



# The Salemite



Volume XLVII

Salem College, Winston-Salem, N. C., Thursday, September 23, 1965

Number 7

## Salemites Attend Assembly In New Fine Arts Center

Newness and excitement, amazed faces, rustling caps and gowns, shivering bare shoulders, and new marshals' dresses were the setting in the Fine Arts Center on September 16 as the classes of '66, '67, '68, and '69 stood at the portals of the opening year. This year for the first time in five years they were joined by the faculty and student body of Salem Academy.

After scripture and prayer by Rev. Clark Thompson, Dr. Dale H. Gramley addressed the convocation. No longer, said Dr. Gramley, will the clanging of radiators or the striking of clocks or the passing of cars serve as diversions in assembly. These changes place a new responsibility on both speaker and audience. Both must be especially conscious of their actions, voices, and assembly conduct.

In the academic area students also have increased responsibilities. Dr. Gramley urged each student to strive for enrichment of her mind and personality as she "lives up to and works up to her potential." Three "hazards" of college education were pointed out by the President: (1) the problem of looking and having the courage to see, (2) the acceptance and acceleration of responsibility, and (3) the realization that education is a continuing process. Dr. Gramley concluded with this advice: "The storing up

of knowledge is not enough; wisdom is your ultimate goal."

Dean Ivy M. Hixon then announced those students on the Dean's List for second semester of 1964-1965: twenty-three seniors, seven juniors, and twelve sophomores. Those students receiving Class Honors for the last school year are:

### Seniors

Jean Barnes  
Patricia Burdette  
Ann Clowers  
Carol Derflinger  
Margaret Edwards  
Judy Gilliam  
Dottie Girling  
Jean King  
Barbara Mallard  
Jan Norman  
Margaret Persons  
Happy Price  
Jeannie Renick  
Quincy Stewart  
Linda Tunstall  
Dale Walker  
Gretchen Wampler

### Juniors

Lita Huffman Brown  
Elizabeth Carr  
Susan Hines  
Susan Kelly  
Susan Overbey  
Becky Scott  
Jill Stewart

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From left to right, Nancy Lineberger, Janie McCaslin, Mary Dameron and Mary Lucy Hudgens practice for an orientation skit.

## 'Wizard Of Oz' Greets Freshmen As Salem Orientation Begins

The Orientation Committee, forty members in all, arrived back on campus on Friday, Sept. 10, and early Saturday morning, to prepare the way for the freshmen. After general organizational meetings, the girls went to work immediately. Hall and house presidents were busy putting up door posters, while Jill Stewart and Roberta Frost patiently directed a rehearsal of the Club Carnival. The overall theme of Orientation was "The Wizard of Oz". Nametags were ready for the freshmen on their arrival, with the "tin man" serving as their symbol. These and the door posters were done by Marilyn Lowry and Nancy Lineberger during the summer.

After official welcome talks by Dr. Gramley and Mr. Thompson, sponsored by the "Y", Babcock Terrace Room became the scene of the Sunday Sing. The Orientation Committee first performed an original composition, then joined the freshmen in crooning old favorites.

Monday night, the Club Carnival introduced the new students to the various campus organizations. Many freshmen signed up to work for these various groups. Their help is welcomed.

"The Excitement of Learning", a panel discussion by four faculty members, was a new event of Orientation, taking place on Tuesday night. Its purpose was to acquaint students with the various phases of learning, and to help them develop a concept of the value of education. The panelists were Mr. Bray, Dr. Hill, Mr. Jacobowsky, and Dr. Byers, speaking respectively on the topics of "Education for Women", "Fundamental Studies", "Creativity in Learning", and "The Excitement of Learning". Mary Dameron was moderator of the panel. Following the panel, a "Y Watch" was held on the Science Building lawn.

Wednesday night the Pierrettes, headed by Mary Lucy Hudgens and directed by Dr. Homrighous, pre-

sented the teaparty scene from "The Madwoman of Chailot", a delightful comedy. This was followed by "The Production Crew in Review" in which each production head explained her committee's part in Pierrette presentations.

Suddenly, from out of nowhere, there appeared several hundred eligible males on Thursday night heading for the IRS sponsored Mixer. Zelle Holderness, IRS President, played "chief cupid" to the blaring sounds emitted by the combo. After gazing at the sign-out sheets over the weekend, it would appear that the dance was quite successful.

Sunday afternoon, Mr. Thompson hosted a Chaplain's Hour for the purpose of introducing new students to area ministers. That evening the

freshmen were introduced into the "Y" at a Candlelight Service conducted by "Y" President Margaret Bourdeaux.

This past Wednesday night, the freshmen entertained the upperclassmen with a Fashion Show sponsored by May Day. Happy Price, May Day Chairman, made the arrangements and checked to make sure no two girls were wearing the same outfit.

Handbook Study was carried on throughout the week, and the climax came Tuesday night with the Handbook Test. Amid confusion about distinguishing between the "Office in Clewell" and the "Office of the Dean of Students", we somehow managed to relate the rules and regulations of Salem to the new students.

## Rules Improve Over Century

By Paige Bishop

Most freshmen, sophomores, and juniors have been heard complaining recently about all of the rules that they have had to learn or re-learn for Tuesday's Handbook test. Everyone has been frantically trying to remember the responsibilities and privileges of the student body, the words to the Alma Mater, or the various sign-out procedures, but if they had been Salemites a century ago there would have been quite different rules governing the academic, social, and dorm life on campus.

For instance, all correspondence of the pupils would have to pass through the hands of the principal, and books or magazines received would have to pass his inspection. No one would be allowed to receive visitors at school or make visits without special permission from their parents.

As for dorm regulations, baths could only be taken by special permission and at times indicated by the teachers. There was no talking, or disturbances of any kind in the sleeping compartments, and all girls were required to retire to their sleeping quarters at exactly 9 p.m.

In many ways, however, rules haven't changed over the past hundred years. Salemites still had to have all articles of clothing plainly marked with the owner's name in full. Leaning and talking out of windows was also prohibited, as was "scratching, writing with pencils, or cutting with knives on walls, windows, and doors . . . any pupil detected in any such vulgar and unladylike act would make herself liable to severe punishment." What constituted "severe punishment" is unknown, but all 20th Century Salemites must remember that five call-downs equal a week of single restriction.



Dean Wood becomes acquainted with her new office at Salem.

## Mrs. Wood Assumes Job As New School Dean

By Mary-Jo Hawk

Among the many new faces around Salem Square is one of special interest to all Salemites. Now that Dean Heidbreder is Mrs. John C. Bailey, Jr. of Davidson, we are very happy to welcome to the Salem campus Mrs. Jessie W. Wood.

Dean Wood was born in Emporia, Virginia where she received her early education in the local public schools. After completing her secondary education at Emporia High School, Mrs. Wood entered Longwood College in Farmville, Virginia. From Longwood, Dean Wood received a degree in education with a major in French. She then taught for several years before she married the late Mr. Edward M. Wood, a pharmacist.

In 1954 Mrs. Wood again took up teaching. She taught French and

English at Emporia High School where she remained until 1964. Realizing that she wanted more than classroom teaching, Mrs. Wood was granted a leave of absence, and she entered the University of Virginia for graduate work in education. There she received her Master's in Education in the area of guidance and counseling. She was a graduate assistant in the School of Education and became a member of Kappa Delta Pi.

Mrs. Wood is very interested in guidance and counseling and feels that there is just as much need for it on the college level (especially the first year) as there is on the secondary or elementary level. She is sincere when she says, "I feel that the office of the Dean of Students can play an important part in the adjustment of any student to college life."

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