

Recital Offers Program Of Various Mediums

By Gretchen Wampler

This past Monday night, three members of the Salem Academy and College presented a joint recital. It turned out to be an interesting and varied program.

Jean Burroughs, soprano, displayed her competence for singing in several languages, opening the program with the Italian "Stizzoso, Mio Stizzoso" from *La Serva Padrona* by Pergolesi. The second part of her recital consisted of two Schubert lieder, "Die Junge Nonne" and "Auf Dem Wasser Zu Singen", and two French numbers, Ravel's "La Flute Enchantee" from *Scheherazade*, and "Air Vif" from *Air Chantés* by Poulenc. Mrs. Burroughs, who teaches voice and glee club at the Academy, gave a vibrant and exciting performance.

Patricia Pence, who teaches physical education at the Academy, gave a breath-taking performance on the harp. This segment of the program opened with Marcello's "Sonata for Flute" in which Miss Pence accompanied Philip Dunnigan, a guest artist with the N. C. School for the Performing Arts. Their second number was Jongen's "Dance Lente". This was followed by two contemporary harp solos, "Prelude for a Drama" by Salzedo, and Caplet's "Divertissement a l'espagnole". Miss Pence and Mr. Dunnigan concluded with "Serenade No. 10 for Flute and Harp" by

Persichetti.

Paul Peterson, baritone, voice teacher and choral director at the College, was the third performer Monday night. Opening with the aria "Sommi Dei" from *Radamisto* by Handel, Mr. Peterson continued with three numbers in English: "Where'er You Walk" from *Semele* by Handel, Haydn's "Piercing Eyes", and "Of Womankind" from *The Maid of the Mill* by Duni. He concluded the program with Bach's Cantata No. 56, *Ich Will Den Kreuzstab Gerne Tragen*, accompanied by organ and oboe, and ending with a double quartet chorale.

The program was well received by all who attended. The various mediums introduced into the program made it interesting as well as enjoyable.

- Scholars -

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Oslo and was especially awed by the international students' knowledge of world affairs. Because they look to the United States for leadership, Ann feels that we Americans ought to know more of foreign problems than we do.

So this fall if you see two of Norway's most gorgeous ski sweaters being worn around campus, stop either Ann or Mary and ask them about their trip. They have sixty slides they are eager to show you.

ANNOUNCEMENTS

Dr. Gramley will attend a meeting of Salem College Alumnae in the Washington, D. C. area Saturday, October 2.

The North Carolina Education Association's Division of Higher Education will hold a luncheon meeting Friday, October 1 in the Club Dining Room.

The National Association of Teachers of Singing will present a concert Friday, October 8, as a part of their regional conference on Choral and Vocal Music.

The concert, featuring the Varsity Men's Glee Club of Chapel Hill, the Madrigal Singers of Wake Forest, and Melvin Peters, tenor at Winston-Salem State, will be held at 7:30 in Hanes Auditorium. Students and the general public are invited.

The dedication of the Holtkamp organ will take place Thursday, October 7, at 8:00 p.m. in Hanes Auditorium. The guest organist will be Anton Heiller, world famous organist from Vienna, Austria.

Judy Campbell Represents Salem At National Congress

This year the United States National Student Congress was held at the University of Wisconsin in Madison from August 21 to September 2. Judy Campbell represented Salem.

The activities included meeting students from all across the United States, listening to views remote from our own, and hearing Vice-President Humphrey explain our duties and responsibilities as students in this complex world.

The variety of schools represented afforded the opportunity to learn of programs and activities and the possibility of adapting them to Salem. One tangible possibility is the students' book exchange. Many schools have found it useful to provide a place where students

can buy and sell used textbooks.

This meeting also provided the chance to show schools across the nation the advantages of Salem. Many of the delegates were amazed at the strength of our Honor Tradition and our student-faculty relations. They were particularly interested in using our programs for models.

Finally, the NSA Congress was an opportunity for Salem to be represented in a national student group. Our participation not only indicates our concern for students, not just at Salem or in North Carolina, but over the entire United States and the world, for NSA has comparable organizations in most countries.

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