



The Salemite

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Editor Expresses Gratitude, Finds Satisfaction In Job

This year on *The Salemite* has been many things: trials, frustration, disappointment, satisfaction, praise. Most of all it has been hard work. There were times last fall when, looking ahead, I thought this time would never come. Yet looking back, I wonder how it came so fast.

I suppose all outgoing officers have similar feelings, that if given only a little more time, how much more they could do. It seems that just as we really know what we are doing, our term is up, and juniors replace us. But the editors are luckier than the other officers, for they have tangible evidence of the job they've done.

For Jan Norman, next year's editor, the only advice I can give is to start off with optimism, with definite goals set far enough away to make you work but near enough to become realities. You will find, Jan, that you can't put out the paper by yourself, although at times you will try. Sometimes it is hard to convince your schoolmates that they are needed. This lack of understanding is the biggest problem you have to face, but if you can lick it, the sky's the limit.

Now, at the end of another term, I want to thank my entire staff for their conscious effort and the contribution they have made. I wish I could list the fifty or more names of girls who have helped in some way, no matter how small. But they know, and hopefully, they have found satisfaction in knowing that they did their best. As for me, I am most grateful for the opportunity to have served you as editor.

Culture Corner

Wednesday-Thursday March 10-11	FILM	Film Friends: THE LAST BRIDGE, Austrian feature with Maria Schell; color short, "Drawings of Leonardo da Vinci" (Community Center Theatre, 8 p.m., members only)
Wednesday-Friday March 10-12	THEATRE	Pierrette Players of Salem College: OH DAD, POOR DAD, MAMA'S HUNG YOU IN THE CLOSET AND I'M FEELIN' SO SAD by Arthur Kopit; adult \$1, student 50¢; call 722-3823 for reservations (Old Chapel, Salem College, 8:15 p.m.)
Sunday March 14	MUSIC	Wake Forest Chamber Music Society: JULLIARD STRING QUARTET: adult \$3.50, student \$2.50 (Summit School Auditorium, 3:30 p.m.)
Monday March 15	ARTS & CRAFTS	Arts & Crafts Assoc.: SPRING TERM REGISTRATION begins; adult classes (8 weeks; art, ceramics, enameling, rug hooking, jewelry, lapidary, weaving, decoupage, sculpture, needlecraft, other related crafts) begin April 5; children's classes begin April 17; call 722-1952 or come to the Arts & Crafts Workshop, downstairs in the Arts Council, Community Center.
Tuesday March 16	THEATRE	Wake Forest College Union: BEYOND THE FRINGE from Broadway; adm. \$4.50, \$3, \$2.50, \$1.50; at Reznick's Downtown or Thruway & Reynolda Hall (Wait Chapel, 8:15 p.m.)
Thursday March 18	MUSIC	Civic Music Association: CESARE VALLETTI, lyric tenor (Reynolds Auditorium, 8:30 p.m., members only)

Around The Square

By Jodi McDorman



"Success" was the foremost idea in the minds of all Salemites last weekend as we looked around the gymnasium and realized that, finally, a Salem weekend was supported and thoroughly enjoyed by the whole student body and their dates. The serenity of Roy Hamilton and the vivacity of the Shirelles was, from all reports, also enjoyed by the administration, faculty, and housemothers alike! Congratulations to IRS and students for initiating what we hope will be a new

tradition at Salem.

The excitement and activities, however, show no sign of waning. With the approach of Wake Forest's symposium, "Challenge," this weekend, many anticipate attending the Joan Baez concert Friday night, while others plan to take advantage of visiting lecturers.

In addition, we must not miss the Pierrette production of *Oh Dad Poor Dad* on Wednesday, Thursday, and Friday nights at 8:15 in Old Chapel.

'Oh Dad' Combines Absurd With Real In Successful Farce

By Judy Guillet

The play with the longest title in the history of Pierrettes' productions will undoubtedly be a tremendous success. The unreality of the plot combines with the reality of the setting. The impact of dialogue will startle a few and delight all with its frankness and cynical nature.

A farce in three scenes, "Oh Dad, etc." opens with the arrival of Madame Rosepettle and her son Jonathan in Port Royale, a city in the Caribbean. Accompanying her is her dead husband whom she carries in a coffin. Among her most cherished possessions are her Venus fly-trap plants which devour "green peas, chicken feathers, rubber bands" and occasionally fake stamps; and her silver Piranha fish Rosalinda which thrives on Siamese kittens. While in Port Royale, Madame Rosepettle meets Commodore Roseabove who owns the largest yacht in the harbor. Meanwhile, the neighboring baby-sitter Rosalie, that Jonathan has adored from afar, turns out to be a nymphomaniac. An air of romance prevails at this point, but the absurdity of "Oh Dad" presents one from guessing the outcome unless the farce is seen firsthand.

