



# The Salemite

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## Class Unity, Spirit Grows Through Week Of FITS

The freshmen have taken off their bibs and no doubt smothered them under the most available pile of rubbish. But now they are full-fledged Salemites. To some its been a week of fun and ridiculous antics while to others a week of embarrassment. But soon any personal gripes will be forgotten.

The job, that was bigger this year than ever before, has been done and done well. The freshmen are now on their way to becoming a "class." FITS is not a week set aside for the sophomores to prove how mean they can be. It's a week for the freshmen to form a "united front" and get to know some of the upperclassmen. The spirit that each class displays on Founder's Day began when that class went through FITS. And as that class adopts a new name every year, that spirit continues to grow. It's amazing what a class can do when its members are friends and are aiming for a particular goal—hopefully a constructive one. But class unity doesn't stop there. Ideally it grows into a concern for Salem and every girl on campus.

Now take our world around the square and place it beyond the square. It's not remote. Each of us will take with us some degree of concern for the community of which we will become a part. So Salem becomes a training ground for another aspect of life—community life. The life each makes for herself at Salem is a pretty good indication of the life she will make for herself and her community when she leaves. Let's hope we can say that it's too bad everybody beyond the square doesn't have a week like FITS to start them on their way.

JAN

## Restored Hat Shop Brings Charm To Old Salem Community Project

By Martha Willey

John Smith's stately little "hatter" shop perches at the edge of the uneven brick sidewalk. Its grey plaster lower story topped by a second

cond story of beige-painted wood, dark green shutters, and its authentic wooden sign reading "J. Smith—Hatter" lend the quaint little building an air of assured dignity.

John Smith, the designer of these lovely hats relates the previous history of the tiny shop as follows: In 1825 Adam Butner attempted to buy the building for use as a hatter shop, but he was opposed by the Salem diaconate because it felt that Brother Butner, because he was single, lacked the stability necessary to establish a permanent place of business. Butner finally succeeded in leasing the land upon which his shop was to be located when he proved his settled state by marrying. The hatter enjoyed a flourishing business, for records show he distributed his goods throughout the South.

In 1848 a potter bought the building from Adam Butner. After which the little building came to be used for storage of flags, muskets, and other equipment belonging to the members of the Salem Light Infantry. At one time the building was also used as a jail until a more proper location could be found.

### ATTENTION

The Salemite regrets the error in the first paragraph of the article on the new faculty members in the September 30 addition of The Salemite. Mr. John V. Spitz instead of Mr. Alton L. Hare is the assistant professor of economics.



## Around The Square By Ann Ward

It's that same wonderful time again this year—FITS. From all reports the freshmen just love to wear their bibs and think that curt-sewing to all upperclassmen is the only proper thing to do.

A few sophomores have a sure-fire method of getting rid of Monday blues. They spent the whole morning at the Triangle. Seems like a new rendition of "High Noon."

I would like to announce that Jean Armfield is the new IRS representative from Lehman, and she's really on the job. Taking pencil and paper in hand, she wanted to get the name of the girl sitting(?) in a convertible with her date on front campus Sunday night. It would have been a good joke, Jean, if the girl had just gone to school here. Want to borrow my annual to study?

Donna Van Dyck is such a lucky girl. She got a package deal this week-end—a trip to the drive-in with a good-looking guy and the door-prize to boot. She is now the proud owner of a meat grinder. Knowing Van Dyck, it's really a

### Letter To Editor

To the Editor:

Could any of us take care of a bad burn? Stop the bleeding of a cut artery? Change a bandage?

If you are interested in learning how to handle such emergencies or everyday upsets, the Red-Cross sponsors a first aid program that involves only ten hours—either five 2-hour, or ten one-hour sessions. They can send a qualified instructor to campus, if enough girls will attend.

If interested, sign up on the sheet in the refectory by Tuesday, October 12, and the Sociology Department will contact you.

Sincerely,  
Happy Price

wonder that she heard her name being called at all.

Baird Brown is here-by given "The Most Spastic Girl of the Week" award. In case you hadn't noticed, she's the one limping around with an elephantiasis foot. According to her story, she didn't fall, she didn't trip, she really didn't do anything unusual when running down that hill with Susie and Taylor Benson. Personally, I don't think she really remembers what happened, but she won't admit it.

