



# The Salemite

# BOUNCING OFF THE BRICKS

By Nancy Thomas



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## Success Of IRS Depends On Support Of Students

With the disclosing of the tremendous news about the IRS weekend, we have, at last, a chance to cheerfully support this organization. The increase in the Student Budget allotment has enabled IRS to bring big-name artists to Salem. This, in turn, gives us something to be proud of—something worth asking a date to see.

IRS is the social organization on campus. There has been much dispute about its worth and purpose. As it is set up it has a two-fold purpose: one, it sets the standards on campus life in grooming and appearance; two, and to my mind more important, it provides the campus with social functions.

Other girls' colleges have their cotillions and assemblies. They sponsor several big weekends on campus a year. They are successful. Why cannot Salem do the same?

The biggest hindrance in the past has been the lack of sufficient funds. The cost of entertainment, as everything else, has risen. The boost in the budget allotment has been just enough for the weekend planned, with allowance for other IRS expenses. We have already paid for this weekend. It would be a waste not to attend.

Some people complain how hard it is for a girl to ask a boy for a date, which is what this would entail. Think about it from the boy's point of view. He would be flattered to be invited, especially when the entertainment is of the calibre we have.

To others, the fact that no drinking is allowed on campus is a bulwark. But we must remember that Salem is a church-affiliated college. Besides, few girls' colleges allow drinking at their functions on campus.

All things considered, the IRS weekend looks great. But its success depends on your support—faculty and students. In a sense, IRS is making a last desperate attempt at survival. Its future is up to you.

One of the best features of the program is its variety. Although some people wanted rock and roll both nights, we must realize that we have a big campus with various tastes. The weekend as planned has something to appeal to everyone.

### Culture Corner

Thursday-Friday Feb. 18-19 THEATRE Wake Forest Theatre: The Readers' Theatre will read poetry by A. E. HOUSMAN and EMILY DICKINSON (Wake Forest College, Library Theatre, Room M-31, 8:15 p.m., public invited free)

Friday Feb. 19 OPEN HOUSE W-S Gallery of fine Arts: Open House and Preview Exhibition of Prize Winners and other works chosen by ROBERT GATES, 19th Juror (612 South Main St., 8 p.m., public invited free)

Wednesday Feb. 24 MUSIC Wake Forest Chamber Music Society: NEW ISRAEL QUARTET; single adm., adult \$3 & student \$2 if available; quartet series memberships (Feb. 24 and Mar. 14), adult \$5 & student \$3.25; Box 6011, City (Wake Forest College, Humanities Bldg. Aud'm., 8:15 p.m.)

Thursday Feb. 25 LECTURE Wake Forest College Union: VIVECA LINDFORS, lecturer (Humanities Bldg. Aud'm., 8:15 p.m., public invited free)

The Sunday snow, which gradually covered a deserted campus, marked the end of a brief period of spring-like weather which had characterized the past week at Salem. Everyone had to reaccustom herself to the inclement winter weather. Cotton clothes which had been brought out in honor of the pre-season warmth, were quickly returned to their places among numerous woolens. Students and professors ceased debating the question of whether or not much more valuable material could be absorbed outdoors with the aid of better sunlight.

Although the snow radically changed the weather conditions, it

## Salem Acquires Microfilm Slips

The Library has recently received on microfiche long runs of two important 19th century periodicals. Microfiche is a new form of microprint consisting of cut film 4x6 slips, each carrying about 50 pages of ordinary print. This form of microprint is especially adaptable to periodicals and long serials. It has been adopted by NASA as the method to be used to store all their scientific information. The transparent slips can be easily read in the machine the library has acquired for this purpose.

While microprint is never expected to supplant the book as the most convenient form of preserving facts and ideas, it is a practical method of supplement and strengthening library collections with materials which are no longer available or too costly for any but the large research library.

The Quarterly Review was begun in England as a Tory rival to the more liberal Edinburgh Review and represents the established opinion in English letters of its day. Many of its contributors were leading politicians and critics whose ideas were expressed in strong and caustic language, frequently to the distress of younger writers. It failed to recognize the genius of Keats, but then, its rival failed to appreciate Wordsworth. The library has acquired the years 1809-1861 which cover its most outspoken period. It is hoped that the Edinburgh Review will soon be available in some form of microprint, so that the library can have both periodicals for comparison.

The Nation was established in the U.S. in 1865 to compete with the leading English weeklies. Its expressed aim was to promote scholarship and learning in this country.

Both of these periodicals are important to us today because they reflect a high level of thinking of their period and expressed it in a form of journalism that was vital, strong, and often witty.

