



The Salemite



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Number 1

Korean Author, Lecturer To Speak In Assembly

On April 8, Salemites had the opportunity to hear the man the *U. N. World* calls, "the most famous Korean alive," Dr. Younghill Kang. A distinguished author and lecturer, Dr. Kang comes to Salem through the Piedmont University Center Lecture Series. Born in Korea, he was educated in the Orient, in America, and in Europe. As a classical oriental scholar his broad literary experience includes serving on the staff of the *Encyclopedia Britannica* and of the Yale University Library, and, more recently, as professor of English at Oyster Bay's Long Island University. His book, *Au Pays du Matin Calme*, received "Le Prix Halperine Laminsky" as the best book in translation in 1937 in France.

In addition to his political appointments, Dr. Kang was a member of the board of the Metropolitan Museum of Art in New York and was President of Tongyong Woeguko College of Seoul.

As a representative of Oriental culture and an expert on Eastern literature and philosophy, Dr. Kang

is recognized by Pearl S. Buck as "one of the most brilliant minds of the East," and by H. G. Wells as a "really great writer."

His extensive lecture tours have taken him to hundreds of cities in the Americas, in Europe, and in Asia.

Salem Revises Point System

Salem has officially adopted a new system to more effectively control offices held by students. This system was devised by a committee, appointed by Legislative Board, consisting of Charlotte Carter, Margaret Bourdeaux, and Barbie Hooten. It is a rendition of systems already employed by Agnes Scott and Converse.

The past point system has been discarded due to its inconsistent basis by which points were designated. The new system limits offices held by students through an absolute, major, and minor criterion. A student, holding an absolute office, may hold only that one office. She may hold one major and one minor office. Or she may hold three minor offices.

The absolute offices are: President of Student Government; Chairman of Judicial Board; Vice-President of Student Government; Presidents of Y. W. C. A., Pierrettes and dormitories with more than 50 students. Chairman of May Day is an absolute position second semester—major, first semester. The editors of the publications are also absolute, as are the Business Managers of *Salemite* and *Sights and Insights*.

The major offices are: Secretary

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New dorm housing ninety-nine students nears completion.

School Officials Issue Information On Dorms, 5-Day Week, Lunches

The official word is finally out! According to the number of students paying room reservation fees classes will room as follows: seniors will be in Strong and Bitting; juniors will be in Sisters, Lehman, and the third floor of the new dorm; freshmen and sophomores will be in Clewell, Babcock, and the first two floors of the new dorm.

There has been a lot of interest in the dorm situation for the coming year. Dean Heidbreder reports that many groups have come in to see her concerning who would get the new dorm. Knowing the dis-

appointment of those who will not have the new residence hall she wishes to stress that all decisions were based on the number of people in different classes that paid their room dues. With approximately 130 sophomores and 180 plus freshmen it is understandable that they should get the largest dorms.

At their meeting on April 6, the faculty voted to continue the five-day week for 1965-66 on an experimental basis. The faculty committee for studying and evaluating the five-day week will also be continued.

If you are the type of person who finds it hard to wake up in the morning, you are in for trouble next year. Fifty-minute classes will start at 8 a.m. sharp and last until 4:50 on Monday, Wednesday, and Friday. Seventy-five-minute classes, alternated with fifty-minute classes, on Tuesday and Thursday will continue until 4:55. Fortunately, you can catch your breath, drink a cup of coffee, or smoke

during the ten-minute break between classes unless your next class is in the new Fine Arts Building.

Assembly will be held on Wednesday and Friday at 11:00, leaving this same period on Monday free for organizational or class meetings. It is hoped that faculty meetings will be held then too, so they can attend all lectures.

Yes, there will be two lunch periods at 12 p.m. and 1 p.m. Lunch will be served in the present manner probably with one half of the refectory reserved for lunch A and the other half, for lunch B.

Only one new course is offered—Music 217, Studies in Contemporary Music, which requires Music 110 as a prerequisite or permission of the Dean of the School of Music. Registration for rising seniors begins this week, and for rising juniors, the week of April 12. Rising sophomores will register April 19. Be sure and follow directions to eliminate unnecessary errors and confusion.

Luther H. Hodges To Address Salem's Annual Commencement

Ninety-one seniors will receive their reward culminating four years of "blood, sweat, toil and tears" on June 6, at 3 p.m. The Fine Arts auditorium makes its public debut also when degrees are awarded to the class of 1965.

This year the Honorable Luther H. Hodges, former Governor of North Carolina and recently retired Secretary of Commerce, will be Salem's Commencement speaker. Mr. Hodges now resides in Chapel Hill, North Carolina.

