



# The Salemite

Published every Thursday of the College year by the Student Body of Salem College

OFFICES: Basement of Lehman Hall  
414 Bank St., S. W.

Printed by the Sun Printing Company  
Subscription Price \$4.50 a year

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## BOUNCING OFF THE BRICKS

Add 185 freshmen to Salem. Mix haphazardly with two new buildings. Result: more people to meet, more names to learn and more space to explore (and in which to get lost). Since the mode of transportation between buildings has remained unchanged amidst all the other alterations the Pyrennic-type climb from Gramley to the

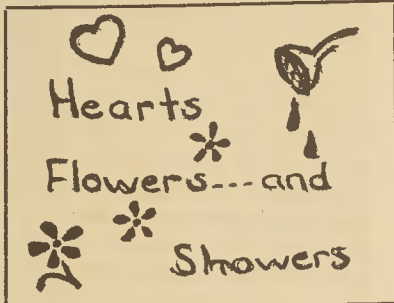
Fine Arts Center may be just what Jill and Finley had in mind to solve the summer weight problem they claim to have acquired in D. C.

Getting up, out and over might be facilitated for Gramley residents, however, if the fire alarm would only continue to go off at 8 a.m. each morning as it did the first Monday. After everyone agreed that no alarm clock could ring that loud for fifteen straight minutes, Mr. Yarborough was summoned to stop the noise.

Is Salem society really so money conscious that it has caused shy Martha Laird to phone 250 strangers each day this summer, begging them to collect money from their neighbors? Probably not. In fact,

"fund raising" Martha herself drew a salary from the Virginia Chapter of Cystic Fibrosis for making the calls. The most original answer that Martha received went something like this: "Look, I'm busy; I'm a grandmother; I don't have any children!" Cystic Fibrosis, incidentally, is a childhood disease.

Purple hair is definitely not childhood disease. That's what happened when Margie Winstead put a platinum rinse on her blonde locks. There seem to be some other changes in hair styles and colors that have also occurred during the summer. But let's not go into that now since everyone here has been asking, "Is that all yours?"—I'm sure they mean my hair.



Connie Newell

Wedding bells have already rung or will be ringing for a number of Salem girls. The newlyweds include Jan Crawley and Freddie Mills from Wake Forest, and Marilyn Ward and Steve Moore. Both Jan and Marilyn are living in Winston-Salem to finish at Salem. Also, Lynn Sult is now Mrs. Bill Suggs and is living at home while Bill is in Texas. Gwen Smith, now in New York, is married to Perry Trafford, who is in Viet Nam.

A few Salemites are wearing diamonds now. Shelia Colclough is engaged to Mike Carden, a Carolina graduate. Cathy Odom's fiance is Johnny Hite from UNC, and Joe Anne Whitehurst is dreaming of her future with Walter Jones of NC State.

Those girls who have recently received pins will be heading in seven different directions this year. The list includes Nancy Sale and Ted Howell from Davidson, Elizabeth Wilhelm and Kit Hyman from USC, Patsy Martin and Jack Waters from Carolina, Jane Cottle and Bill Joyner from Wake Forest, and Ingrid Kvam and Peter Ariessohn from Johns Hopkins. The freshman class already has two girls who are pinned. Harriet Browning has Cary Fishbourne's pin from UVa, and Ellen Vann wears Van Austin's pin. Van is a student at Duke Medical School.

### ATTENTION

Thursday night at 6:30 p.m. in the basement of Lehman the Salemite staff will meet with all students interested in working on the school newspaper. The various aspects of putting out the paper will be explained and you will be asked your preference of jobs. Bring your schedule with you and please come!

## Old Salem Spirit Meets New Salem Challenges

A senior puts on her cap and gown and giggles, and a junior walks a little further to get from Gramley to the art studio. A sophomore tells her roommate that they are now upperclassmen while a freshman wonders what the college game is all about. A faculty member takes a look at his overflowing class and takes a deep breath.

Each of us sees change not only around us but in the mirror, too. Particularly this year change means challenge—personal, social, and academic. We see the challenges, old and new; we've discussed and heard about them until they sound almost trite.

And yet that senior, junior, sophomore, freshman, and even the faculty member sometimes wonder what to do with these challenges. The flowers in Bitting from the freshmen may be a good answer.

While Salemites may change and the college may look a little different, the important thing remains the same — "that old Salem spirit." It takes work to keep it going full blast and maybe a little harder try. But with it we can handle the challenges and have a good time doing it. It starts with a smile. J. N.

## Letter to the Editor

To the Editor:

I think it is beginning to dawn on Salem's upperclassmen just what "Orientation, 1965" really means. Of course, we recognize that it is centered around the freshmen. As we watch them enter into Orientation, praise it—and even sing about it—we see it as a tangible, constructive experience, just as it should be.

