



The Salemite

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Concerned Salemites Raise Questions About Elections

A few days ago I received an anonymous letter to the editor in my mailbox. Since it has been a policy of *The Salemite* not to publish unsigned letters, I cannot do so, but I will relate the information, which, to me, was rather disturbing, if at all true.

It seems that our election has caused some unwholesome talk, rumors spread about certain candidates. The "concerned Salemites" who wrote the letter stated that Salem's election tradition is one of verbal campaigning as opposed to campaign banners, buttons, and rallies. They expressed concern over the misuse of this tradition and urged that we "hold our tongues in check."

I'm sure we all agree with them that we want a fair election. Being a senior in an isolated dormitory, I have not been aware of any dirty politicking, if the situation has dropped that low. It hardly seems necessary to have to remind one's classmates that elections come under the honor tradition as well as anything else does.

We have qualified girls running for every office. Had they not believed they could do the job, they would have declined the nomination. They are willing to learn what they do not know.

The basis of our election system is democratic. Each student may register her own opinion and vote for the candidate of her own choice. She has the right to make up her own mind, she should not be confronted by others trying to persuade her to vote for their candidates.

Salem is a small school. We have the opportunity to get to know the candidates. We do not need student parties or machines.

The object behind the elections is to select the candidate whom the majority feel will do the best job. The candidates themselves will tell you that.

These candidates have been nominated to serve as student government leaders. Student government is a privilege too dear to abuse or take for granted. Salem deserves a clean election. Help preserve this right.

Culture Corner

Thursday Feb. 25	LECTURE	Wake Forest College Union: VIVECA LINDFORS, lecturer (Humanities Building Aud'm., 8:15 p.m., public invited free)
Saturday Feb. 27	THEATRE	Theatre '65: TONY MONTANARO and partner, pantomimists; adm. \$2 (Community Center Theatre, 8:15 p.m.)
Sunday Feb. 28	MUSIC	American Guild of Organists, W-S Chapter: ROBERT B. KING, organist, of the First Presbyterian Church of Burlington (Centenary Methodist Church, 646 W. 5th, 5 p.m., public invited free)
Monday March 1	LECTURE	Salem College Lecture Series: LIONEL WIGGAM, poet and playwright; public will be seated after 7:45 p.m., (Memorial Hall, 8 p.m.) Wake Forest College Union: MIRIAM MAKEBA, folk singer; call 725-9711 for ticket prices (Wait Chapel, 8:15 p.m., public invited)
Monday March 1	MUSIC	Wake Forest College Union: DR. FRANK A. BROWN, "Biological Clocks & Calendars" (Winston Hall, Room A, 7:30 p.m., public invited free)

Around The Square

By Jodi McDorman



Could it be true that "it never rains but always pours?" Well, certainly if one considers the two weeks ahead, he would have to agree with the saying. After all, who has the opportunity to see Roy Hamilton, The Shirelles, Miriam Makeba and Joan Baez in person, all in one short week. Satisfaction is guaranteed for everyone whose musical preferences might vary from the soft, smooth, sentimental sounds to the native African beat. Such are the social opportunities and entertainment offered by Salem's IRS sponsored weekend, March 5 and 6, by Challenge '65, the Wake Forest Symposium on "The Emerging

World of the American Negro," March 11, 12, 13. The symposium, with such outstanding personalities as James Farmer, the National Director of CORE, Louis Lomax, the author of *The Negro Revolt*, Harold Hayes, editor of *Esquire* magazine, and others, promises to present a challenge to and provoke some thought in those who attend. Salem students are invite to participate and can do so by writing to Challenge '65, 8664 Reynolda Station, Wake Forest College, Winston-Salem, North Carolina.

In spite of the intense preoccupation with our "big weekend" and amazement at the 1 a.m. permission for both Friday and Saturday nights, other events, which are approaching, must not be forgotten. Mary Lucy Hudgens, however, is trying to forget her "slip

of the tongue" a few nights ago in play rehearsal; but even the waitress at the Farmer's Dairy reminded her of it. Doug Mock, member of the cast, seems to have speech problems too; he is in quandry as to whether he should stutter and then learn his lines or learn his lines and then stutter. What is this all about? Perhaps if you are really curious and intend to attend the play, *Oh Dad, Poor Dad, Mama's Hung You in the Closet and I'm Feelin' So Sad* to be given March 10-12, you can discover the mystery.

By the way, if anyone can discover the mystery of lack of participation in the basketball tournament, seniors in particular, perhaps they could solve it by recruiting players for the tournament beginning

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Seniors Take Test For Jobs

To the Editor:
On March 13th at 9 a.m., we will be giving the Merit Examination for the Commonwealth of Virginia. This is for students (seniors) who are interested in working with some phase of welfare work in Virginia upon graduation.

Application blanks are to be made out in duplicate and returned to Richmond by March 1st if the student wants to take the test on the 13th. We also have application blanks in our Department office.

Office hours are posted on the door, Room 304.

Robert L. Wendt
Acting head
Dept. of Economics-Sociology

Hearts, Flowers

It seems that Leap Year and Valentine's Day were most profitable for Salemites this year. Diamonds sparkle on several hands and jeweled fraternity pins are seen on members of every class.

Seniors in their last semester are mixing wedding plans with job interviews, last minute committee and organization work, and thoughts of looming comprehensives. Dates have been set from early June to September. Seniors who have added rings to their jewelry wardrobe since September are Robbin Causey, Cammy Crowell, Barbara Gardner, Ellen Heflin and Cacky Hubbard. Three seniors who graduated in January also had rings, and two of them, plan weddings on February 27. Two seniors have acquired new pins—Susan O. Smith to a Lambda Chi at Wake Forest and Valerie Denning to a Pi Kappa Alpha there.

