



# The Salemite



Volume XLVII

Salem College, Winston-Salem, N. C., Thursday, May 6, 1965

Number 5

## Students Discuss South's Future; Few Wonder About Past Year

By Ann King

Although many are talking about South's future restoration, few have thought about her past, and her past is a full one.

South was built in 1804 as the first building for the Academy and College. At that time it consisted of two stories and an attic. The Inspector (Principal of the Academy) and his family lived there, and day students attended classes there.

In 1811, due to the need for more room, additional space was tacked on to the north end of the building. Then in 1855 Main Hall was built and South was raised to four floors to match Main Hall. South existed then as we know it today.

Miss Edith Kirkland, Director of Admissions, lived on the fourth floor as a senior in the Academy before the present Academy had been built. Seniors were given special privileges: they actually had rooms, while the underclassmen living on second floor slept in alcoves with curtains separating their beds.

According to Miss Kirkland, all was not "wine and roses". The rooms were shared by three girls. She explained that usually two of the girls got along fine, but the third moved out every week-end to another room.

In spite of their special privileges, seniors were generally, as Miss Kirkland commented, "a pretty ratty bunch of kids". Such adventures as crawling through the attic of Sisters and making use of the South fire-escape were not uncommon.

Dating was something less common among the "ratty bunch." When dating on campus, girls were required to sit with their dates in the office building, accompanied by a teacher. If you were in good favor with the house mother, you could go to the movie with a date and a chaperone. However, there were dances at the gym, but boys were never invited. The girls had their own dance, and of course an orchestra consisting of the musically-minded group.

Then Thanksgiving Day was indeed a wonderful time. Everyone stayed at school and participated in the basketball tournament.

Usually the girls in South studied from 7:00 to 9:30 in the proctored study halls on first floor. Studying could be fun if you were placed in a corner. The house mother's daughter practiced her harp on second floor at this time, and if the proctor wasn't looking, the girl in the corner could mimick the harpist.

In recent years, Mrs. Floyd, the housekeeper in Clewell, lived on fourth floor. There was certainly nothing to bother a person there. Although she moved out two years ago, she still uses her old room as a dressing room. Of all the people who have lived in South, Mrs. Floyd will probably feel the most regret when it is restored.



New dorm presidents look at the new dorm.

## Upperclassmen Elect Five As New House Presidents

Tuesday, May 4, the rising juniors and seniors elected their house presidents for next year. These girls will not only be responsible for the management of their respective dorms, but they will also serve on the 1965-66 Judicial Board.

Because of her outstanding service this year as house president of Strong, Becky Russell, a psychology major from Tarboro, has been elected to serve in this capacity again as senior house president of Bitting. She is very pleased that the senior dorms are located closely together and express the desire that because of this there will be a closer unity in the senior class.

Lee Cothran, a rising senior from Florence, South Carolina has been chosen house president of Strong.

An art major, Lee enjoys painting with oils and sketching. This summer to further her interest in this area, she is planning to work on her senior art exhibit by painting at the beach, the mountains and in Charleston, South Carolina along with taking art lessons. After

graduation, Lee hopes to continue her studies in this area by studying interior design at Parsons in New York.

Elizabeth Johnston, a rising junior from Littleton will serve as house president of Lehman next year. A history major, Elizabeth is also planning to get an elementary teacher's certificate—hopefully in order to teach the sixth grade.

During this past year, Elizabeth was an active member of the WRA where she was captain of the sophomore volleyball team. Likewise, continuing in this organization this coming year, she is serving as treasurer of the WRA Council.

Molly Leight newly elected house president of Sisters is presently living in Athens, Greece, having lived in Turkey for sixteen years. This rising junior who is majoring in biology and minoring in English, is Chairman of the Student Center Committee, and is on the WRA Council and the Lecture Committee.

Serving as the first house president of Gramley Dormitory will be Ann McMaster, a rising junior. Ann, from Charleston, W. Va., is majoring in Latin and minoring in French and religion.

Y Cabinet has occupied much of Ann's time for the past two years. She headed the Ladies Home Project and the Easter Orphan's Party and worked with Religious Emphasis Week this year. She was recently elected to the vice-presidency of the Y, but her office as house president requires, that she relinquish the former office. Ann has also worked on the SSL Committee for two years.

## Students Work Until Midnight

It's that time again, time to hear the midnight clack of typewriters, to see students scurrying to the library at all hours and emerging laden with scholarly volumes, and to hear those weary sighs of "I'll never have this done by Friday." All of these things add up to one dreadful word—termpapers.

Did you know that there are approximately 912 termpapers written per semester, and if one person were doing all of this writing and research it would take her 86,640

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## N. C. Author Visits Salem; First Book Wins Honors

Heather Ross Miller

A vibrant young writer who graduated *Magna cum laude* from Woman's College of UNC and makes her home in North Carolina's Bladen County will visit Salem on Friday, May 7.

