



The Salemite



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Safety Pins, Rules, Discipline Prevail; Ghoulish Sophs Bib Freshmen

The ominous rumble of stamping feet and chanting voices heralded the arrival of a horde of sophomores as FITS began Wednesday, September 29.

Janie McCaslin, chairman, white-sheeted like her classmates, quelled the rising chorus from the floor of "We Shall Overcome" with an uplifted hand, and welcomed the freshmen to their position as the scum on Salem's campus. The ghoulish sophomores, faces disfigured by stockings, then filed behind the freshmen and tied a terry cloth bib around each neck.

As they left to go to the refectory, the freshmen had to pass along a walk lined with sophomores, enacting one of their rules, curtsying to all upperclassmen. At the "meeting" Janie had announced this plus others: no rolling hair or using make-up, no taking off bibs, no shaving legs, and calling all upperclassmen "ma'am." And the rule that resulted in the wolf-pack noises every night after supper was that freshmen had to bark at the flagpole when they passed.

For each infraction of a rule, a safety pin pinned meant obtaining

the signatures of five seniors, five juniors, and five sophomores.

Thursday night at 10 was the first of a series of parties at which the Class of 1969 were forced to show off their talents of playing dead bug, knitting with arms outstretched, and trying to distinguish between their eyes, ears, mouths and noses. Various superior examples were singled out: Martha Gomer was a Raid can, and Mary McMillan miserably failed the toe touching event. A terrace-room long can-can climaxed the evening.

Late Friday afternoon was the second organized event, a beauty contest. The losers were the winners: Ann Calloun, Robin Rickman, and Elizabeth Garrou. A surprise visit by Lambda Chi pledges gave some freshmen a chance at a real mixer.

Saturday was free from organized activity, but sophomores still gave their little sisters reason to remember that they were the "scum" or "trash" their bibs proclaimed. A favorite duty was catching up on letter writing by assigning it to freshmen, who had to write on subjects like "The Sex Life of a

Bathtub Ring."

Sunday night another terrace room party singled out individuals for songs and jokes, and "Head, Shoulders, Knees, and Toes" was sung for the thousandth time.

Monday night a scavenger hunt raged through Biting, and on Tuesday a review of the week in Kangaroo Court finished FITS for 1965.

Alumnae Pledge Symposium Aid

The Executive Board of the Alumnae Association of Salem College met last Thursday, September 30, at the Fine Arts Center for its first meeting there. They voted \$500 per year to the Salem Symposium.

The Alumnae Association has been making gifts to the college for many years and has also been involved in specific projects. The four main ways in which the Association makes direct contributions to Salem students are the President's Prizes for excellence in a particular field of study; the Katherine B. Rondthaler Awards for creativity in art, literature, and music; the Rondthaler Lectureships established in 1952, now bringing the Piedmont University Center Speakers to 11 a.m. assembly; and now the Symposium. The Alumnae Association gives a sum total of \$2100 per year to Salem students.

The Alumnae Association wanted to be more involved in outside programs coming to the campus; therefore, they contributed to the Symposium. Not only are the alumnae interested in the Symposium, but they are also interested in attending it. Over 1500 Salem Alumnae live within commuting distance of Salem College, and the new Fine Arts Center will make it possible for them to attend the Symposium next spring.



Salemities sneak in a brief practice before the next game.

Students, Faculty Enjoy Another Founder's Day

An entire day of speeches, games, and skits celebrated the 193rd anniversary of Salem's founding yesterday afternoon. Classes were suspended, and both students and faculty participated in Founder's Day.

The formal dedication of the Salem Fine Arts Center was held at 11 a.m. Following the academic procession, President Gramley welcomed the public, alumnae, and students who attended the ceremony. Dr. A. Hollis Eders, executive director of the Mary Reynolds Babcock Foundation and former president of Duke University, gave the address of dedication.

A special litany of dedication was prepared by the Rev. Clark Thompson, college chaplain, and led by the Rev. Richard F. Amos, a member of the Board of Trustees of Salem College and Academy.

Reminiscent of the vacated Memorial Hall was a presentation of a Book of Gifts to Memorial Hall—a record of the many gifts from

alumnae and friends to the building erected in 1802. Mrs. Elizabeth Hendrick, president of the Salem College Class of 1940, made the presentation on behalf of the Class of 1940, which gave the record book to the college. Following the program an invitation was extended to the public to tour the new building from noon until 6 p.m.

The students then descended to the athletic field for games consisting of a 3-legged race, a relay race, jump rope, passing the ball up and over, passing the orange, a potato race, a wheelbarrow race, a laundry bag race, a ball-between-the-legs race, and a hockey game. That night all four classes participated in competitive skits in the gymnasium.

