

Heiller Dedicates Organ In New Fine Arts Center

By Jane Tilman

Anton Heiller, who will dedicate the Holtkamp organ Thursday, October 7, in the Fine Arts Center at Salem, is a well-known European organist. He comes from Vienna where he studied at the Academy of Music and was awarded the "Josef Marx" prize for composition. In 1945, Heiller was appointed professor of organ at the Academy of Music.

Heiller, the first Austrian organist since Anton Bruckner to play in

England, gives a series of recitals each year. In London, he has been invited to give three recitals at the Royal Festival Hall. Throughout Europe, Heiller has received many invitations to play, to conduct, and to lecture. He has frequently recorded his recitals and his own compositions for broadcasting stations in Austria, Germany, Norway, and Holland.

Heiller is especially famous for his choir music, but he has also composed instrumentals. His choir music includes seven masses and several motets. One of his most interesting compositions, a ballad, is the oratorio "Francois Villon." All of Heiller's works have been published. At the end of Heiller's completed compositions are his name, the date, and the letters SDG (Sole Deo Gloria).

Heiller's first tour of the United States was in 1962, and his first appearance was at the National Convention of American Guild of Organists in Los Angeles. One of Heiller's press reviews stated: "Heiller drew hitherto unheard sounds from the huge instrument with a combination of breath-taking technique and superb artistry.



Anton Heiller

Girls Entertain Musical Groups

Salem will be host to the Regional Conference on Choral and Vocal Music this week-end, October 8 and 9. The conference is sponsored by the National Association of Teachers of Singing and the American Choral Directors Association.

The conference begins at 10:00 a.m. Friday with registration and a coffee in the Fine Arts Building. Following the coffee there will be meetings concerning the various aspects of voice and choral direction.

Saturday evening there will be a program entitled "A Kaleidoscope of Vocal Sound and Styles." It begins at 7:30 in the Ralph Hanes Auditorium of the Fine Arts Building. The program includes The Varsity Men's Glee Club of Chapel Hill, Ida Conant, a soprano from the School of Arts, The Madrigal Singers of Wake Forest, the Singers Guild of Winston-Salem, and Melvin Peters, a tenor from Winston-Salem State College. The week-end will be completed by a reception following the concert Saturday night.

Printing Plates

FOR SCHOOL NEWSPAPERS YEARBOOKS PROGRAMS
COLOR-PROCESS PLATES
Let our experience solve your problems.

PIEDMONT ENGRAVING CO.
A 2-5722 WINSTON-SALEM, N. C.

For Nice Things To Wear . . . VISIT



THRUWAY SHOPPING CENTER
Home of LANZ and McMULLEN Dresses and Sportswear.
Open 'til 9 every nite—Monday thru Friday.

ANNOUNCEMENTS

On Monday, October 11, Miss Nancy Wurtele will give a piano recital in Hanes Auditorium at 8 p.m. The program will consist of pieces by Beethoven, Stravinsky, and Chopin. It is interesting to note that these pieces, in addition to being beautiful works of music, were all composed as technical studies. "A Sonata for the Piano" by Stravinsky will lead the selections. Next she will play "Opus. 31, Number 2 in D minor" by Beethoven, followed by Chopin's "Opus. 10."

* * *

The Pierrette Players will again sponsor a bus trip to New York City for the Thanksgiving holidays. The bus will leave from the square shortly after noon on Wednesday, November 24, and will return before closing hours on Sunday, November 28. The cost will be approximately \$45; this includes transportation both ways, a room at the Taft Hotel, and tolls, baggage handling, etc. Food and spending money are not included in the \$45. If the bus is filled up, the price can drop to between \$35 and \$40.

Watch for notices about a meeting concerning the New York trip, and please contact Dabney Kelley in 303 Gramley if you are interested. More details will be available when arrangements are completed.

Culture Corner

- Thurs. 7 MUSIC: Salem College: Dedication of Holtkamp Organ; Anton Heiller, Vienna, Austria, organist (Salem Fine Arts Center, 8 p.m.)
MUSIC: Wake Forest College Union; Lecture by Ted Sorenson (Wait Chapel, 8:00 p.m.)
W.-S. St. College Lyceum: Don Shirley Trio; adult \$1.50, student 75¢ (Fries Auditorium, 8:15 p.m.)
- Sun. 10 MEETING: Salem College: Dedication of the Ralph P. Hanes Auditorium, in connection with the meeting of the National Trust for Historic Preservation (Fine Arts Center, 1:30 p.m.)
- Mon. 11 MUSIC: Salem College: Faculty Recital, Nancy Wurtele, pianist (Fine Arts Center, 8:00 p.m.)
- Tues. 12 THEATRE: Salem College: Hugh Miller, "Bare Boards and A Passion" (Fine Arts Center, 8:00 p.m.)
- Tues. 11 MUSIC: W-S Symphony: Concert featuring Ruggiero Ricci, violinist; John Luele, conducting; adult \$2, student (college and under) \$1; 725-1035; (Reynolds Auditorium, 8:15 p.m.)
- Wed. 13-Sat. 16 THEATRE: Little Theatre: "Sunday in New York," comedy by Norman Krasna; reserve seat at 725-4001; adult \$2, student \$1 (Community Center Theatre; Wed.-Fri. 8:15, Sat. 6 and 9 p.m.)

