



The Salemite

BOUNCING OFF THE BRICKS



By Nancy Thomas

Published every Thursday of the College year by the Student Body of Salem College

OFFICES: Basement of Lehman Hall 414 Bank St., S. W.

Printed by the Sun Printing Company

Subscription Price \$4.50 a year

Editor-in-Chief Jan Norman
Business Manager Ann Dozier
Associate Editor Cara Lynne Johnson
Managing Editor Baird Brown
News Editor Jane Hall
Feature Editor Nancy Thomas

Copy Editors Quincy Stewart
Jeannie Barnes
Assistant Business Manager Tripp Tate
Advertising Manager Nancy Hundley
Photography Editor Lisa Mabley
Headline Staff Lynda Bowling
Catherine Davis, Vicky Hanks, Mary Harris, Ann Jennings, Sue Overbey
Managing Staff Cara Lynne Johnson
Betty Morrison
Layout Boodie Crow
Dolly Sturm, Connie Sorensen
Circulation Manager Harriet Funk
Secretary Katherine Wilson
Adviser Miss Jess Byrd

Spring Brings Changes

Since each of us has been old enough to pick the flowers from our next-door neighbor's garden, we have understood that spring is a time of growth and change. Now, while we may not be contemplating gardens with the same enthusiasm, we are closely surveying Salem's growth this spring.

Since plans were first made, Salem has been moving toward the expansion of her student body along with the expansion of the physical campus. The administration logically proposes that as the new dorm nears completion, we should certainly fill it. In fact, we must fill it since South dorm will not be in use next year.

Still we cannot help questioning. How effective or pleasant will the two period lunch system be? With the schedule as it is, will Farmer's Dairy be serving more Salemites? Can we expand in quantity and still improve the quality of our academic institution? Will Salem lose the closeness of a small school? All of these questions and many more are asked of the faculty, the administration, roommates, and the roaches.

Salem's questions this spring probably will not find definite answers before freshmen again appear in beanies. But doubts and reservations are natural as change takes place. We cannot merely hold our hands and wait. While Salem cannot lie dormant, her growth must be directed toward the best interest of her community. Will her expansion help or harm her own morale—or are our doubts merely growing pains?

J. N.

Salem Student Commends Wake Forest Symposium

Controversial lectures and debates, a concert of "protest" songs by Joan Baez, and the movie "Raisin in the Sun", were all parts of CHALLENGE '65, Wake Forest College's encounter with a symposium carrying the theme "The Emerging World of the American Negro."

The Wake Forest students themselves assumed full responsibility for securing the finances to support CHALLENGE and obtaining speakers for the event. Organization problems were few, and the March 11-13 symposium was well-run featuring many names current in today's news. Views, which did not propose to answer questions about the topic, but to raise questions about "The Emerging World of the American Negro" were presented.

Our one objection to CHALLENGE was the lack of participation of people on our campus. The outcome of more involvement by anyone in events like this reaps a pleasurable sense of enlightenment, and students who attended the event from Salem doggedly agree that CHALLENGE accomplished that sense.

C. L. J.

Culture Corner

- Thurs. April 8 DANCE Salem College Dansalems: THE SOUL OF MAN, Dance concert (gymnasium 8 p.m.)
- Thurs. April 8 LECTURE Wake Forest College Union: DR. FRANK P. GRAHAM, UN mediator, former president of UNC (Humanities Bldg. Auditorium, 8:15 p.m.)
- Sat. April 10 THEATRE Theatre '65: CAVIARE TO THE GENERAL, with Richard Gray, Mayo Loiseau; selections from "Henry V," "Hamlet," "Romeo and Juliet," "Macbeth," "Much Ado About Nothing," "Merchant of Venice," "Othello," "Richard III.," admission \$2.00 (Community Center Theatre, 8:15 p.m.)
- Mon. April 12 MUSIC Salem College School of Music; Piano concert by NANCY WURTELE of the School of Music faculty (Memorial Hall, 8 p.m.)
- Mon. April 12 LECTURE Wake Forest College Union: VIVECA LINDFORS, actress (Humanities Bldg. Auditorium, 8:15 p.m.)

Door knobs on second floor Babcock tied together, (they were greased in Clewell!) . . . a room piled to the ceiling with crumpled newspapers for Noell Coleman and Bev Paisley . . . and Jeannie and Nickye—how did you like waking up at midnight to a bed of cold water?

These humorous incidents comprised only a part of the total number of ingenious and sometimes daring, April Fool's jokes which circulated during the past week. Others ranged from a mysterious note in the post office which sent Mallory Lykes to the library in search of hidden chewing gum, to a sudden power "failure" in Babcock while Mrs. Chatham was carefully locked away.

The recipients of the shower-soaked mattresses in Babcock weren't quite as enthusiastic about joke time—just as the whole junior class isn't too elated over the possibility of not being the first to inhabit the new dorm next year. And the juniors in South also have another gripe—the sewage leaked into the T.V. room, AGAIN!!!

Julia Miley is probably still wishing it had only been a joke when she raised a curler-laden head to

find Gene Vogler standing beside her in the sunspot. The popularity of the sunspot, not to mention that of the swimming pool bottom, has definitely gained favor lately, as witnessed by all the sun-speckled faces in evidence around campus.

The Greater Greensboro Open Golf Tournament, (GGO), held Thursday-Sunday, proved to be another way of acquiring "rays," but Karen Viall also reluctantly acquired a little man with a blue tag who followed her around trying to

find out why she didn't have a tag too.

