



# The Salemite



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Roy Hamilton will be performing his hits "Ebb Tide," "Stormy Weather" and "You'll Never Walk Alone" at the IRS concert, Friday, March 5.

## Salem's Concert-Dance Weekend Brings Roy Hamilton, The Shirelles

"Mama Said" it could never be done, but top-name performers Roy Hamilton and The Shirelles are going to prove it can. With the help of IRS, Salemites and their dates will outstep tradition March 5 and 6 to the tunes of these well-known entertainers.

Concert-Dance Weekend 1965, will begin at eight o'clock Friday night, March 5, as Roy Hamilton, backed by "Guitar Kimber and the Untouchables" brings to Salem such old favorites as "You'll Never Walk Alone," "Sophisticated Lady" and "Ebb Tide." The concert will be held in the gym, where chairs will be provided. IRS requests that the attire for Friday be wool dresses and heels.

Casual clothes, an absence of chairs, and a quickened pace will set the stage for The Shirelles' Saturday night performance. "The Swingin' Five" will accompany them, providing dance music and further entertainment as a climax for the weekend.

The contract has been signed; and the date is set. Now the rest is up to us. It may not be a Leap Year, but here's our off-year chance to show some young man a mighty good time.

The decorations and publicity for the weekend will be managed by

Carol Bruce MacFadyen. IRS members who secured the entertainment were: Nickye Yokley, Holly Wooten, Roberta Frost, and Sally Day.

Members of the faculty will be provided seats in a reserved section of the gym, and IRS hopes that they too will enjoy the weekend.

Time, effort, good "tunes," a touch of "Mama Said," "Dedicated

To the One I Love," and a transformed Salem gym will all be mixed to offer a varied weekend. Don't pass up this chance to participate in outstepping tradition and joining your classmates and their dates in Salem's "Concert-Dance Weekend, 1965."

The dorms will remain open until 1 o'clock both Friday and Saturday nights.



The Shirelles

## NSA Offers Reduced Travel Rates For European Student Tours, Study

Through the National Student Association you can travel to and from Europe, on a tour or independently, travel within Europe, sleep and eat for less than one half the prices you pay for locally organized trips. You don't want to go to Paris? How about Portugal, Greece, Belgium, or Austria? Through NSA you can go to almost any country in the world cheaply.

How? The first step is your purchase of an NSA Student Identity Card. This card, stamped by the National office of NSA and by Salem College enables you to use student lodgings and restaurants, book passages on charter flights, gain free or reduced admission to museums and galleries, and obtain many other discounts in the USA and twenty-eight other countries.

If you are interested in student tours, NSA offers college tours and study programs. One such tour is Austria, Italy, Switzerland, and France — approximately 53 days the Central European tour. It in-

cludes England, Holland, Germany, and nights — \$940. And then there's the Southern European Tour, Israel and Western Europe Tour, Bicycling and Hosteling Tour, The Festivals of Music and Drama Tour, European Art Tour, Camp—Travel Program, French Study Tour, Spanish Study Tour, Politics and Economics Study Tour, and many others.

If you're thinking about working abroad, do it through NSA. The International Student Work Camp is an all-student community in which 15 to 75 volunteers live abroad and work on a project of benefit to the citizens of a local community. A Work Camp Tour differs in that it not only provides you with a job in a work camp, but arranges special travel programs before and/or after the camps as well.

Why don't you find out about both? Or if you want to study, let NSA affiliate you with a program sponsored by an American University, with or without a travel program included. You might also be

interested in one of the study tours mentioned above.

If you're not interested in traveling abroad anytime soon, you'd probably benefit from the purchase of an ID card anyway. Just show it at New York foreign restaurants, beauty parlors, movie houses, museums, art galleries, newspaper stands, first rate hotels, nightclubs (such as The Bitter End, Village Gate — many others) and you enter for half price — or even free. We have lists for you of the places that will honor the card. If you plan to see the World's Fair this summer, an ID card is a must. Admission to some of the biggest displays is reduced for you.

## Salemites Participate In YDC Winter Convention

Future civic leaders and politicians gathered in Winston-Salem for the winter rally of the North Carolina Federation of College Young Democrats. The event took place at the Robert E. Lee Hotel, Friday and Saturday, February 12 and 13.

One hundred students representing twenty colleges in North Carolina met to hear guest speakers. Featured were Dale Wagner, Chairman of College Young Democrats of America; Franklin D. Rozak, College Director of the National Democratic Committee; George W. Miller Jr., 1965 President of North Carolina YDC; and Charlie Mercer, President of North Carolina Teen-Dems. Keynote speaker for the rally was J. Melville Broughton, Jr., Chairman of the State Democratic Executive Committee, who spoke at the Friday night general session.

Also on Friday the film, "1000 Days of John F. Kennedy" was

## Salemites Attend Assembly, Anticipate New York Trip

by Ann Richert

Peggy Booker, Susan Kelly, Ann Richert, Brownie Rogers, Wendy McGlenn, and Paivi Koivistoinen were Salem's first representatives to the Middle South United Nations General Assembly, which was held in Chapel Hill February 10-13. Because of our foreign students and Oslo scholars, we had asked to represent a Scandinavian country. Fortunately, we were given Norway, which meant not only would we have representatives in the

General Assembly, but also in the Security Council.

Thursday and Friday the Assembly divided into four committees: Political; Economic; Administrative and Budgetary; and Social, Humanitarian, and Cultural. Resolutions were presented in each of the committees. These resolutions were debated, amended, and then either passed or defeated. Those resolutions that were passed were brought before the General Assembly, which met Friday afternoon and Saturday.

Of particular interest was a resolution from the Political Committee asking the admission of Red China to the United Nations. The resolution was passed in the committee, but it was defeated in the General Assembly.

A rather shocking incident occurred when Albania, disgusted with the entire Assembly, withdrew "all representatives from the organs of the United Nations" and left the room.

Particularly enlightening was a speech given by Dr. Waskow, author of several books and writer for such magazines as "Atlantic Monthly," "Commentary," and "Scientific America." Dr. Waskow spoke on the financial crisis in the United Nations and on the situation in Viet Nam, in which he gave background information and possible solutions to these pressing problems.

More than anything else, this conference made us aware of how little we know about world situations and how important it is that we take time to find out. We all feel we have gained immeasurable knowledge, and we eagerly anticipate our trip to New York in March.

## Pierrettes Plan Production; Promise Delight In Farce

"Oh Dad, Poor Dad, Mamma's Hung You in the Closet and I'm Feelin' So Sad"—the spring production of the Pierrettes will be presented March 10, 11, and 12 in Old Chapel.

Following auditions for the play on February 9, the following cast was selected:

Madame Rosepettle	Mary Lucy Hudgens
Jonathan	Doug Mock
Rosalie	Susan Kelly
Commodore	Roseabove
	David Pfeffercorn

head bellboy  
Ferne Houser

bellboys  
Mary Lynah, Cara Lynne Johnson, Greta Jones, Sue Ann Brooks, Laurie Williams, and Anne Ferguson

"Oh Dad, etc." is a farce in three acts. The action takes place in Port Royal, a city somewhere in the Caribbean. From the rising of the curtains in Scene I with the entrance of the bell boy carrying a coffin, to the concluding bedroom scene, the play promises to be a "delight in unreality."