She is Heather Ross Miller, a twenty-six year old brunette whose first novel, *The Edge of the Woods* was published in 1964 by Atheneum of New York. Mrs. Miller will meet Friday morning with Miss Byrd's Creative Writing Class. Part of her time will be devoted to discussing the class's papers which have been sent to her.

Mrs. Miller is married to Clyde H. Miller, Superintendent of State Lakes. She has two children and is presently living at Singletary

Lake State Park in Bladen County.

*The Edge of the Woods* is presently being translated by the House of Gallimard in Paris. It was selected by the National Association of Independent Schools as one of the ten best books for 1964 for the pre-college reader. She has written two books which are slated for publication in late 1965 or early 1966: a novel entitled *Tenants of the House* and a book of poetry which she has named *The Riverside Wife and Other Poems*.

Mrs. Miller's poetry has been published in *Reflections*, *Impetus*, *The Red Clay Reader*, and *The Raleigh News and Observer*. She wrote a non-fiction article which appeared in the March 1 issue of *Vogue*.

## Teachers Dine With Students

The annual SNEA teacher banquet will take place in the refectory May 18 at the usual hour of the evening meal, 6 p.m. The students who are not participating in the banquet will eat in the club dining room. Those who will attend the banquet are the sophomores and juniors in child psychology who have been observing classroom procedure in nearby schools, the juniors in the education department who have also been observing in the schools, and the seniors who have been practice-teaching. Teachers of the Winston-Salem-Forsyth County schools who have helped our observing students, the administration of these schools, and the elementary and secondary supervisors of the local school system have been invited as guests of the education department of Salem.

Kay Ascough, President of the SNEA, notes that students tradi-

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## Reproductions Distort Original Salem Seal

By Robbin Causey

Have you ever noticed the seal on the cover of a yellow Salem notebook? Have you ever noticed the error in the Greek letters? Did you ever wonder what on earth Gamma, Kappa, Delta stand for, or why the pictures of a jagged row of books, a wreath, and a scroll were used? I did, so I went to find out, and I got more than I bargained for.

It seems that the seal commonly used today, or rather the several seals used, are distorted replicas of one designed in 1907 by a Salem student, Dorothy Doe, who is now Mrs. Clarence P. Ryman of Asheville. Several rumors of the purpose and symbolism of the original design exist. One of the theories was that Dorothy Doe designed the class pin (each class had a different one) which was later adopted as the college seal. I went to the designer herself. Mrs. Ryman wrote: "Pilot Mountain was on my seal (not books) for strength; a scroll for learning, and a wreath for victory—the letters on the seal were the class motto and I believe stood for "Knowledge and Virtue."

The editors of *Sights and In-*

sights asked me to draw a seal for the class annual—and I took it from there—with no help or criticism. When I submitted it, they liked it and accepted it. I feel reasonably certain the seal on the cover page was my drawing—to be certain I would have to see it—I do not know who designed the die for the engraved seal. I do not remember being asked for my approval, but



they certainly had it. I was pleased that they could use it as I am not an artist in any sense of the word. . . . It was not my intention that the Greek letters would be associated with the symbols."

*Sights and Insights* gives the closest history of the seal. The original seal had Salem Academy and College and the founding date

1802. From 1921 to 1923 the seal disappeared from use on the annual altogether, but in 1920 an unusual seal with the letters S, A & C entwined and the date 1772 was used. In 1924 the old seal was revised to have 1772 as the founding date and in 1927 Salem College was used without "Academy and."

In 1961 a new seal began to be used—the smaller one with ribbons. It was designed by Mrs. Esther Mock who combined the several existing seals. Her drawing is closest to the original design—the books look more like the mountain in the original seal, the scroll is rolled the same way, and the wreath is circular and closed.

Still another seal is used by the college—the one on the letterhead of the stationery. It is elaborately surrounded by frills, topped by an old English "S" and has a ribbon below it bearing the founding date as 1772.

You may wonder how or why so many seals can be used. The answer is simple: no record of an official adoption of a seal can be found. With continued use the seal has become distorted—the original engraving on the cover of *Sights*

& Insights had Pilot Mountain shaded with diagonal lines. Later engravers shaded up and down. The jagged lines even resembled a city skyline at certain points. Through the years they came to be a shelf of books, a logical assumption for a college.

So we have several distorted seals. So what? Since we are a college of traditions, I suggest we formally adopt the original seal, Dorothy Doe's design of 1907. Or at least we could correct the misspelled Greek words on our sweat shirts and notebooks.

## Administrators Attend Meeting

Dr. Dale Gramley, Dean Ivy Hixson, Mr. Jack White, and Mr. Charles Miller attended a regional meeting sponsored by the Southern Association of Colleges and Secondary Schools and the Southern Association of College and University Business Officers.

The meeting was held May 2 and 3 at the Jack Tar Hotel in Durham.