They are among the periodicals indexed in Poole's Index to Periodicals Literature of the 19th Century which affords ready access to their subject materials by students doing research work in literature and history of the period.

didn't deter Cupid on his annual mission to bring the traditional candy, flowers, and Valentine cards associated with this day. Many Salemites chose to march off campus for a suitable and willing Valentine. The unexpected snow also delayed, but did not prevent, the return to school of errant Salemites who reluctantly faced a week of preparation for quizzes and papers.

A forthcoming respite from these anxieties is the IRS dance weekend to be held March 5-6. Now is the time to be thinking about a solution to the universal dilemma of woman's inherent timidity when it comes to asking men for dates. There must surely be at least one individual among our male acquaintances who would appreciate being asked. Happy hunting!

## Mangum, Shewmake Exhibit At Gallery

January 17-February 5 The Associated Artists of North Carolina had their tenth exhibition at the Frank Thompson Theatre Gallery at North Carolina State of the University of North Carolina at Raleigh. William Mangum and Ed F. Shewmake of our art department were contributing exhibitors.

The 88 exhibits on display consisted of pencil and ink paintings, watercolors, etchings, callages, woodcuts, ceramic sculptures, and

serigraphs. Mr. Mangum showed "Elegy for Storyville," "Aquinas" and "Poet." Mr. Shewmake's painting of "Light" was selected for the fifth annual Associated Artists of North Carolina Traveling Exhibition.

The 88 works by 53 artists included in the show were selected from 220 works submitted by artists. Of these only 14 came from Salem. Dates were selected for exhibiting membership.

## Vietnamese War Changes In Reaction To Attacks

by Cara Lynne Johnson

The war in South Viet Nam entered a new phase this week following the attacks made on United States soldiers at our military bases. Reaction to this violent flare-up is world-wide, because the struggle for this area involves the interest and prestige of Red China, the Soviet Union, and the United States. With this flare-up the war becomes broader and can only move toward a large military conflict or a negotiated peace settlement.

What factor caused the sudden upsurge of the Communist influenced Vietnamese? Many people believe that Soviet Premier Kosygin is the cause. He reversed Premier Khrushchev's "hands-off" policy and is trying to strengthen the "country defense potential" (meaning Viet Nam) and rebuild Soviet influence in Southeast Asia.

President Lyndon Johnson wants to put an end to the "privileged sanctuary status" of Communist North Viet Nam. The United States has been active in defending South Viet Nam since 1961 and has made it plain that she is going to maintain her stand there.

Yet when the new crisis erupted last week, President Johnson did not seem to renew this stand. Perhaps he should have disclosed more factual information to the American people who have been exhibiting a growing anxiety concerning the situation.

For a long time political instability in South Viet Nam prevented any real progress for the free world. The constant shifting of governmental organization inhibits the formation of diplomatic ties. The latest development, the organization of a civilian government for South Viet Nam by Dr. Phan Huy Quoc could become another obstacle to the free world's search for a solution to the situation.

The United States is in a precarious position. If we do not keep pledges in South Viet Nam, we may lose prestige in the eyes of the world. In addition, the loss of South Viet Nam to the Communists could put other Southeast Asian countries in danger of Communist aggression.

The people of South Viet Nam must be considered in determining any solution. More than 78,000 people have been killed. Their nation is torn by guerilla warfare and the future of the nation appears grim. This small country should be more than just a battlefield for other nations to settle their differences. It should have a chance to develop on its own and be free from fear that aggressors will dominate its every move.

### ANNOUNCEMENT

IRS cordially invites both faculty and students to a "Drop-In" Thursday, February 25, in the Day Student Center, from 3:30 to 5 p.m.

The purpose of this "Drop-In" is to enable faculty and students to socialize informally at their leisure. This event is not a tea, which connotes a formal gathering, but rather an informal get together. It is a pleasant way for giving faculty and students the opportunity to discuss non-academic matters.

**GORT** Yes... Re-lia-ble Source, a mythical lesser deity in indirect contact with mythical greater deities. Do you have those definitions ready for our dictionary, Gort?

**In-formed Source**, a vicarious oracle who enlightens Man with improbable prophecies.

**Qual-ified Ob-server**, youthful but omniscient beings given to interpretation of current phenomena in an arbitrary manner.

**Spokes-man**, mortal Man's closest contact with certain vestal (i.e., unspoiled by association with the Press) divinities. 2. celestial rumormonger.

**Chet Hunt-ley**, the High Priest sent to spread the gospel of Sources, Observers and Spokesmen.