



As the archway and fourth floor disappear, old South becomes new but familiar.

College Reveals Renovation Plans; With Money South Will Rise Again

By Ann Wilson

There will be some changes made around Salem College beginning this summer. Old Chapel and South Dormitory are two of the first buildings to be renovated. Work on Old Chapel will begin as soon as school closes, but work on South will begin when the remaining \$35,000 needed for restoration is received.

In Old Chapel, the reception room and Day Student Center will continue to be on the main floor; however Little Chapel is going to be removed from South to the southwest portion of the main floor that is parallel to the Alumnae House. The new Little Chapel will house the same interior furnishings as the present one, but will be two feet wider.

The Day Student Center will be larger with more private study area and the reception room will be smaller. There will be a vestibule entrance with openings into the chapel and the center.

On the second floor will be located two large classrooms, four faculty offices and two seminar rooms. There will be a center corridor the length of the floor. The organ and stage now on second floor will be moved.

Two enclosed stairways will be put at the corners of the building parallel to the coffee house. Also the wooden structure between Old Chapel and the Alumnae House is to be removed, thus making each a separate building. No changes will be made in the Student Center.

South Dorm is going to be disconnected from Sisters' Dorm by the removal of Little Chapel, the Archway, and two rooms in South.

When going into South from the square, a larger reception room will greet you. Next to this on the east will be the study room. Across from the study room will be the resident's room. There will be an outside entrance to first floor from the present archway area. In place of the present recreational room will be the first floor bathrooms,

and five two-girl rooms will be on the west end.

Second floor will have nine two-girl rooms and third floor will have eight two-girl rooms, thus the completed dorm will house forty-four boarders.

College Art Department Adds Work To Collection

The Salem College Art Department has purchased a new art work to add to the collection of significant contemporary art works which the college now possesses. The work, a pencil drawing by Mr. Tom Suomalainen, is entitled "Snails," and concerns the metamorphosis of the Snail to Man, or Man to the Snail, depending on the interpretation of the viewer.

The men whom Mr. Suomalainen has created in the work lie prone, as do the Snails; Mr Suomalainen achieves the affect of Snail-like Man by curling each human figure in much the same manner as his counterpart the Snail, and by placing the two in juxtaposition on the paper. The arms are bent backwards and up in a manner similar to the circular line of the Snail shell, and the artist has designed similar faces on Man and his Shelled Friend.

"Snails" is a matter of personal interpretation, for the most part. To make a concrete interpretation one would have to subject his views and opinions on others, and thus the individualism of the work would be lost.

"Snails" is now on exhibit in the Main Hall Conference Room, as are some of the other works in the new Salem College contemporary art collection. "Snails" is the only work we have bought from Mr. Suomalainen; however, the exhibit in the Conference Room includes drawings by such artists as Irving

Amen, James Bumgardner, and Sue Moore.

Irving Amen is a significant figure in contemporary graphic arts, and we have on exhibit his woodcut of Abraham Lincoln. James Bumgardner has received national recognition as a master of watercolor; Sue Moore, of Winston-Salem, is now considered one of the best major North Carolina artists, and she has also received national acclaim for her contributions in the field of Contemporary Art.

As yet, the Salem collection is small, due to the fact that the Art Department is limited by the amount of the funds available for such purchases. The members of the department make the choices for the collection. Often Salem invites an artist to exhibit his works here and promises to buy one of the works upon the termination of the exhibit. In that manner, we are able to increase the collection, as well as provide excellent exhibits for the Salem students.



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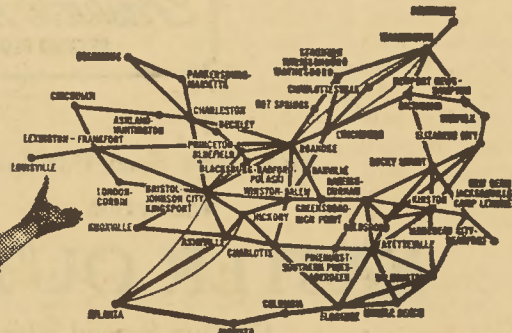
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