



Volume XLVII

Salem College, Winston-Salem, N. C., Saturday, May 1, 1965

Number 4

Dr. Gramley Comments About Salem's Teacher Education Program

During the Assembly period April 27, Dr. Dale H. Gramley spoke in Memorial Hall on the article in the April 25 **Winston-Salem Journal** concerning Salem and the teacher education problem. Dr. Gramley made a statement and gave a brief summary of the situation and then, with the assistance of Dr. Elizabeth Welch, answered students' questions.

In Dr. Gramley's statement, he explained that in 1962 the state adopted a "New Improved Program Approach to Teacher Education." This program was decided upon after a two year study period, and Salem heartily accepted it because it promoted the ideas of diversity, experimentalization, flexibility, and the coverage of more content material. Since Salem feels that turning out a good woman is the primary goal of a liberal arts college, this plan of mixing teacher education with subject matter seemed along our lines of thinking.

In the plan, each school was to be accredited by the North Carolina State Board of Education, thus accrediting the student teachers from that particular college. Salem

prepared for the visitation committee (appointed by the state board) by conducting an intense study and investigation of all areas of Salem life. The board sent the committee to Salem in spite of the fact that they knew that Salem did not have all day student teaching; however, at the time, the board implied that it did not seem to matter—that Salem was ready to be evaluated.

Dr. Gramley went on to say that the result of the study was erroneous and he criticized it severely. A second report was submitted but this, too, "we criticized." However, this report was accepted, and it listed certain critical points that Salem had. Among them were (1) no Placement System and (2) curriculum laboratories were in two places (Main Hall and the Library). Both of these seemed highly inconsistent and petty, as with the first, all Salem would have been required to do was to put PLACEMENT over a door suggesting there was such a department, when actually we already had this department but it was just not designated as such. Then with the second, a similar committee had com-

plimented another school for having its education department in three locations.

When other schools began seeing the criticism Salem was getting for not having full time student teaching, they immediately introduced it into their curriculum so that they would not receive the same criticism. Thus Salem was alone in its justifiable fight.

Because Salem felt its program was so right and because it was producing excellent teachers, a group went before the state board in June, 1964, to present its case. Two points were brought out: (1) if this evaluation was fit and proper, then the same visitation team should look at all colleges; and (2) it seemed the board's viewpoint was that the end-product was unimportant, but at Salem we say the product—not the method—is the most important. For the second point, Salem had proof that its teachers were among the best in the state as we placed third in average scores on the National Teachers' Exam in 1963. Plus a follow-up evaluation of Salem teachers showed all but four in the last thirteen years to be above average.

After this hearing, the board decided to put Salem on a three year trial period in which time we must have full time student teaching. Other suggestions were submitted, but there was only one definite requirement.

Hence it is the strict regimentation that Salem is protesting. However, we will have to adopt a new program for the students' sake so they will be accredited. As the situation stands now, a faculty committee is drawing up a plan which will include the block method of teacher education. This proposal will go before the teacher education committee this week. If passed it will go before the curriculum committee and then the faculty.

There is no cause for fear from any student now enrolled in Salem. The proposed system would not go into effect for two years, thus present registration will not be affected at all. Dr. Gramley says "every one is safe!"

connected with student government. Mary said, "They didn't know what ravioli was, but they surely ate enough of it!"

A conversation after lunch in Strong Friendship Room began by comparing the various governmental systems, but the group soon digressed into comparisons of social life. At 2:15 they toured the campus and bought souvenirs in the Book Store until 3 when they had to leave.

Although their next stop was Washington, D. C., the guests all expressed reluctance to leave. They had stayed at Wake Forest for a week. Their guide was Carol Williams, a Vassar graduate from Washington.

This year, as always, the first few days of practice looked like utter chaos. It seemed as if no one would ever learn her part or her place. Everybody was bumping into everybody else and little if anything went right. Slowly but surely, however, with lots of patience on everybody's part and even more work, the program took shape.

Allison Pollock's script and Donna Van Pelt's excellent directing ability have made this May Day one to remember. Those in the program have become accustomed to Donna, script in hand, shouting, "What's the matter, are you dead?" She got response every time and plenty of it. Bunches of girls spread out, danced around, and

really looked alive. Charlotte Carter began to smile away the worry that had beset her since the beginning.

Magically "Ka-Zam" appears today where there was once only girls in jeans and mud. Music from "Flower Drum Song" and "The Mikado" and some excellent singing, done by Winston-Salem's more talented voices, drifts lazily over the May Dell. The people of "Ka-Zam" enter and the hand of the beautiful princess is won. It is a scene straight out of a fairy tale.

No one will mention the muddy knees and feet, the aching muscles, or the headaches today. In the thank you's, compliments, and smiles that follow, all of that pain fades into a forgotten dream of yesterday.



