



The Salemite



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Mary Lucy Rehearses

Pierrettes Plan For Production

Old Chapel is a very busy place these days, for the Pierrettes are preparing for their first production of the year, *As You Like It*, to be presented Wednesday, Thursday, and Friday, November 18-20. This is the first Shakespeare performance on campus since 1962, when *Taming of the Shrew* was given. Curtain time is at 8:15 p.m. Students may purchase season tickets for 90 cents. These tickets will include both performances of the year and may be obtained in the Pierrette Office.

As You Like It, a romantic comedy by Shakespeare, is primarily the story of Rosalind, the daughter of an exiled French Duke, who is banished from her uncle's court. Upon leaving the court, she assumes various disguises and takes especial joy in fooling her lover, Orlando. The play is lively and entertaining — and well worth seeing.

Behind the scenes a crew of hardworking girls have been frantically preparing to make the play a success. Those heading committees are Lights, Tripp Tate; Props, Penny Ward; Publicity, Judy Smithson; Costumes, Ann Ferguson; Programs, Janie O'Keefe; House, Susan Young; Make-Up, Sue Ann Brooks; Scenery, Mary Lucy Hudgens.

Directed by Dr. Mary Homrighous, the cast includes fourteen Salemites. This complete reversal from the totally male cast in Shakespeare's time has presented several unexpected problems. The Salemites playing male roles have been having trouble exchanging feminine southern accents for masculine Elizabethan English. They have also encountered the problem of walking from the hips instead of with the usual wiggle. In addition to having to learn to walk and talk like men, there is the problem of turning long tresses into masculine bald-headedness.

Every week night for more than five weeks the Pierrettes have been practicing, and from now until November 18 the cast will be giving up their week-ends to practice. In spite of the necessity of giving up their free time, the cast members are encouraged by increasing satisfaction in their nightly rehearsals.

Mrs. Karnes Invites Many To Alumnae House Tea

Salem's alumnae secretary, Mrs. Edith Vaughn, has announced that the Alumnae House living room is open to students and faculty for meetings and informal get-togethers any time upon request. Mrs. Vaughn is in her office Monday through Friday from 9 a.m. to 5 p.m. to schedule the use of the living room.

In the past the Alumnae House has not been used except to house the names and addresses of alumnae, but now it is Mrs. Vaughn's desire to acquaint the students with the beautiful antiques in the house

and ways it can be used. Mrs. Lucia Karnes has had her classes in for tea on two Friday afternoons, and several organizations have expressed an interest in using it for meetings. The living room, furnished with antiques, is attractive and lends itself to informal discussions.

Not only is the Alumnae House open for meetings, but also for housing guests. The two second floor bedrooms are guest rooms which can accommodate four people. Parents and other visitors are welcome. The fees are \$7 for two in a room, \$5 for one in a room. Each room has a private bath, and the living room facilities are available.

The third floor of the Alumnae House is a restored area which depicts dormitory rooms of the 1800's. These alcoves and Moravian antique furniture in the bedrooms contribute to the historic beauty of Salem and should be seen by all students.

A final feature of the Alumnae House is the office. Because current addresses are available for every alumnae, one can quickly find the whereabouts of a college friend. In fact, Mrs. Vaughn says there are many requests each year from people making invitation lists or taking trips to visit old friends.

Artist Moore Comes to Salem

By Susan Jones

Having returned from an exciting summer trip, Barney Moore, Old Salem's very own artist, is once again a familiar figure around the square. During the summer months he visited the Atlantic coast, Washington, D. C., and Illinois. While in Illinois, he spent part of his time painting some pictures which he had promised friends there. He found time to do some serious painting while traveling.

At present Mr. Moore has several commissions for pictures of Old Salem. One of these pictures is to be a water-color of the square. Mr. Moore feels that this will be an interesting picture to do.

In ten or fifteen years Mr. Moore would like to return to Europe where he once taught art. He is especially fond of the southern part of France and finds it almost as beautiful as the Piedmont area of North Carolina. He thinks our area is the "richest tapestry of nature, and more artists should see it." Continuing to paint around Old Salem because he has found more material here than he realized, Mr. Moore says, "With the inspiration of Salem College, how can I fail?"

Sinz Discusses Abstract Works

"Transient Modern Sculpture" was the topic Erik Sinz, sculptor from Germany, used when he spoke to one of Dean Clemens Sandresky's classes last Thursday, November 5. Mr. Sinz was visiting Salem and displaying some of his work in the Day Student Center.

In an informal and enjoyable manner, Mr. Sinz explained that completely abstract work has seen its end; a new world that stresses the importance of technical design is emerging. "The trend is to crystallize figure out of abstract," and this describes Mr. Sinz's work.

Mr. Sinz spoke about the difference between art in the U. S. and Germany and France. He was surprised with our one-man shows, for in Germany, if one can get his work into one of the big galleries ("vanity galleries") or one of the big exhibits, this means "you are in." One's chance of making a living in fine arts in France or Germany depends on whether he can discover some unexplored sideline. Those in the arts receive no acknowledgment from the public, and this constitutes the main problem for artists in Germany and France. The public is completely uneducated in this field.

