Robinson, a representative of the Academy Alumnae Association. The 20th Decade fund has

\$1,774,406.00 pledged, of which \$1,337,962.00 has been paid. This fund is providing for the new arts building. In 1962 there was a 100% participation in contributions to the fund by faculty and students.

Applications for admission to Salem next year are running 60% ahead of last year.

President Dale Gramley reported that Salem has a new scholarship. It was given by the parents of Marilyn Shull Brown, a Salem graduate. Mr. and Mrs. Frank T. Shull, Jr. plan to complete the fund by repaying the full amount of the scholarship fund which their daughter received while at Salem.

The Board of Trustees approved a salary continuation plan for members of faculty and administration. This is a form of insurance which guarantees a faculty member who might be disabled a 60% salary until he reaches the retirement age of 65.



What is bubbling in the cauldron this week? Yes, you guessed it! The atmosphere around Salem C. tells us that this is the week for goblins, ghosts, and strange occurrences. The freshmen, however, did not regard their big sisters in South Dorm as evil witches after they were given a pizza party last Tuesday night. Both freshmen and juniors were seen riding on their broomsticks to the Halloween party given by the juniors.

Sisters Dorm has even scheduled a "Witch Day" on Saturday. Undoubtedly, this is a role performance which will be rather easy to assume. "Witch Day" is actually just one of the days on Sisters' calendar. The inhabitants of the dorm decided to put some fun and diversion into their lives, and instead of going by the traditional days of the week, have accorded a title to each day. So far, they have progressed through, "Be nice day," "Say something nice to somebody day," "Raise —day," "Hag day," and "Gripe day." Does it promote cohesion? Try it, and find out!

It is certain that two freshmen, Mary Hobson Farr and Patsy Matthews had more of a bewitching, bewildering experience last Sunday than anyone will have in a long time. It seems that Mary's parents made a visit to Salem last weekend and, naturally, took the opportunity to take a picturesque drive through Wake Forest campus. All of a sudden Mr. Farr saw an inviting white road and ignoring both Mary's and Patsy's protests, proceeded on the scenic route. But what was happening? Why was there such a sudden gathering of Wake Forest males? It seems that the beautiful road was none other than the main walkway surrounding the quadrangle!

What excitement and other mixed emotions there were for the girls when a group of gallant young men volunteered their services and lifted up the front of the car, (at this point halfway down the steps which lead to the adjacent fraternity houses), and placed all four wheels once again on the sidewalk. The confused foursome made a fast exit

and returned to the safety zone of Salem College.

In addition, if you would like to keep in the spirit of Halloween, come to the hockey field on Thursday afternoon at 4:00, and watch Salem make ghosts out of the Wake Forest co-eds. We need your support!

Editor Challenges Students To Employ Editorial Page As Means Of Expression

From the looks of the editorial page of *The Salemite*, our student body and faculty are a most complacent group of people. If they oppose anything or would like to see anything changed or added, you would never know it.

School has been in session over a month and we are finally getting into a logical routine. Mid-term tests are coming right and left; clubs and organizations are finally meeting at regularly scheduled times. We are getting a program of reform in student government.

What good is the editorial page? Is not one of its purposes to stimulate thinking and to spur reaction? Does it not throw open ideas for discussion, point out certain viewpoints?

Certainly the Salem community is not in 100 per cent agreement with all that *The Salemite* has printed. Or, if you do agree, we have no way of knowing.

Since our first issue in September, we have received only three letters to the editor: one from the librarian announcing the opening of the smoking lounge, one from Wendy McGlenn, president of Student Government, pointing out problems resulting from the five-day week, and one about faculty and FITS.

Perhaps if we have had a dull, uneventful fall I would understand. But we have had one of the liveliest years ever. The elections should certainly provoke comment. The five-day week may have strong supporters, but no one has taken a positive stand for it.

If anything is to be said, it seems that the editors are the only ones who say it. Surely you feel one way or another about some issue. Perhaps your target has not been mentioned in *The Salemite*; you are hesitant to bring it up. But again we say, what is an editorial page for, if not for the expressing of opinion?

We challenge you—students and faculty alike—to speak up for what you believe. If you strongly believe in something, but fail to express your beliefs, how can change possibly come about? We all have convictions; let's begin now to stand up for them.