Mallet raised, bidders ready, 'Y' auction begins.

White Saves 'Y' From Red

The annual Y auction last Tuesday produced many surprises and delights when around one hundred and fifty excited Salemites began bidding at 6:30 in the gymnasium.

Led by Jack White, the auctioneer, the bidding began on three tables of dessert bridge at Dr. Gramley's which finally went for a total of \$28. Following this were many other items including dinners and cookouts given by the faculty, all kinds of sweet goodies, and various works of art.

Of the dinners, Mr. and Mrs. Jacobowsky's dinner for ten proved to be the most popular—going for an all-night high of \$31 to Jean King. This was, however, closely followed in popularity by Mr. Sandresky's cookout dinner for four bought by Anna White for \$17.50, Mr. Campbell's steak dinner for four purchased by Ann McMaster for \$15, Mr. Jordan's dinner for four bought by Paige Day for \$13, and Mr. Thaler and Mr. Thompson's buffet dinner which went for \$12.50.

The second most popular over-all item according to the amount spent was Mr. William's German Beer Fest purchased after much heavy competition by Ann McNeil for \$19.50.

The cakes, pies and other sweets as a whole went for greater

amounts than in recent years. On the top of this list, was a chocolate pound cake, donated by Miss Johnson, and bought by Julie Smith, for \$10.75. Closely following this were Mrs. Snow's two pecan pies bought by Holly Wooten for \$8, and Mr. Wendt's three dozen rum cup cakes which went to Martha Willey after many questions, oh's and ah's.

Leading the non-edible goods was Mr. Curley's wooden bowl which went for \$16.25 to Becky Russell, after much competition from several others. Also, among the most popular items along this line were Mrs. Mock's two 8x10 glamour pictures bought by Janie McCaslin and an original drawing by Mr. Shewmake purchased by Linda Tunstall.

Although the freshman class had by far the greatest representation at this two-hour event, a junior, Carol Colbert, proved to be the top bidder of the night.

On the whole, Margaret Bordeau, president of the YWCA, considered it a good auction with a fairly good crowd considering the fact that many girls were engaged in various other activities and were unable to attend. In all, the auction netted the Y around \$375 to \$400 which will be used for our foreign students abroad in the World University Service.

Library Acquires Facsimile Of Noted Gutenberg Bible

The library now has 28 leaves from a facsimile edition of the Gutenberg Bible and a reprint of a scholarly work to add to its other volumes. These new volumes are now on display in the lobby of the library.

The former, which is called the Cooper Square 42-line Gutenberg Bible, is the first facsimile edition since the one printed in Germany in 1913 from an original in the Berlin Staatsbibliothek.

The Gutenberg Bible is often called the "great," the "Mazarin," or the "42-line Bible," the latter term referring to the number of lines to a column. Johann Gutenberg was the moving force behind the printing of this great work in 1456. Not only is this a "first" in the history of printing from movable type and one of the most beautiful books ever produced by mechanical means, but it also represents a landmark in the history of civilization. With the perfection of the printing process, books became more available to the average person and ideas less easily controlled or suppressed by the authorities.

These leaves are beautifully illuminated in vivid colors of red, blue, and gold and were selected from the finest portions of the whole Bible. It is hoped that the Piedmont University Center will purchase the complete edition and lend it to the individual colleges to display with the separate leaves. The library will exhibit these leaves as soon as proper space can be located.

The Palace of Minos at Knossos, by Sir Arthur Evans is another reprint of a scholarly work, long out-of-print, which the library has recently purchased. This monumental seven volume work represents the archaeological findings at Knossos on the Island of Crete which have proved so important in the history of Western civilization. Rich remains at this site revealed a Bronze civilization with a high degree of culture and political development. Rare discoveries of paintings, artifacts, and writings pushed back the dawn of history a thousand years and, most important of all, revealed the missing link between Western and Eastern culture.

All the visitors are active in student government in their own countries, and their trip through the United States has emphasized the workings of student government in American colleges and universities.

From 10:30 a.m. until 1 p.m. the boys toured Old Salem, commenting that they enjoyed the girls more than the scenery. Then they ate lunch in the refectory with Mary Dameron and other Salemites

'Kazam' Offers Oriental Setting; Audience Enters Fantasy Land

By Shelley Laws

All week long the May Dell has been alive with the scamper of feet. However, they are not the feet of birds and other assorted animals that usually scurry around on the leafy floor of one of Salem's most beautiful and beloved spots. These small creatures of nature have been driven out by the running, laughing and often slipping and sliding Salemites, who participate in the annual May Day program today.

May Day has been a Salem tradition for some time and is Salem's way of ushering in the breathlessly awaited days of spring. Each year an original program is planned and put on, incorporating the May Court and numerous dancers and actresses.