But all that was before the sun went down . . . and an enterprising group of sophomores decided it was the time of year again to practice date-snatching. Preparation for summer games, maybe? As a stocking-headed band of Robt. Hoods descended, one panicky date was heard saying, "You can have her, I'm gettin' out of here!" Even Beth Moore's wedding march concert won't bring him back!

'Candy' By Maxwell Kenton Found In Salem's Midst

By Gayle Remmey and Dale Walker

Lately certain dorms on our campus have been found with Candy in their midst. In this case Candy does not have its usual meaning, but is a book written by Maxwell Kenton. Candy has been bought, not particularly for home libraries, but as a curiosity.

To say that the current "classic" is thought provoking is meaningless unless one attempts to describe

the thoughts which it provokes and that is impossible without encountering censorship from all sides. In fact not only does it provoke outrageous thoughts but it manages to general to provoke most readers to comment at least. As one television commentator noted Candy is the story of a 19-year old girl who encounters in her life grief—grief!

The book's philosophic aspects exemplified by the heroine's "needs" with which even Freud may not have agreed. For Candy inspired by her ethics professor felt that it was her sacred duty to help mankind—any kind—help him to do what is not only debatable but apparently irresistible. First there is Uncle Jack, who seeks help normally in a hospital, but abnormally under the bed, not at it. Then there is Emmanuel, the gardener, who does not limit his green thumb to flower beds. Next comes the Western Union messenger. Then there is the hunchback whom Candy succours in her home. In addition there is Dr. Howard Johns, whose unusual examination was but water over the dam—floor? Next in line is Grindle who practices a modern form of life giving resuscitation.

Lastly there is Daddy, and what more could be said of this masterpiece.

South Dorm

Good Grief!

Juniors Protest Treatment; Want Traditional Priviledges

Dear Editor:

We, the rising seniors, are completely fed up with the present dorm conditions. As rising seniors, we feel that we ought to have the privilege of choosing our living quarters for our last year at Salem. For three years we have been placed in dorms, and we feel that it should be a senior privilege to have a voice in the selection of senior dorms. We realize the housing problems due to the overflow of freshmen that will be entering Salem in the fall. At present there is strong controversy among us as to who will live in the new dorm. If this dorm were designated as a Senior dorm then all of the present students at Salem College would have the privilege of inhabiting this dorm. Let us enumerate some of the conditions that we have had to endure:

1. Before school started this year, several juniors from Strong dorm were unjustly placed without choice in rooms in other than junior dorms, thus defeating the whole system of room-drawing.
2. During the course of the year, in South dorm, the toilets have stopped up, thus causing flood from the showers and toilets into the "recreation" room below.
3. Another leakage occurred on the second floor in one of the rooms due to the faulty gutter system. Luckily only the hi-fi set and bed were damaged and no clothes were hit in the room where the leak occurred.
4. A similar problem exists in the rest room on second floor because of a third floor leakage.
5. Both dorms have "small" problems due to the abundance of filthy, disease-carrying roaches. One girl in South awoke one night to find a bed partner . . . a roach! The girls in Strong have been forced to call exterminators because of similar problems.
6. Because of faulty flooring, girls in South have been kept up at night due to cracking of boards even when slippers are worn and light from second floor shining through to the first.
7. One Salemite, leaving her room, opened the door and it fell off!

8. Girls on first floor South have experienced ruffling of their sheets and blankets due to the wind that sweeps up through the floor
 9. South dorm looks horrible to visitors and parents and has more than one to question what the \$2100 tuition actually goes for.
- In lieu of the above facts, the rising seniors protest! If subordinate classes can petition for our "Senior" privileges now, why cannot we be awarded a Senior privilege that will become a tradition at Salem?

LOOK Bestows All-American Honor On Winston-Salem

By Laurie Williams

Our community-beyond-the-square, Winston-Salem, has been selected as one of eleven outstanding cities in the United States during 1964 by the National Municipal League and Look Magazine.

Dr. Dale Gramley presented the Twin City's case before the deciding jury in San Francisco last November. From the more than 100 cities competing, Winston-Salem was one of 22 finalists who were invited to speak before the jury, headed by George Gallup, the Gallup poll director. Today marks the second time in five years that the All-America honor has been captured by Winston-Salem; it was also won in 1959. The award is given on the basis of the city's spirit and development.

In his presentation Dr. Gramley emphasized that eight of Winston-Salem's most outstanding community actions in 1963 were in the field of education and youth. The Governor's School for gifted high school students, the North Carolina Advanced School, which he called a "salvage operation" for potential dropouts, and the city's successful bid for the North Carolina School of Performing Arts were foremost on his list. In the area of race relations, Dr. Gramley pointed out that "the guarantees of the Civil Rights Act of 1964 were met in Winston-Salem in a smooth, orderly, and rational" manner.

Through these and other specific "steady and startling advances in services, facilities, and objectives," and through a general "desire to improve, to enrich, to move ahead," not only within itself but in the larger area of the Southeast, Dr. Gramley said that the community had proved itself to be a "seed of America's ideals in action, and a community willing and ready to support a good life for good people."

Present with Dr. Gramley at San Francisco were Mayor M. Benton, Robert B. Smith, Assistant Manager of the Chamber of Commerce, which nominated the Twin City for the award, Dr. W. F. Jackson, vice-chairman of the Goodwill Committee.

Charlotte, North Carolina and Columbia, South Carolina were also finalists in the contest.