Preceding Commencement exercises will be the induction of the seniors into the Alumnae Association at 11 a.m. Saturday, June 5. Following the induction the senior class president will make a response and the seventy-ninth annual meeting of the Salem College Alumnae Association will follow. Immediately after this meeting the Alumnae Luncheon will be held in the College Dining Room.

At 5:30 Saturday afternoon a supper on the lawn will honor sen-

iors, their families, and faculty. Dr. and Mrs. Dale Gramley will welcome seniors and guests. At 8 p.m. the Commencement Concert is scheduled, followed by a reception.

The Baccalaureate Service is to be held at 11 Sunday morning in the Home Moravian Church. At 12:30 the seniors and their families will be guests of the college for dinner in the Dining Room. The Commencement Exercises complete the weekend program.

ANNOUNCEMENT

At 8 p.m. on Monday night, April 12, Miss Nancy Wurtele, a member of our music faculty, will give a concert in Memorial Hall.

Mozart's "Variation in G major on an Air by Gluck," and Schubert's "Sonata in A minor" will be part of her program. Miss Wurtele will also play "Partita in B flat major" by Bach, four "Pieces for Children" and "Tocatta in D minor" by Prokofieff.



Dr. Kang

Dansalems Present First Program In Original Student Choreography

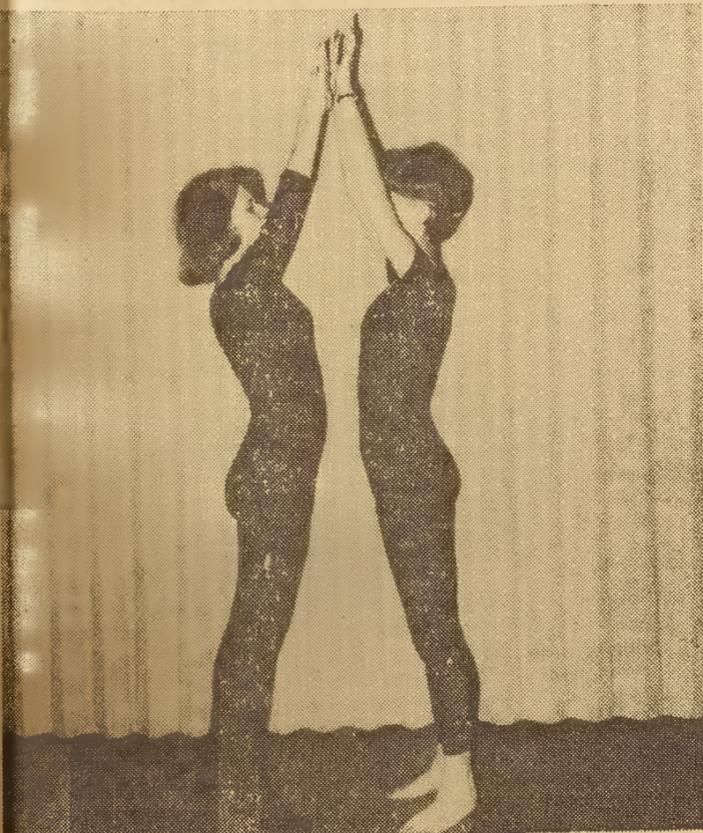
On April 8 at 8 p.m. in the gymnasium, the Dansalems will present

their annual production. The presentation, "The Soul of Man" is

based on the theme, the creation. It shows the full cycle of man's emotions from Adam and Eve's purity to their temptation.

The Salem Academy dance classes begin the program with their dance, "In the Process of Becoming." Next follows a narrative written by Ed Campbell, reporter for the *Journal and Sentinel*, stating the theme. These dances by Dansalems follow: "Purity," "The Serpent and the Soul," "Lust Without Love," "The Soul's Rebirth," and "Temptation."

The choreography was done by the girls, with the help of their director, Mrs. Drummond. The variety of the interpretative dances is evidenced by the music which varies from Debussy to popular "Goldfinger" and "Voodoo" albums. Laurie Williams has a solo number as "The Serpent," and Shelly Laws and Gail Horton portray Adam and Eve. The other members of the group are Bebe Anderson, Frances Brinner, Delphine Boyer, Peachy Byars, Shelia Colcough, Diane Dove, Nancy Everington, Tonya Freshour, Julie Johnson, Ingrid Kram, Nancy Lineberger, Brett Miller, Gwen Smith, Tuck Smith, Tripp Tate, Myrt Trageser, Judy Clevinger, Betty Henderson, Charlotte Watkins, Ann Wilson, Betty Wingo, and Kathryn Wilson.



Dansalems Rehearse for "Soul of Man"