But I'm not thinking just about Club Carnival and Handbook Sessions—or just freshmen. It's overwhelming when we realize the vast Orientation program we all must enter as we begin our new school year.

We upperclassmen feel that we have grown past the questioning stage. And, of course, we should be beginning to feel secure as we head for graduation. But I suggest that we each give ourselves a private test, right now:

1. Am I going to grasp at the new opportunities for learning this year—or am I going to try to get by with as little as possible?
2. Does my presence at this small

woman's college indicate my desire to be creative and to profit from Salem's unique advantages?

3. Was what I did and thought today indicative of the kind of life I want to lead when I leave Salem?

During Freshman Orientation a panel consisting of Dr. Byers, Dr. Hill, Mr. Bray, and Mr. Jacobowsky inspired the freshmen to begin their studies at Salem with expectation and a desire to become aroused.

We upperclassmen missed that discussion, which was called "The Excitement of Learning." Now, if we aren't careful, we might slip into what we might call a "dull" academic year.

I hope that each of us can see, as we become oriented to new professors, new classrooms, carpeted floor, and air-conditioning that, more than ever before, the "Excitement of Learning" is available to us.

Sincerely,  
Mary Dameron  
President Student Government

## 'Up The Down Staircase' Presents Confusion In Life Of New Teacher

By Anna Cooper

UP THE DOWN STAIRCASE, by Bel Kaufman is the most original book to appear on the best seller list in some time. In form and content it is not fiction. Nor is it intended to be humor but this reader almost fell off the sofa at some of the unexpected passages.

It can best be described as a potpourri from the files of a sensitive and dedicated school teacher, fresh from a course in pedagogy, whose first class turned out to be a SS section (special slow). Her assignment was to teach them to read, write, and have a little feeling for literature. What goes on from there is unbelievable. The material consists of notes, compositions from students, directives from "The Ad-

miral," call downs from the administrative assistant and just plain letting off steam.

The situation presents a sad picture but it is undoubtedly a true one. The facts are not new but here they are approached from a fresh and human side. A book of this kind will do more to further the cause of better schools than a commission of experts. Although the scene is depressing at times, we rejoice when "Teacher" turns down a position at a plush ivy league school to remain with her SS class.

The humor created by bad spelling, awkward situations, and poor—or rather non-existent—grammar is often pathetic. It was a revelation to one who has had no first hand experience in the classroom.

The following choice bits were from compositions written on why the class read myths:

- "because its a classic"
  - "to gain tolerance for others even if they dont deserve it"
  - "its hard to avoid reading because everywhere you go it is there"
- From the suggestion box:
- "I dont like the way you read too emoting and over our heads"
  - "Too much home work but I dont mind I dont do it anyway"

This book may not be a "classic" but it should be required reading for those who intend to teach. It is also a rewarding experience for the rest of us because of its timely import as well as its funny, sad, and revealing glimpses into the human condition.

## Speaker Ban Law Poses Problem For Commission

By Cara Lynne Johnson

Freedom versus protection — these two terms have been the theses of factions debating about the controversial Speaker Ban Law in the recent hearings by the Speaker Ban Study Commission. Freedom is used by those opposed to the gag law. The majority of those opposed to the ban consists of university officials, trustees, and faculty members who argue that the universities' rights are confined by the control the legislature has imposed with the law. Part of the trustees' rights of authority has been infringed upon by the legislature. In addition, accreditation of the state-supported universities by one accrediting association has been removed. This has provoked the resignation of some faculty members and has made the hiring of new teachers more difficult.

The opposing faction (mostly legislators and conservative lawyers, businessmen and executives) has a united cry of protection. Protection, that is, of freedom so the threat of Communism will not infect the minds of those attending state universities. This conservative factor construes that Communism is directly opposed to our principles of a peaceful and democratic society. If even one person is won over to Communism, the Communists have gained a little in their battle to "bury us."

Each of these opposing forces which were heard at the speaker ban hearings had numerable points in its favor. The Speaker Ban Study Commission has been fruitful because it disclosed conflicting viewpoints of the two factions, yet each side is adamant in its convictions. Thus, the possibility that an acceptable solution will be reached soon does not seem likely. The legislature has the upper hand in the problem because of its control. In fact, if the ban should prove invalid, the Deputy Attorney General, Ralph Moody has said that state legislators could ban Communist speakers from state schools by cutting off money to the campuses. Further, the pro side argues that this law is the only valid law the state has which provides protection to campuses from Communism. The state anti-sedition law of 1941 affords no protection (in one layman's opinion) because the U. S. Supreme Court wiped out state sedition laws in the case of Nelson vs. Pennsylvania in 1956.

It is still a matter of "Freedom for the universities," or "protection of freedom from Communism" until the legislature decides to repeal, amend, or leave unchanged the Speaker Ban Law of 1963. Which do you want—freedom or protection of freedom?