As the curtains open, the audience is struck with the kaladiscopes of color and fantasy present in the set. The creator of this unique design is Clarence Bunch, Chairman of the Art Department at Appalachian State College in Boone, N. C. The set indicates the idea of the tropics as well as the suggestion of a farce. A maze of bright colors bedecks all areas of the stage; one notable attraction is the doors which have a color on one side with its complementary color on the opposite side. The set was not designed with "paintbrush in hand," but is a purely original set stemming entirely from Mr. Bunch's imagination. The colorful motifs fit in with the scene of the production. Also backing up the unreality of the play with convincing reality are the sound effects which include the roaring of Venus fly-traps, carnival music, and magnified tickings of a clock.

Madame Rosepettle is an essentric, spirited, scheming and slightly insane widow who is the perfect picture of nonconformity. With Mary Lucy Hudgens' portrayal of Madame Rosepettle, the play gains in animation. Jonathan, a gangly naive youth is well characterized

Office Provides Oslo Forms

Application blanks for the Oslo Scholarship can be picked up in Miss Simpson's office. The students leave June 19 and return August 17 on the Oslofjord. New bulletins are available giving the transportation information and a schedule of courses and time.

by Doug Mock. Susan Kelly as Rosalie fulfills an extremely difficult role with much finesse. A touch of masculinity is added by David Pfefferkorn who plays Commodore Roseabove. Bellgirls Ferne Houser, Mary Lynah, and Anne Ferguson, Greta Jones, Laurie Williams, and Cara Lynne Johnson, headed by Sue Ann Brooks, enhance the atmosphere with colorful costumes and military precision. Dabney Kelley as Dad yields a surprising, yet ghastly note to the farce.

Although the dress rehearsal had its usual rough spots, the final productions promise a combination of superior acting plus an unusual setting. This unique production directed by Dr. Mary Homrighous captivates, humors, and shocks all.

France Fails In Vietnam; US Now Supports Fight

By Anne Kendrick

For twenty years the country that is now Vietnam has been racked with civil war between Communists and non-Communists, supported first by France and now by the United States. The French were forced to pull out of the situation in 1954, and recently there has been comparison of the present American position with that of the French in that year.

The Communist Viet Cong has definitely taken the offensive in fighting this war and has adopted some of the same methods which were successful a decade ago. These methods mainly involve the isolation of South Vietnamese Provinces by cutting off lines of communication this allowing free maneuvering and safer jungle hiding places. At the same time this overall plan of strategy allows for preparation for future large offensive assaults. The Viet Cong are well armed, and with their numbers growing, they control most of central Vietnam.

There are several points, however, in favor of the American position that the French did not possess in 1954. First is the recently increased air power at the disposal of the South Vietnamese, including B-57 jet bombers. Second is the greater military force at work in the area than there was eleven years ago. The third favorable point is the fact that the Communists are still resorting to terrorization of the population. As former Assistant Secretary of State for East Asian Affairs Hillsman has pointed out, a guerrilla war is also a political war because success depends upon the support of the people. This the Viet Cong lacks. Also the French defeat was greatly influenced by mass desertions to the Communist side, and this so far has occurred in the South Vietnamese Army.

But in the face of a military situation which includes the growing power of the Viet Cong backed by the very vocal North Vietnamese government, the instability of the Saigon leadership, and the American commitment to hold South Vietnam from Communist hands, the question of settlement of the problem is being pushed both at home and abroad. There are voices in Congress urging that we take the risk of a larger war in order to clear up this messy issue, and there are those that favor negotiation now before further military involvement. In both cases we would capitalize on our strength as the greatest free world power, and in negotiation we would count on President Johnson's proven ability to effect settlements. Internationally, Charles De Gaulle and U Thant are the strongest voices in favor of settlement at the conference table, but the effect of their pressure remains to be seen.

While the definite future course of action in Vietnam cannot be accurately predicted, the American position will probably continue to be a cautious but toughening one accompanied by greater military involvement.

Sources: CBS Report: "Vietnam—The Hawks and the Doves" U. S. News and World Report, March 8, 1965