We have two new students at Salem this year named Jane and Susan. At least that's the name

they gave when they won their record albums at the Beatie movie. It's just remarkable how much those two look like BeBe Anderson and Gail Horton.

If you see Mary Ellis carrying around a large knife, don't panic. She's just carving hers and Sammy Starling's names on all the trees. Sammy, an Alpha Tau Omega at Carolina, presented Mary with a beautiful lavalier this week-end which she'll show to anyone upon request. Please ask to see it—otherwise she'll break your arm trying to get you to notice it.

## Biblical History Present In Michner's New Novel

By Clark Thompson

A rare combination of good story telling and provocative research into Biblical history awaits the reader of James Michner's newest novel. *The Source*. Constructing his series of tales around the contemporary narrative of an archeological "dig" in modern Israel, the author probes the questions of life, death, and faith. Exhaustive and illuminating research has provided Michner with a series of individual episodes in the panorama of Hebrew history and faith. Each of the carefully developed and well-told stories reconstructs the religious struggles and affirmations of man from the emerging cavemen to the high sophistications of Medieval Judaism.

This reader finds it difficult to make any summary observations concerning such a comprehensive work. Yet, it is obvious that the novel is filled with vivid character delineations of the grandeur and misery of believing men. One is also struck with the openness and honesty of the author's portrayal of the problems of inspiration and revelation without any attempt at pseudo-scientific explanations. Michner has also seen that theological issues have to do with the everyday struggles of life. In commenting on the passions, humor, and intense emotions of Hebrew faith, Michner's modern Jew says "Ours is a very gutsy religion!"

(Continued on page 4)

## Salem Plans Participation In Bicentennial Celebration

By Minor McCoy

On January 6, 1966, the day 200 years ago when the first tree was felled to build the first house in Old Salem, the city of Winston-Salem will begin its year-long bicentennial celebration with a religious service at Reynolds Coliseum keynoting the anniversary theme of "Thanksgiving for Our Heritage."

Many special events have been planned throughout the year including a series of seven lectures, beginning in February, with the subject "Contemporary Developments in Theology," and continuing with the topics "Education and the Community" in March, "Science and the Modern World" in April, "Capital Formation in the Free Enterprise System" in May, "America's Commitment in World Affairs" in October, "The Emergence of the Southeast—Economic and Cultural" in November, and finally "The Proper Study of English" in December.

In February there will be an exhibit of primitive American art. March will be highlighted by such events as the planting and dedicating of 200 trees in the public parks, a North Carolina Tarheel Square-Up, and a community week featuring the public servants.

During April there will be an exchange of speakers throughout the city, a crafts festival at Reynolds Coliseum, and a music and arts festival week at Winston-Salem State College.

One of the most exciting events planned for May is the Metropolitan Opera's performance of "Madame Butterfly." There will be a Flower Festival in Old Salem and a Commerce and Industry Week.

Salem's participation in the anniversary celebration will include an open house during the week of March 20-25. It will open with an exhibition of art owned by parents of Salem students in the Fine Arts Center Gallery. Other events of the week will be a Pierrette Players production, a Dansalems program, and a performance of music of 1766 by faculty members of the school of music.

Salem will also hold a Symposium on the topic "Technopolis" on April 21 and 22. In the Salem Lecture Series, D. Henry King singer will speak on "A New Approach to International Relations" on February 16 and Mme. Rajan Nehru will speak on "The New Woman of India" on March 7. From May 19-June 19 there will be an exhibit of works of local artists of the 18th and 19th century.

The summer will be highlighted by an outdoor drama on the founding of Old Salem by the Moravian Settlers. It is to be held in the May Dell at Salem where a stage will be constructed over the creek between the two bridges and the hill on the Academy side will be terraced off for seating space for approximately 800 people. The play will run for six to eight weeks with five or six performances weekly.

It is also tentatively planned for President Johnson to be present for the traditional July 4 celebration in Salem Square featuring the reading of the Declaration of Independence, which has been held every year since approximately 1777.