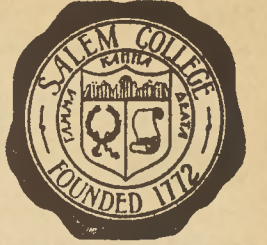


The Salemite



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Hamilton Puts Soul In Rock 'n Roll; IRS Urges All To Attend Weekend

Don't miss top night spot performer Roy Hamilton who will bring such hits as "You'll Never Walk Alone," "If I Loved You," "Ebb Tide," "Hurt," "Unchained Melody," "Everybody's Got A Home," "Somebody Somewhere," and "Only You" to Salem's campus Friday night, March 5, at 8 p.m. Roy has made outstanding tele-

vision appearances on The Ed Sullivan Show, the Jackie Gleason Show, and the Steve Allen Show, as well as the Canadian and the Brazilian Network.

When asked how he liked "rock 'n roll," Roy commented, "when I am singing this type of music, I don't like to think of it as rock 'n roll, but rather as rock 'n soul."

When sung with expression he feels it is like any other type of music. It is what you put into it that counts.

High hopes are in the air for the IRS Concert-Dance weekend. Girls, give that special one a last minute ring and join your classmates in this weekend's exciting events.

Don't forget the Shirelles will be here Saturday night with "Mama Said," "Ooh Poo Pa Doo," "Dedicated to the One I Love," "Tonight's the Night," "Soldier Boy," "Make the Night A Little Longer," "Foolish Little Girl," and many others. See you there!

Junior Studies In France; Relates Adventures Abroad

Lucy McCallum

The first question anyone wants answered in connection with a junior year abroad, but which I had some difficulty finding some one to answer for me last year, is "Does a year in Paris really change you?"

This question is often asked by people like me who have seen too many "Bohemian" movies and can picture nothing but walks by the Seine, cafe political discussions, and "questionable" relationships in the apartment-workshop of a struggling young artist. I'm sure I have changed a lot, but I don't know and probably will never know how much of this is due to the foreign atmosphere and how much can be attributed to the normal junior year self-evaluation.

Paris is a big city somewhat like New York without skyscrapers but a little different in spirit. At any rate Paris is large enough and diverse enough to offer something which appeals to everybody if you're not scared off (as I was at first, the little country girl from North Carolina) by the "bigness" and the "busyness" which are much like the American "hustle and bustle" so bitterly criticized as the American way of life. In Paris, just as anywhere else, your life is what you make it; and you get out

of it what you put into it.

The courses I have taken this first semester at the Sorbonne are so specialized (for example *Les Destinees of Alfred de Vigny*) that I also took several courses taught by French professors arranged by and for the Sweet Briar group. Since I am a French major almost all my courses are literature but there are lots of art, political science, and history majors in our group.

My general impression of my courses is that they have left enough up to the individual that I think I have finally learned to work on my own and have discovered a real love for French literature.

As to living conditions I am with three other American girls and a French widow on the fourth floor of an apartment on the corner of the Champs-Elysee. We have hot water at least once a day, some heat and two baths a week. This is not as upsetting as it might sound, and we have developed very good habits in conserving gas and electricity.

All in all we're pretty comfortable, although every time I get in the tub I think about those lovely showers in Babcock. Well, I guess I'd better close now and start studying for my oral exam Saturday at the Sorbonne.

Salemite Needs Salemites' Help

The Salemite needs your help, particularly now that a reorganization of the staff is taking place. Of course, every area of putting out our paper is open to new interests and ideas, from writing articles to working at the printer's and acquiring inky fingerprints.

However, typists for either Monday or Tuesday nights are in particular demand. We also need an early bird who will take the week's copy to the printer's every Tuesday morning at 8 a.m. We need two girls willing to carry the pictures to Piedmont Engraving's office between 11 and 12 the same morning. And Tuesday between 4:30 and 5 p.m., the galley proofs must be picked up at the printer's and brought back to school.

If you are interested, drop by The Salemite office or contact Jan Norman, 101 South.

Chaplain Initiates Program, Plans Informal Discussions

The Rev. Clark Thompson is beginning a new experiment in programming in an attempt to raise and discuss religious issues in the wider context of community problems and the approaches of other disciplines and vocations. At this Informal

Alumnae Give Creative Award

Again this year the Alumnae Association is sponsoring the competition for the Katherine B. Rondthaler Awards to be given for outstanding achievement in the fields of creative writing, music, and art.

The competition is open to all students in any major field, and any work except that which has been submitted for this competition before may be entered.