Mr. Sinz works as reasonably and sensibly as possible, and says, "I can't claim my work's art, but people buy it for its artistic value!" To him, art must be unique; as for reproduction — "what's it good for?"

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Winston Enters City Contest

Dr. Dale H. Gramley has been elected to represent Winston-Salem in the All-American Cities Contest. Dr. and Mrs. Gramley will leave Monday, November 16, and will return Tuesday, November 24. The competition will be held in San Francisco. Winston-Salem is one of the 22 finalists out of 100. Eleven winners will be chosen. This event is sponsored by the National Municipal League and *Look* magazine. Dr. Gallup is foreman of the jury which will hear the presentations of the 22 cities and will make the decision. Winston-Salem will present its accomplishments for the year ending July 1, 1964. The highlight will be a number of educational achievements. Mayor M. C. Benton and Dr. F. W. Jackson, vice-president of Winston-Salem's Goodwill Committee will also be delegates.

Betty Friedan To Speak On 'Feminine Mystique'

The author of *The Feminine Mystique*, Betty Friedan, will be at Salem on November 17. As one of the speakers in our lecture series, her topic will be "Beyond The Feminine Mystique, A New Image for Women."

Mrs. Friedan was born in Peoria, Illinois, and educated in the public schools there. After high school she attended Smith College where she graduated *summa cum laude*.

A student of the great Gestalt psychologist, Kurt Koffka, Mrs. Friedan has held a research fellowship in psychology at the University of California in Berkeley. Also along this line she has assisted in various experiments in group dynamics at the University of Iowa under the direction of Kurt Lewin, and she has worked as a clinical psychologist and in applied social science research.

After marriage and the births of her children, she wrote many articles which were printed in such well-known magazines as *Harper's*,



New Scorpion members Zelle Holderness, Mary Dameron, Gretchen Wampler, Ann Wilson, Carolyn Crouch, meet together for first time.

Dean Hixson Announces New Scorpion Members

The Order of the Scorpion inducted six new members this week. Dean Ivy Hixson announced the members in assembly Tuesday. The new members are seniors Carolyn Crouch and Maxine Crim Perdue, and juniors Mary Dameron, Zelle Holderness, Gretchen Wampler, and Ann Wilson.

Carolyn Crouch, from Norfolk, Virginia, has a double major in biology and chemistry. President of WRA this year, Carolyn was junior class representative to Legislative Board and vice-president of her sophomore class. One of her hobbies is playing the piano.

Maxine Crim Perdue, a married day student, is majoring in mathematics and minoring in German. She taught this semester at Philo Junior High School where she had a class in modern math, one in geometry, and in applied math. Maxine is president of the Day Students and a member of SNEA. She received the Day Student Honor Scholarship, which entitled her to full tuition the first year and one-half tuition each year after that. Maxine says her hobbies are sewing, hiking, "any kind of outdoor sport," drama, playing the piano, and cooking on an experimental basis.

New Juniors

Mary Dameron is from Marion,

North Carolina. A history major and English minor, she plans to teach English upon graduation. Mary's hobbies include knitting, sewing, piano, organ, and golf, but she says, "My favorite is basketball." Mary is secretary of Student Government this year. She is on the State Student Legislature committee, is a feature writer for *The Salemite*, an active member of Canterbury Club, and a Sunday School teacher at St. Paul's Episcopal Church. Mary was NSA Co-ordinator last year, vice-president of her freshman class, and secretary-treasurer of Canterbury. She is a member of SNEA.

From Harrisonburg, Virginia, Gretchen Wampler has a major in public school music. She is junior class representative to Legislative Board, a member of SNEA, and chairman of the Calendar Committee. President of first floor Clewell last year, Gretchen is active in the choral ensemble and in Pierrettes. Her hobbies include bridge and music, "more or less." Gretchen plans to go to graduate school, "probably in music history."

A math major, Ann Wilson is from Jacksonville, Florida. This year she is treasurer of Student Government, executive editor of *The Salemite*, and a member of Dansalems and Canterbury Club. As a sophomore she was president of Clewell Dormitory and chairman of the sophomore Christmas banquet. A member of SNEA, Ann was president of her freshman class. She plans to achieve a certificate in elementary education. She says her hobbies include dancing, bridge, and reading, "when I have time."

Zelle Holderness, from Tarboro, North Carolina, plans to major in either psychology or sociology. This year she is president of the junior class and a marshal. Last year she was secretary of her sophomore class and hall president of second floor Clewell. She was treasurer of her freshman class. Tennis is her favorite hobby.

Membership and Purpose

The Order of the Scorpion is limited to fourteen members, chosen from the junior and senior classes. It is "an organization established to foster the true spirit and ideals of Salem College." The Order seeks no recognition for its projects, which "though often small," are "vital ones."

The Order holds induction twice a year. The old members include Susanne Boone, Dottie Davis, Ferne Hauser, Anne Kendrick, Wendy McGlenn, and Bitsie Richeimer. Ivy M. Hixson is honorary member and adviser to the Order.



Betty Friedan