



# The Salemite

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## Editor Gives Analysis Of Faculty-Student Relations

Faculty-student relations play an important role in any college community. They vary, of course, from student to student and teacher to teacher. But when one looks at the relations between the two groups, one looks at the general, not the particular.

Faculty-student relations, as a whole, may be classified into three categories: very good, mediocre, and very poor. The level of the relations may make all the difference in the world in the campus atmosphere.

In the lowest level, one sees two distinct camps, faculty and students, at hidden or open odds, battling for supremacy.

The middle group has some good, some bad relations, but mostly it is characterized by a "live and let live" attitude, by a "what they do doesn't concern me" feeling.

The highest level is characterized by a conscious effort on the part of both groups to be interested in the affairs of the other, by a co-operation between the two, and by a respect for each other. It is marked by a cheerful atmosphere, never strained or tense. If differences should arise, a solution agreeable to both factions is sought.

It is obvious which category we should strive for. But the problem is two-fold; both groups must work toward its solution. Neither is to blame for its failure.

At Salem we hear complaints from both sides. The faculty are too busy to help us. They don't care. They can never be found. . . . The students don't ever come by when I have office hours, so why should I stay in here when I've got so many other things to do? . . . The faculty all give tests at the same time. . . . The students don't keep up with their daily assignments. . . . The faculty won't even help us in our projects. They aren't interested. They don't participate. . . . The students go around looking ragged with dirty hair, wrinkled blouses, no make up. . . .

It goes on and on. Definitely there is a problem. It can be boiled down to one word—communication.

Recognizing the problem is half the battle. Then it is easy enough to solve. All it takes is a conscious effort—100% support from faculty and students.



### Around The Square

By Jodi McDorman

The new semester officially began with screams of surprise and ecstasy, sighs of relief, and a few occasional moans of agony, when 495 Salem students walked out of the Registrar's office on Monday, February 1, and opened the white envelopes whose contents summarized five months of pleasure and pain, success and failure.

The second semester signifies many things to various students. For the freshmen, it means that they have completed one semester of college work and face seven more; they have been away from home and have proven that they can manage on their own.

To the sophomores, the completion of the next four months marks the half-way point of their college career and means the choosing of a probable major, husband, or another college. The performance of the juniors this semester determines one main goal, that of being a senior next year.

This period of time for many of the seniors means the last lap of sixteen years of books, classes, tests, and report cards—the end of their formal education. The semester will be characterized by job and graduate school applications; acceptances and rejections, com-

prehensive exams and field work, and repeated cries of "I can't wait to get out of this place!" But more often, it brings the realization that the time is drawing near when most likely, they will never again be with all their friends, and they will have to assume the responsibilities of mature, independent adults.

Second semester at Salem College began with "The Spoon River Anthology," Religious Emphasis Week, and continues with intramural basketball, a candidate for *Glamour's* Best Dressed Girl on Campus contest, new courses and professors, a broken television in Sisters' Dorm and hope that a Valentine will come our way.

## Playmaker's From Pfeiffer Presents Masters' "Spoon River Anthology"

By Mary Lucy Hudgens

Thursday, February 4, the Playmakers of Pfeiffer College sponsored by the Pierrettes presented Edgar Lee Masters' *Spoon River Anthology* to a full and enthusiastic house in Old Chapel.

The director, Mr. Robert Grubbs, and his technical crew arrived February 3, bringing much of their equipment to set and to rehearse the lighting which was important for the staging of the show.

As the audience filled Old Chapel, John Garrison, a versatile soloist and junior from Albemarle, North Carolina, played the guitar and sang folksongs to break the procenium barrier and to set the mood for the *Anthology*.

The cast consisted of five women and six men who skillfully handled the difficult task of portraying sixty characters of *Spoon River* who spoke from their graves to tell their stories. The *Anthology*, which is essentially a reading, was produced unconventionally by employing music, dancing, and playing to each other as well as to the audience. Costumes were worn to

depict the era leading up to the Civil War.

Notable performances were given by Mrs. Marie Stock, wife of the assistant director at Pfeiffer, who displayed both dramatic and musical ability in "I Gave My Love a Cherry" and "House of the Rising Sun." Among the men, Robert Byrd, whose hair was grayed to portray the older characters of *Spoon River*, captured the audience as the revivalist and as the spirited fiddler who died with "no regrets."

For the most part, the actresses overshadowed the male performers.

However, the entire cast played and sang together with an impressive spirit of enjoyment and freshness in spite of this being the eleventh and final performance of this production.

This spirit and enthusiasm carried over to the audience, which the Playmakers later disclosed had been one of the most responsive, appreciative, and most disconcerting groups to which they had played. Several of the more dramatic scenes provoked an unexpected response from a "middle-of-the-week" female audience.

## Churchill's Spirit Remains In Memories Of People

Winston Churchill's death brought an end to the life of a statesman who lived through the reigns of English monarchs from Queen Victoria to Queen Elizabeth. His life encompassed many and varied subjects ranging from brick laying and writing poems to guiding Britain through two world wars.

Churchill's first fame came as a result of his vivid correspondence and his mastery of the English language while reporting on the Boer War. While Victoria was Queen, Churchill was elected to Parliament and was appointed First Lord of the Admiralty.

The years that followed tested to the full those Churchillian qualities—daring, prescience, determination—that were to prove to be the source of his nation's deliverance in two world wars. Churchill built a massive new fleet and promoted a new vehicle—now known as the tank.

The years of peace were never Churchill's happiest. Between the two world wars he was out of Parliament, but rarely out of the public eye. He traveled widely and wrote an average of a million words a year. Later he returned to the House of Commons and foretold the dangers of Hitler and Mussolini.

However, when Britain finally declared war in 1939, the government turned once more to Churchill. King George VI asked him to form the new government and act as Prime Minister. In this role Churchill displayed greater personal power than any other Prime Minister in Britain.

In dealing with the United States, Churchill knew the importance of a strong friendship and the danger of Hitler. He successfully persuaded President Franklin Roosevelt to halt United States isolation and to enter on Britain's side.

After the war, again Churchill failed. He lost the election for Prime Minister, but again his powerful influence was felt, especially in America. It was here that Churchill first spoke of the iron curtain and strongly urged cooperation in NATO. Thus because of his strong personal attraction and magnificent eloquence, Churchill continued as the Man of the Hour, and now he is a man of the ages.

Sources:

Time, January 9, 1965  
U. S. News and World Report, February 1, 1965

### Culture Corner

Friday Feb. 12	MUSIC	Salem College Lecture Series: Piano Concert by RICHARD GOODE of New York City; public will be seated after 7:45 p.m. (Memorial Hall, 8 p.m.)
Tuesday Feb. 16	MUSIC	Civic Music Asso: DON PASQUALE in English, Goldovsky Opera Company (Reynolds Auditorium, 8:30 p.m., members only).
Wednesday-Thursday Feb. 17-18	FILM	Film Friends: Experimental Program: Lead Shoes, The Mirage, Good-Night Nurse, House of Cards (Community Center Theatre, 8 p.m., members only.)
Thursday-Friday Feb. 18-19	THEATRE	Wake Forest Theatre: The Readers' Theater will read poetry by A. E. HOUSMAN and EMILY DICKINSON (Wake Forest College, Library Theatre, Room M-301, 8:15 p.m.)

