

# Art Exhibit Presents Various Work Using Different Mediums, Subjects

By Susan Jones

As they wander through the new Fine Arts Center on their way to class or to assembly, many Salemites notice the fine display of art presently on exhibit there. This exhibit contains approximately one hundred works by two members of Salem's art faculty, Mr. Edwin Shewmake and Mr. William Mangum. For the most part, these pieces have been done within the last five years.

The exhibit was formally opened on Saturday, September 18, at four o'clock, with a reception at which both artists were present, and it will remain through October 15. The variety of subject matter and the variety of mediums used help to make the exhibit an outstanding one. The exhibit contains landscapes, portraits, modern art, and sculpture. Among the mediums used are oil, water color, ink, and charcoal. There are sculptures in wood, stone, metal, and clay cast into plaster.

One method which Mr. Shewmake has used in some of his paintings on display is the mixed method or the egg emulsion method. In this technique an egg is added to oil paint and water in order to suspend the oil in water and thus create a new medium.

The work with which Mr. Shewmake has had the most fun is "Blue Angel." It is a painting of a page out of a Sears-Roebuck catalog. On the whole the general public does not like this picture because it feels that it is not art.

Among Mr. Mangum's works are portraits of himself, his wife, and two Salem faculty members, Mr.

James Bray and Mr. Hans Heide-mann. There is also a self sculpture. One of Mr. Mangum's favorites among his works on display is "Celtic Flower," a welded sculpture. In this piece Mr. Mangum has taken an utilitarian object, a gas burner, which he found in a junk

yard and has turned it into a work of art. There is also another welded sculpture on exhibit.

Mr. Mangum states that in all his works of art he attempts "to concretize or make an artistic statement regarding an emotional experience to something seen."

## Psychology Students Work With Advancement School

"This way the students can see the theory from the book put into practice." Dr. Elizabeth Welch was discussing the new program in the education and psychology department connected with the Advancement School.

The sheet given out to the Psychology 101 class, in which the experiment will take place, echoes Dr. Welch's comment. It is planned to relate the experiences at the school to classroom work. The department at Salem is working in close association with the Advancement School faculty, and the Salem students are required to spend 15 hours altogether either tutoring, working with afternoon interest groups, or assisting the teachers. This work takes the place of the usually assigned term paper.

Margaret Edwards, a senior psychology major, is coordinating the efforts of the two faculties. An orientation meeting for all psychology students will be held during the week of October 11-15.

Besides this change in program, material changes have occurred in the department as a result of its move to the Fine Arts Center. Each of the top floor classrooms

also has a projector and screen for slides and films. A small testing room will help individual students work as well as give a testing facility. Dr. Welch was particularly pleased with the curriculum lab, a small library on the top floor containing books for specific teaching needs in schools.

## WRA Plans Year Events

The WRA has been quietly planning the various athletic activities of the year, and the results of their careful attention are springing forth this week. One of the biggest projects of the year took place Tuesday when the freshmen, as well as upperclassmen, were fitted with class blazers. The proceeds of this sale help supplement the student government allotment and are needed to provide the well-rounded program the WRA offers.

The finals of the freshman tennis tournament will be held Friday. The tournament has been in progress since September 27. Also, hockey practice begins this Tues-

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Refectory. In songs sung by freshmen, sophomores, juniors and seniors, the complaints of each class were heard.

These complaints seemed secondary to the real problem of locating the bomb, but Salemites did not need to fear for Agent 007SS saved the day. The bomb was found, and in the final scene even you realized that Salem is not such a bad place to be after all.

The freshman class adapted the title "Great Expectations" to a skit viewing their class from an unusual angle—those hectic days before entering Salem as the class of '69. They recreated every phase of the agony of getting into college, from the pressure to be accepted by a good school, to those nervous moments with Miss Kirkland, and finally in a dance scene, the elation of being accepted. Freshmen always discover that it is after being accepted that the problems and disappointments of college life begin. The class of '69 is no exception. Some of their never-to-be-forgot-

## - Founders Day Skits -

ten moments are, according to their last few scenes, the pouring rain of the first day, the adjustment of living with a total stranger, and the first classic blind date.

The order of the Founder's Day skits and songs was quite different from previous years. Each class skit was followed by a different class's song. This arrangement added variety to an already varied program which showed the originality and creative spirit to be found in each class and which made for a most enjoyable Founder's Day at Salem.

## - Book Review -

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(pg. 162) There cannot be any question, from the view point of Biblical scholarship, that the novel handles with sensitivity and understanding the difficult questions of emerging monotheism and the interactions of Hebrew, Christian and Moslem traditions.

The Biblical story has always had a compelling reality and personal confrontation and involvement. It is not amiss to say that Michener in *The Source* has captured something akin to this compelling reality for modern man as he stands in the context of the Judiao-Christian heritage. There is a sense in which this novel is a part of our own history.

## ANNOUNCEMENT

The National Trust for Historic Preservation will hold luncheon meetings on the Salem College campus Saturday and Sunday, October 9-10. They will present a program in the Fine Arts Center Saturday and will dedicate the auditorium to Ralph P. Hanes, a local industrialist, who is vice-president of the N. T. H. P. The dedication will take place Sunday, October 10.

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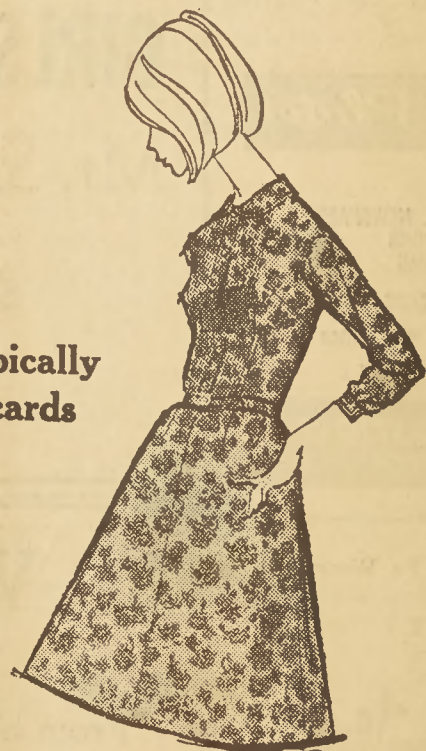
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