

DAMERON, KING, WILSON EXPRESS VIEWPOINT

Mary Dameron

Acceptance of the candidacy for Student Government president means that decisions must be made. When such decisions may affect the future life of a college campus, they must be based on the wants



and needs of that community. My desire to serve comes from my knowledge of many of the wants and needs of Salem students. I am aware that Student Government can be improved with such additions as adult advisers for every

campus organization, more emphasis on, and financial support of, participation in conferences, more specific responsibilities for class representatives, Student Government questionnaires once each semester, and continued communication with the faculty and administration.

I have served on Judicial Board as freshman class vice-president, and on Legislative Board as NSA Co-ordinator. I am presently the secretary of Student Government.

Jean King

Student Government is a privilege we have as Salem students. Its effectiveness depends on what each of us puts into it. After our school years, we will be more capable of being contributing members of our democratic society because we have learned how it works through governing ourselves as stu-

dents.

The president of Student Government must listen to others' ideas and help make these work by presiding over Legislative Board. She must represent the students and their opinions both "within and be-



yond the square." She must have a desire to work hard and to do the job well. She can do nothing alone.

I advocate more participation by more people in student government, for it is through such involvement

we learn. As president, I would hope to maintain the effectiveness of our student government and help further its progress.

I have served on Legislative Board as sophomore class president. I am presently serving as secretary of Judicial Board.

Ann Wilson

This year Student Government has forged ahead at a record-breaking pace, yet the more that is accomplished, the more we see has to be done. Only the surface of potential has been scratched.

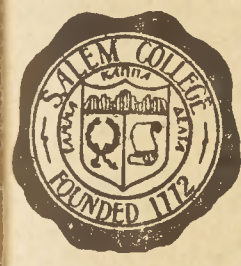
The first goal is to stimulate interest in student affairs and to make each student aware of her vital role in this community. By acting on committees and working on the forthcoming symposium, many more students will feel their worth at Salem.

I would definitely advocate an

extension in the conference program as it benefits the school and the individual. Also I will stress the importance of a good student-faculty relationship and the importance of students on faculty committees.



Because I was president of our freshman class and am treasurer of Student Government, I have served on Legislative Board two years and Executive Board one year. Last year I served on Judicial Board as president of Clewell.



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MESDA Provides View Of Life In Early South

A new tourist attraction has opened recently on Main Street about three blocks from the square. This new brick building in the midst of Old Salem houses the Museum of Early Southern Decorative Arts or MESDA as it is affectionately called by Old Salem, Inc., its owner and operator. MESDA opened January 4, 1965. Hours of exhibition are weekdays from 9:30 to 4:30, and Sunday from 2:00 to 4:30. Admission is \$1.50.

The purpose of the MESDA project is to add to the interpretation of historic Old Salem. It is hoped to show the accomplishments of the agrarian South in the way of the decorative arts, and something of the societies which surrounded the town of Salem. This museum will be dedicated to the study of the work of cabinetmakers, metal-smiths, artists, potters, and the crafts of Southern homes.

MESDA consists of fifteen period rooms and four galleries. The rooms are from southern homes and date from 1690 to 1820. Arranged in date order, they are furnished principally with the decorative arts of Maryland, Virginia, and the Carolinas from about 1640 to 1820. It is hoped that other

areas of the South will be given a more prominent place in the future.

The main collection consists of furniture and paintings. It is hoped that the collection can be expanded, particularly in the field of silver, pewter, ironwork, pottery, and textiles. The study and publication of material relating to the Museum's purpose is underway and first effort, a book on the arts and crafts of North Carolina, is scheduled in late 1965.

Accessory items throughout MESDA are selected to duplicate those things used in the South during the period of the Museum, based on study of early documents and reports of archeological findings. They include pottery and porcelain from England, Germany and the Orient, and brass and ironware from England and Holland. While old fabrics have been used where possible, old documents have also been copied, in both fabrics and wallpaper, especially for MESDA, by Brunschwig and Fils. John E. Winters, Inc., of New York City, has been the Museum's design consultant and upholsterer.

Source: Fact Sheet on MESDA from Old Salem, Inc.



LIONEL WIGGAM

Lecture Series Brings Wiggam

Monday, March 1, the Salem Lecture Series will present Lionel Wiggam, an outstanding poet, playwright, and short story writer. Aside from his literary achievements, Mr. Wiggam has led an astonishing life. His face familiar? Small wonder. For over seven years it has been in advertisements in every major magazine and newspaper in the country. The *New York Times* has called him "the most in demand model of all time."

But pounding a typewriter is infinitely more attractive than posing before cameras. His first short story was published at age thirteen; subsequently some thirty other stories and over two hundred poems have appeared in *The Atlantic Monthly*, *Harper's*, and almost every national magazine of literary importance.

A *cum laude* graduate of Princeton, Mr. Wiggam was selected by the Indiana librarians as winner of the Author's Award for the best new book of poetry in 1962.