The juniors have almost as many diamonds as the seniors. Cecie Boren, Carol Colbert, Judy Gilliam, and Jane Hall are the proud possessors. Four juniors are also pinned: Sara Oliver, Kitty Smith, Melanie Tiffany, and Marilyn Ward.

The sophomores have one engaged member and several pinned girls. They are Carol Southard, engaged, and Susanne Bunch, Jane Cottle, Edna Harvey, Nancy Pendleton, and Ann Schouler, pinned.

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W-S CMA Sponsors Operatic Don Pasquale, By Donizetti

By Karen Kelly
Under the sponsorship of the Winston-Salem Civic Music Association, the opera "Don Pasquale" was presented by the Goldovsky Grand Opera Theatre on February 16 at the Reynolds Memorial Auditorium.

Gaetano Donizetti is the composer of "Don Pasquale," and the text is by Ruffini, and Donizetti after Anelli. The opera was given in English, with the translation by Boris Goldovsky and Sarah Caldwell.

Goldovsky and his company of fifty, which includes orchestra, soloists and chorus, have made ten national tours. They emphasize the theatrical aspect of the opera and

demonstrate that operatic masterworks can be valid and absorbing theatrical productions rather than mere displays of vocal pyrotechnics. Another policy of the Goldovsky Grand Opera Theatre is that when the operas are translated into English and presented with this dramatic emphasis, the presentations are much more effective.

The presentation of "Don Pasquale" evidenced the policies of the Goldovsky Grand Opera Theatre. The comic plot concerning the wealthy old bachelor Don Pasquale in his unsuccessful marriage was dramatized to the fullest, and the use of English added much to the enjoyment of the audience.

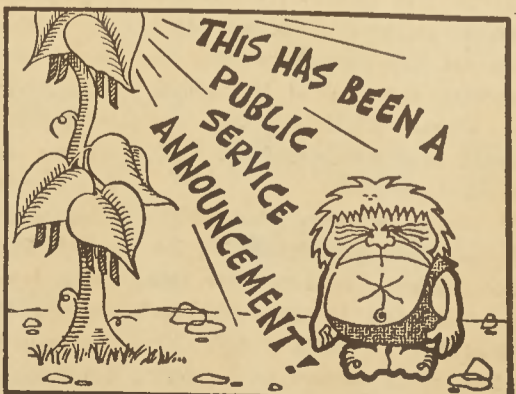
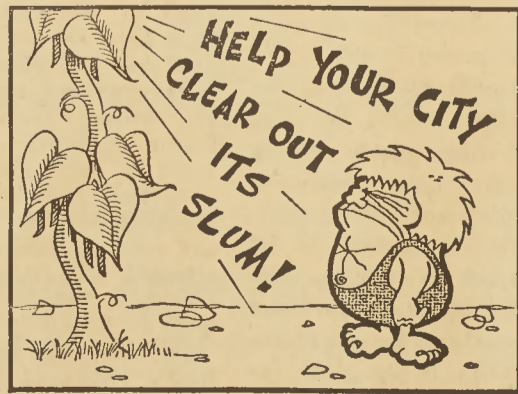
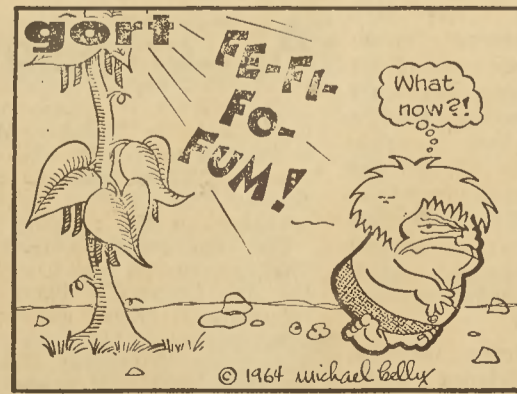
'France First' In Europe Causes Concern In US

by Laurie Williams
Perhaps the most fascinating personality in Western world politics is President Charles de Gaulle of France. His "Europe first" policy has thrown a monkey wrench into the "America first" concept upheld with such zeal.

De Gaulle's desire for France's leadership in Europe and his apparent unwillingness to become in any policy ruled, even directly by the United States have manifested themselves several ways. To illustrate, he has supported a policy of neutrality in Viet Nam, he has backed Red Chinese entrance into the United Nations and its Security Council, and he has regarded the proposed multilateral nuclear force agreement between the United States and Western Europe with disdain as a purely political weapon for United States enlargement of veto power.

In European matters, England is De Gaulle's biggest thorn in the flesh, especially since the England-France agreement to build a new airplane together seems to have fallen through under Prime Minister Wilson. Common Market ties are another problem. France threatens to withdraw from this organization if Germany will not agree to establish a unified price level on grains. He violently opposes any hint of US intervention into the Common Market venture; instead he seems to be trying for a Europe united with France at the head.

Is it necessarily wrong that de Gaulle is being so obstinate pro-France? Perhaps we have too soon created a mental image of a Great Society for ourselves and have turned it into a propaganda tool for only society in our propaganda to the world. As *Post* says "Europeans, the French especially, no longer think of themselves as helpless chicks to be fussed over by the American Mother Hen."



ANNOUNCEMENT

An Ash Wednesday Communion Service will be held Wednesday, March 3, at 9:30 p.m. in Holy Moravian Church. This service will be interdenominational, and will follow an adaption of the Lutheran form of service, and will be open for all Salem students. The celebrants will be the Rev. Charles Thompson and the Rev. Robert Wendt.