

OFFICE ANNOUNCES EXAM SCHEDULE

Second Semester, 1964-65

WEDNESDAY, MAY 26
9 A.M.

Chemistry 104 102 S
Education 210 201 M
Home Econ. 10 307 S
Mathematics 2 C 301 S
Music 112 320 M
Music 204 C. Studio
Music 6 Studio

2 P.M.

Economics 102 302 M
History 220 210 M
Latin 101 104 M
Music 150 Old Chapel

THURSDAY, MAY 27
9 A.M.

Art 120 322 M
Chemistry 204 1 S
Chemistry 220 106 S
English 20 C 310 M
English 20 E 312 M
English 20 F 320 M
English 30 104 M
English 224 205 M
French 4 D 206 M
French 102 C 305 M

Music 104
Philosophy 122
Religion 210
Sociology 101
Sociology 102 A
Sociology 102 B

2 P.M.

Biology 202 207 S
Economics 330 104 M
French 104 205 M
History 248 212 M
Latin 206 305 M
Psychology 102 A 201 M
Religion 126 303 M
Spanish 104 206 M

FRIDAY, MAY 28
9 A.M.

Biology 2 A 102 S
Biology 104 207 S
Economics 202 303 M
English 212 210 M
French 4 E 205 M
History 104 B 212 M
Home Econ. 260 301 S
Latin 4 104 M
Music 244 Studio
Music 272 Studio

Studio
Psychology 390
Religion 104 B
Spanish 4 A
Psychology 102 D

2 P.M.

Art 310
Chemistry 302
English 112
French 4 B
History 104 D
History 154
History 232
Latin 2
Latin 6
Music 12
Music 114
Psychology 102 B
Psychology 102 C
Psychology 222
German 2 B

SATURDAY, MAY 29
9 A.M.

Mathematics 222 309 S
Music 4 Studio
Sociology 304 303 M
Home Econ. 360 307 S
Music 106 Studio
Music 160 Studio

2 P.M.

Art 100 322 M
Chemistry 2 B 102 S
English 104 B 104 M
English 104 D 312 M

201 M English 254
302 M French 4 C
206 M German 104
209 M Greek 202
History 206 A
History 210
Philosophy 202
Physics 2
Psychology 320
Spanish 2 B
Spanish 4 B

MONDAY, MAY 31
9 A.M.

Biology 2 C 207 S
Chemistry 2 A 102 S
Education 226 201 M
English 104 A 104 M
English 104 E 210 M
English 104 F 310 M
French 2 B 205 M
History 104 C 212 M
Italian 2 206 M
Mathematics 2 A 301 S
Mathematics 2 B 301 S
Mathematics 2 D 310 S
Mathematics 2 G 310 S
Music 102 C. Studio
Music 110 320 M
Music 302 Studio
Sociology 240 303 M

2 P.M.

English 104 C 310 M
English 297 312 M

201 M French 102 B 305 M
205 M French 232 205 M
305 M German 4 B 206 M
310 M History 8 104 M
212 M History 104 E 212 M
210 M History 244 210 M
320 M Spanish 252 209 M

TUESDAY, JUNE 1
9 A.M.

Chemistry 102 1 S
Education 224 201 M
English 20 A 210 M
English 20 B 212 M
English 20 D 312 M
English 20 G 106 S
English 244 104 M
French 102 A 305 M
Home Econ. 310 307 S
Latin 204 206 M
Mathematics 2 E 301 S
Mathematics 2 F 301 S
Mathematics 102 310 S
Music 2 C. Studio
Music 234 320 M
Music 342 Studio
Religion 104 A 302 M
Religion 166 209 M
Spanish 2 A 205 M
Spanish 102 322 M

2 P.M.

Art 258 322 M
Chemistry 2 C 102 S
French 2 A 205 M

(Continued on page 4)

Peter Rabbit Comes Alive In Student Puppet Show

Peter Rabbit and the Popcorn Dragon will come alive on April 14. At this time the students in Dr. Elizabeth Welch's class will present a puppet show and a Chinese shadowgraph portraying these two stories.

The group presenting Beatrix Potter's *The Tale of Peter Rabbit* includes Judy Alyward, Judy Gilman, Jane Hall, Edna Harvey, Paivi Koivistoinen, Quincy Stewart, and Ann Wilson. The well remembered characters of Peter, Mr. McGregor, Flopsy, Mopsy and Cottontail will talk, sing and dance (in form of hand puppets) on the puppet stage especially made by Mr. Yarborough for the Children's Literature class.

Mrs. Ruth Bolick, Mrs. Anne

Cashwell, Mrs. Ann Clowers, Mrs. Theresa Langley, Mrs. Gay Ragan, and Mrs. Deana Williams are portraying *The Popcorn Dragon* with a Chinese shadowgraph. This form of puppet show depends on reflection of light casting the shadow of the flat plastic figures on a sheet across the front of stage. Usually oriental-type stories are the subject of these shows. *The Popcorn Dragon* is not oriental, but lends itself well to shadowgraph because of the dragon figures and the story.

Both have written scripts, adapted musical scores, made puppets and figures and created painted scenery. The shows will be presented for the faculty children and other interested persons April 14 at 7:00 in Old Chapel. Rehearsals will take place April 12 and 13.

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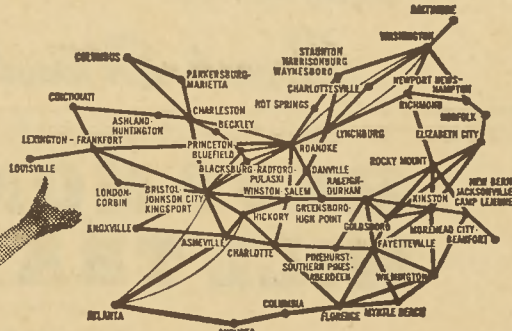
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