The works will be judged by a panel in each field, and the awards, engraved silver trays, will be given to the winners in the Awards Assembly in May. For further information, see Miss Jess Byrd, English, Dean Clemens Sandresky, music, or Edwin F. Shewmake, art. The deadline for submission is April 15.

According to the committee chairman, Mrs. Rom Weatherman, this award was made for the wife of the late President Howard B. Rondthaler and has been sponsored by the Alumnae Association since 1951.



The new editors, Carol Gerrard, Jan Norman, and Dottie Girling, tackle their jobs and find that good grammar doesn't always help.

Salem Publication Staff Choose 1965-66 Editors

By Susan Jones

The staffs of Salem's three publications, *The Salemite*, *Sights and Insights*, and *The Archway*, have recently elected their new editors for 1965-66. The girls chosen are capable workers who have had experience on their respective publications, so next year promises to be a good one in regard to Salem's journalistic and literary efforts.

The new editor of *Sights and Insights* is Carol Gerrard. Carol is from Anderson, South Carolina, and she is majoring in piano and minoring in French. A former hall president of first floor Babcock, Carol is serving as vice president of WRA and secretary of the jun-

ior class. She has been on the annual staff for two years. Carol has appointed Ann King of Nashville, Tennessee, as business manager of *Sights and Insights*. Ralph Hill is adviser.

Jan Norman from Richmond, Virginia, will serve as editor-in-chief of *The Salemite* next year. Double majoring in English and history, Jan has been on *The Salemite* staff since her freshman year. As a freshman, she was also NSA representative for her class. A former house president of Babcock, she has been a member of Dansalems and Phi Alpha Theta. Concerning her plans for *The Salemite* next year, Jan hopes to establish a stronger connection between *The Salemite* and campus organizations and between *The Salemite* and the faculty. She desires more participation by the students such as letters to the editor. Miss Jess Byrd is advisor.

A native of Taunton, Massachusetts, Dottie Girling is the new editor of *The Archway*. An Oslo Scholar, Dottie served during her sophomore year as a representative to Legislative Board and is currently associate editor of *The Archway*. She is double majoring in English and French. Next year Dottie hopes to have two issues of *The Archway*, one with a symposium. She wants the staff of *The Archway* to serve as criticism for Salemites who are trying to write or to create in the arts. Literary advisor is Dr. William White, and art advisor is Edwin Shewmake.

Other staff positions of the publications will be filled by the respective editors in the near future.

Committee Plans Symposium

A temporary symposium committee, headed by Elinor Trexler, has announced that the faculty has voted to have a symposium every two years.

As yet there is no specific data except that the symposium will be held after Easter next year. No topic has been decided upon and therefore no speakers have been contacted. The committee urges suggestions for topics from students.

The symposium will be on a controversial subject, possibly in the field of religion, the death of religion, existentialism, church and the college girl, foreign policy, the South in continuity and change, the status of women, or the role of the college girl in society. If anyone has attended a symposium at another college on these subjects or other topics and would like to offer suggestions, please contact Elinor Trexler in Strong Dormitory.

Pierrette Production Goes At Steady, Hilarious Pace

By Jane Hall

"Oh Dad, Poor Dad, Mamma's Hung You in the Closet and I'm Feelin' So Sad" is moving toward production at a steady, hilarious pace.

This production is requiring much of the usual hurry-scurry to dig up the ordinary props, but the extraordinary props are another matter! An urgent appeal has been issued for a piranha fish, for example. If you happen to own such a fish, please let Tripp Tate, the head of the prop committee, know. (She promises to feed him on his unique

diet of Siamese cats.) Mr. Yarbrough is also working on several of the other props. One of his present projects being a coffin; another, a 'magic' device to move a chair across the stage.

Ann Ferguson and the others on her costumes committee are presently buried under yards of material adding bustles to skirts and making skirts for the bell girls.

The scenery and lighting committees, headed by Mary Lucy Hudgens and Lisa Mabley respectively are also hard at work. A request though has been made for a few extra tall people to take care of the lights. If you are over six feet, please let Lisa know.

The stage manager, Beth Prevost, Lisa and the production assistant, Ferne Houser, are also finding their home in Old Chapel these days.

Judy Smithson, chairman of the poster committee; Susan Young, head of the house tickets committee; Sue Ann Brooks, chairman of make-up; and Jean King, head of newspaper publicity, will be running around with the others in the next few weeks, so make way!

Each member of the crew and the actors promise everyone a most entertaining production of this slap-stick farce, so don't miss it on March 10, 11, and 12.



Pierrettes work to finish scenery for "Oh Dad . . ."