As a dramatist, he received the Ford Foundation Award for playwriting and has written motion pictures for Susan Hayward, Eleanor Parker, and others. Talented, likeable, he appeals to all those interested in creative writing; in other words to all those young in spirit and heart. Please don't miss him. It should be rewarding.

Junior Studies In France, Relates Adventure Abroad

By Lucy McCallum

(Editor's Note: This article is taken from a letter from Lucy McCallum, a junior from Raleigh who is studying in Paris. Another part of her letter will be included next week.)

I don't really know how to start or what you want to know, but Dr. Lewis has written me that there are several sophomores thinking about a junior year abroad. I will be glad to write them and answer any questions they have about the Sweet Briar program or if I can, about Smith or Hamilton which have their Paris offices in the same building as Sweet Briar.

A frequently asked question is "What do you think of Frenchmen?" There are two categories of Frenchmen who would interest Salem girls, the university students and the young businessmen. The students are studying to be doctors, lawyers, scientists, or professors.

In general, they know exactly what they are going to do the rest of their life by the time they are old enough to be of interest to Salem girls. This is practically necessary because the universities (that is the Facultes, of the University of Paris—Law, Medicine, Political Sciences, Beaux-Arts, and Science) are so specialized that when one enters at the age of approximately 18 or 19, there are absolutely no freshmen courses, required courses, or anything other than the specialization we find in our major at the beginning of the junior year.

Back to the boys . . . they are dedicated and, I think, sincerely interested in their studies. They are much more serious and spend much more time studying (at the end of the year as they have no exams except in June) than the average "Mr. Joe College USA."

There are no dormitories, fraternity houses (or fraternities), or any sort of community life. The only signs of real unity I have seen have been in the student "syndicates" at the Sorbonne striking for more classroom space. There are few student organizations (one is Centre Richelieu which is sponsored by the Catholic Church and gives lectures and has campouts at youth hostels to discuss literary and religious subjects), no student athletics, and no officially organized and recognized student government as we know it.

The Political Science Institute, fondly known as "Science Po," is somewhat the exception to this rule

as they have a sort of unity within their Faculte with several parties a year and organized debates.

Alas! With no IRS dances, Wake Forest, Carolina, Davidson, Duke, or State fraternity parties or baseball, basketball, or football games, what does the French student do for social life? He walks by the Seine, goes out to dinner, sees a movie or a play. Or if he is a "struggling young student" he might spend the whole evening in a cafe drinking espresso coffee or beer and talking. The lost art of conversation is not yet lost in France which is only beginning to discover television.

The students really talk and discuss current events, politics, or literature casually over a cup of coffee like we used to do in the Dairy Barn when it was only two steps from the Salem Square.

As for the business man, he has more financial resources and if he knows you are a lost American, he is the one who is likely to take you restaurant hopping ending up in Les Halles at 3 or 4 a.m. seeing the farmers bring in their produce at the "Pied de Couchon."

This young businessman is serious about his business, but likes his weekend as much as any American bourgeois. He has only gotten out of school a few years ago and is more than willing and qualified to discuss politics or art no matter what his specialty was. I have seen two lawyers in a violent discussion at a cocktail party over the difference between Racine and Greek tragedy. In general Frenchmen are very different from what the Salem girl has met in the way of men but quite interesting to talk to.

Paine, Mangum To Discuss Art At Coffeehouse

The YWCA is sponsoring a Y-Coffeehouse on Tuesday, March 2, at 6:30 p.m. in the Club Dining Room. William Mangum and Dr. Stephen Paine will be the featured speakers for the evening.

The topic for the coffeehouse is "Religion in Art and Literature in the 20th Century." There will be refreshments served while you listen.

A group discussion will follow the talks by Mr. Mangum and Dr. Paine.

Salemmites Participate In '65 SSL, Win 'Best Legislation' Award

By Pat Hankins

Eight students and one faculty member left Thursday morning, February 18, for Raleigh and the State Student Legislature with arms and minds laden with information and facts concerning billboards and outdoor advertising. They returned Saturday, February 20, tired, but with the award for presenting the best legislation in the 1965 State Student Legislature—an award which they received in a tie with the Duke men.

The members of the committee who attended were Mary Dameron, Jean King, Robbin Causey, Judy Campbell, Carson McKnight, Peggy Booker, Pat Hankins, and Anne McMasters. Miss Jane Bush accompanied the students as an adviser. Salem's bill was presented late Friday afternoon in the se-

cond legislative session. It passed both the senate and the house by an overwhelming margin. Then in a meeting of the Conference Committee it was voted, along with the Duke men's bill to revise the statutes concerning fornication, adultery, and deviate sexual conduct, as best bill.

Salem also had two other distinctions at the Legislature. Mary Dameron was elected to serve as recording secretary of the Senate and Carson McKnight was appointed as a member of the Conference Committee.

It should be noted that Salem has only been participating in the State Student Legislature for two years and this is the first year that it has presented a bill. To achieve these honors is a very commendable performance.