GIRLS!

Mr. Snavely says:

SENIORS ARE BEST!

The Junior Class

F. W. Woolworth's

411 FOURTH STREET

From household wares to parakeets
From candy to cosmetics

We have everything for
your dormitory and YOU

For the Salem girls who show this ad—a
10% discount on any purchase in our Cosmetics Dept.

Lena Nilsson Tours West; Reports Summer Travels

Editor's Note: The following article is taken from a letter to Dean Hixon written by Lena Nilsson, who was a foreign student at Salem from Sweden last year.

I thought you might want to know that I have safely returned to home and family in Sweden after a marvellous summer's travel in the States. . . . It gives such a broad and therefore such a good picture of what America really is like, and what the American people are like. I think I have learned how many different ways of life there are within what is known as THE American way of life. . . . I enjoyed it immensely and I thought my two months of traveling went by far too quickly. I kept my diary, of course, but still I feel time fooled me and skipped a day now and then.

Waving good-bye to my roommate Becky Matthews in Houston, I was finally on the Greyhound heading towards Dallas. . . . I stayed in Dallas only two days and then changed Texas for New Mexico and Santa Fe. This little Indian-Spanish Anglo town charmed me indeed, and I spent some wonderful days there. I talked to the Indians outside the Governor's palace, I visited a pueblo and Los Alamos, I shopped in art boutiques and walked around in the museums forever, or just along the streets. Besides, I was perfectly charmed by two little 9 and 5 year-old boys, who cried when I left.

Then (were) Flagstaff, Grand Canyon and Oak Ridge Canyon, the pleasure in meeting another Spanish girl and the joy of a spaghetti party with the people of Museum of Northern Arizona. . . . I stayed with (my cousin in Los Angeles) a week and attended her wedding before leaving . . . on July 4, going to San Francisco. . . . That city is truly unique and truly wonderful.

When I finally arrived in Salt Lake City I was several hours late, but as usual the family was very nice and understanding. After having joined in family activities

and (swimming) in the Great Salt Lake and (visiting) the Mormon Temple Grounds, I was ready for Wyoming. I fell perfectly in love with the Tetons. That mountain range has something extraordinary. Jackson was exciting as I sat next to Lynda Bird Johnson at "the Center," went waterskiing on Jackson Lake and hiking the mountains. One whole day I was in Yellowstone counting bears and looking at Old Faithful. I was very, very thrilled by Wyoming, especially after having been terribly well received in Cheyenne also with an invitation to speak on the radio! Then I went to the Black Hills and Rapid City, saw Mount Rushmore and went to a play, visited Deadwood and Lead, and had, indeed, a good time. Then, over I went to Minnesota to my sister's American family, and after that Chicago. More relatives to see in Ohio and the Niagara Falls on a cool and misty day. Back to New York and a couple of days' visit with my uncle in Connecticut. August skies and cool temperatures but a warm welcome from family and friends. I have had two busy weeks as the university starts August 25, but still I have had time to think of my wonderful year at Salem and my terrific travel, and I am deeply grateful that it was made possible for me.

- Lecture Series -

(Continued from Page 1)

tary at the Arts Theatre; and a series of revivals at the Vanbrugh Theatre.

Teaching such currently popular actors as Albert Finney, Peter O'Toole and Hugh Griffith, Mr. Miller is preserving and contributing his rare combination of artistry and craftsmanship for the enjoyment of future generations.

As Harold Hobson, theatre critic, commented, "Hugh Miller gives the impression of actually rejoicing in every smallest detail of acting. Nothing is trivial to him."

STEVE'S ITALIA RISTORANTE

Italian Food
Spaghetti—Pizza, etc.

Also Complete American Menu

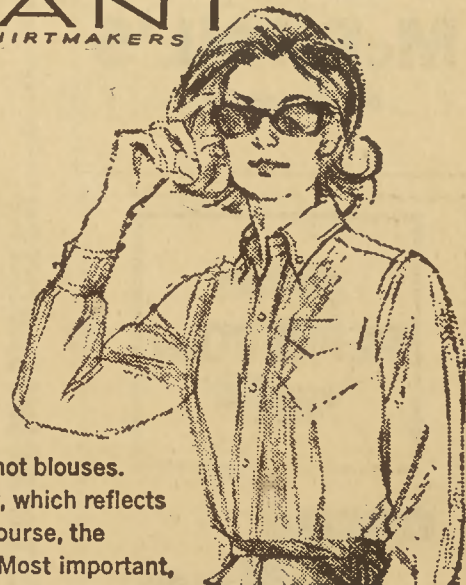
Open Daily 11:00 A.M.-10:00 P.M.

CLOSED SUNDAYS

112 OAKWOOD DRIVE

GANT SHIRTMAKERS

The niceties
...Woman
The tailoring
...Man



For women, Gant makes shirts, not blouses. The difference is in the tailoring, which reflects in the fit, the flair, the look. Of course, the cut is in women's proportions. Most important, Gant's a shirt that elegantly "says" quality, and it keeps saying it after myriad washings. In cotton oxford . . . white, blue or maize.

6.50

Brock-Stroud Co.