At the end of Founder's Day the awards were announced: the sophomores won the field events and the juniors won the song, skit, and spirit awards.



Juniors, like all Salemities, turn into ham actresses

Salemities Present Skits; Themes Use Book Titles

By Paige Bishop

On Wednesday, October 6, Salemities sang, joked, and danced their way through the world of books to air their complaints about and love for Salem. Book titles used as skit themes by the four classes ranged from works by Chaucer to Ian Fleming.

The plot of *Catcher in the Rye* was the basis for the senior skit entitled—"Catch Her in the Rough." It seems that the seniors are perplexed as to what comes after graduation, exhausted from early morning practice teaching, yet delighted to be seniors. All of these points were made in a series of songs and narration between scenes by Holden Caulfield.

Holden helped to solve, for one senior at least, the age old worry of senior girls everywhere—"who will I marry?" The closing scenes also found the plot of the book somewhat changed, for it was not Holden who was the neurotic, but the class of '66.

The juniors took a step back to the beginning of English literature and used characters from the *Can-*

terbury Tales to show many sides of a junior at Salem. The scene was the Tabard-on-the-Green where the juniors assembled during their pilgrimage which will end with graduation. At the Tabard was the Lawyer, who represented the many petitions which juniors send to Legislative Board for such things as cars and more overnights. Also there was the Wife of Bath, the party-going Salemite; the Cook who spends many hours at the Farmer's Dairy and is supplying goodies for the dorm; and, of course, the Scholar. The Knight represented the all-around junior. This ideal possesses all the qualifications found in the other characters in the junior version of the *Canterbury Tales*.

If one was looking for mystery and intrigue it was to be found in the sophomore's presentation of "From Salem with Love." A bomb had been hidden among the ivy and bricks of the Salem campus and it was the job of the class of '68 led by Agent 007SSS, to save Salem. The entire episode was set in the

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Three Special Assemblies Feature Storaska's Self Defense Methods

Security is the knowledge of Karate, and any insecure males in this area had better brush up on their defense tactics before Oct. 13. This date has been set for the first of three lectures in a lecture-teaching series entitled *Self Defense Course for Women*, to be taught in assembly by Mr. Frederic Storaska. The course was designed by Mr. Storaska to teach women how to better protect themselves against potential assailants.

There is a definite need to become aware of the danger to women by would-be attackers, as evidenced this past summer in Chapel Hill by the murder of a summer school student. It is believed that a knowledge of Mr. Storaska's defense methods would probably have saved this girl's life, as they did that of an 18 year-old who was raped by a man with a knife, but who managed to remain alive after having heard Mr. Storaska speak for only 30 minutes.

Mr. Storaska, who holds a Black Belt in Karate and Brown Belts in both Judo and Ju Jitsu, believes that it is necessary for women to have confidence in their own ability to protect themselves. An adequate understanding of what types of persons may attack, which situations foster assaults, and the assorted motives involved is an important constituent of self-defense.

The purpose of Mr. Storaska's program is to acquaint women with these patterns and thereby strive for "prevention—not cure."

All students are urgently invited to attend Mr. Storaska's lectures, which will be held Oct. 13, Oct. 29, and Nov. 5. It is expected that everyone will take notes, as there will be a written test at the last lecture which will be corrected and

returned to the students by Mr. Storaska. By this means, each participant will be able to see what she missed, and needs to learn.

This program provides a unique occasion for all of Salem's women to develop their art of defense. It is important not only for students' but for all women associated with Salem in any way and each is invited and encouraged to attend.

Miller Presents Readings As Lecture Series Begins

By Connie Wessells

Introducing the best in British acting and accent to the Salem College Stage, eminent London actor and director Hugh Miller will present "Bare Boards and a Passion," the first of the College Lecture Series, Tuesday, October 12, at 8 p.m.

If the title is intriguing, so will be the performance as Mr. Miller, in evidence of his renowned range of characterization, recites on a bare stage. His readings range from Greek tragedy to modern comedy.

Noted as an actor, director, and teacher of acting techniques for his captivating style and technical accomplishments, Hugh Miller pre-

viously presented this recital at universities and at The Library of Congress in Washington during United States tours in 1960 and 1961.

A veteran senior director of the Royal Academy of Dramatic Art in London, Mr. Miller is presently serving as language director for David Lean's film of Boris Pasternak's *Doctor Zhivago*.

His previous accomplishments include language coach for *Lawrence of Arabia*, and director of *Every Man at St. Paul's Cathedral*; *Out of the Whirlwind*, the coronation play in Westminster Abbey; a new production of *Peter Pan* at the Scala Theatre; *The Private Secre-*

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