



The Salemite



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"Block System" Begins In 1967-68; Revamps Educational Student Study

For several years Salem College and the N. C. State Board of Education have been trying to reach an agreement concerning various points in question of Salem's teacher-education program.

In 1964 Salem was granted a three year provisional approval beginning with the 1964-65 school term. During these three years, the provisional approval stated that

Salem must reorganize its program to meet the State requirements.

After many meetings and discussions between Salem and the State Board, Salem was granted, this past August, an extended time to last until the 1968-69 school year to revamp her program incorporating the "Block System." Becoming effective during the academic year of 1967-68, the new block system,

to be taken by all students in education during the first semester of their senior year, will include Psychology 120, Developmental Psychology, a three-hour course, along with specialized courses for the two areas.

For those students in secondary education, the first six weeks of the semester will include a three-hour methods course, Education 226, along with a one-hour course in reading. The latter course, Education 240, newly instituted, will be a study of principles, methods and materials for the development of effective reading skills needed by the student to read in the content areas taught in the secondary school. Following these courses, will be all day student teaching for six weeks, a six-hour course.

Education 224, Teaching Techniques in the Elementary School, a four-hour course, will be taken by the students in elementary education. Along with this, during the first six weeks of the fall semester of their senior year, those girls will be required to take Education 230. This one-hour course, Teaching of Reading in the Elementary School, will deal with a study of principles, methods, and materials for the development of effective reading skills as applied in both developmental and remedial programs. This new course will also include directed observations in the school and work in the reading library.

During this fall semester, it is likely that these students will not be required to take any academic courses other than the seminar in their respective fields. Preceding the "Block System" during the student's senior year, Psychology 110 will be offered in the sophomore year for both elementary and secondary students, along with Education 220, Foundations of Education, during the junior year. Also during the junior year, for the girls in elementary education, courses must be taken in Education 200 and Education 210.

This approved plan for elementary education and for secondary education in the fields of English, French, Latin, mathematics, science, social studies, and Spanish, will not affect students in the present junior and senior classes.



Hugh Miller

Speaker Enchants Salem; Gives Dramatic Readings

Hugh Miller's presentation of "Bare Boards and a Passion" showed the actor to be an expert in conquering the bare boards of Hanes auditorium to portray the passion of selections from dramatic writings which spanned a period of 2,000 years.

Extracts from *Antigone*, by Sophocles, initiated the narrative, after which Mr. Miller interjected that the drama which had disappeared in Rome returned under the Christian Church with morality plays like *Everyman*, by Peter of Dient.

From the century-long silence following the production of *Everyman* emerged Shakespeare's Golden Age, where a new freedom of verse and play structure appeared. Selections from *As You Like It*, *Richard II*, and *Romeo and Juliet* were chosen by Mr. Miller to exemplify Shakespeare's "Superhuman detachment in the observation of mankind."

Mr. Miller's audience audibly expressed amusement during *The Relapse*, by Vanbrugh, which contained an illustrated description of a man who considered it unhealthy to rise early, for the sake of his complexion.

Next in succession was a selection from the English comedy of manners, *School for Scandal*, by Sheridan. This type of comedy was historically followed by the "grand manner," represented by *Edmund Kean*, a play originally written by Dumas and rewritten by Satre. Mr. Miller admitted also to having composed a play on the same subject.

Parasites and Vagabonds, by Dickens, was embodied in characters to which Mr. Miller referred as being respectively like a water color, a steel engraving, an oil, a charcoal drawing and a pencil sketch. The rendition of *Man and Superman*, by Shaw was followed by *End and Beginning*, by Masfield, in which Mary, Queen of Scots was dramatically portrayed immediately prior to her execution.

Mr. Miller excerpted from *The Lesson*, by Ionesco a ticklish episode concerning an old professor who "masked lechery with loquacity." A dark aura next ensued in the account of the crucifixion, dramatized through Judas' agony in *The Dark Hours*, by Marquis.

The concluding selection of *Don't Listen Ladies*, by Guinry, restored light and humor and Mr. Miller retired before a standing ovation.

Salemites Take One Week To Discuss, Study Honor

Your honor and Salem's honor will be on trial the week of October 18-22. During this entire week our honor code will be discussed, our honor tradition studied, and your own personal honor analyzed.

Honor Week this year has been planned and will be executed by the Honor Assembly Committee headed by Susan Young. In conjunction with Judicial Board this group decided to change the procedure for honor study this year. Instead of one day, a whole week will be devoted to honor as it applies to Salem and her student body. This week, the committee feels, will allow a more concentrated effort on the part of every student to discern how she should effectively utilize her concept of

honor.

There will be two assemblies climaxing this week of study. Wednesday's assembly, October 20, will feature Rev. Jack Wilson from Duke University. Mr. Wilson did his undergraduate work at Duke as well as his graduate training in the Divinity School there. His present position is Associate Director of Student Religious Life at Duke. Mr. Wilson will speak on the importance of personal honor and its effect on your life.

The assembly scheduled for Friday, October 22, is a student presentation "Shades of Gray." Pierrettes will assist in the production. The student body will also have a role to play. Will you be ready to play your part?



Dottie Girling, Kathie Okie, Lucy McCullum, and Linda Tunstall stop work for a while to pose for a picture.

Five Seniors Participate In Special Honors Work

By Susan Kirby

For the fourth consecutive year, an independent study program is available to Salem students in their senior year. This program provides formal opportunity for special study under the guidance of faculty advisers. It requires a formal paper or project and gives opportunity for academic honors and college credit.

The seniors participating in honors work this year are Dottie Girling, Lucy McCallum, Kathy Okie, Linda Tunstall, and Dale Walker.

Dottie is doing a study of the closet dramas of Shelley and Byron. She plans to do a great deal of reading this semester in preparation for the writing of her paper. Mr. Jordon is her faculty advisor.

Lucy is undertaking a study of Moliere's plays. After reading thirty-four plays, she will write a paper making comparisons and discussing the development of a certain character from Moliere's early works to his later works. Dr. Lewis is Lucy's faculty advisor.

Kathie Okie is trying to learn how Antonin Artaud's *Van Gogh, le Suicide de la Societe*, a view of modern artists, applies to these authors in the following works: *Nadfa*, Breton; *Que Ma Joie De-meure*, Giono; *Voyage Du Bout Do La Nuit*, Celine; *L'Exile Et Le Royaume*, Camus. This is with particular concentration of each writer's view and presentation of reality. Kathie's advisor is Miss Byrd.

Linda Tunstall's study topic is *The Development of the Integral through the Stieltjes Integral*, beginning about the time of Archimedes. Mr. Burrows is Linda's advisor.

Dale Walker's study is concentrated on *Personal Reality as seen in the Works of Miguel de Unamuno, Jacinta Grau, and Garcia Lake*. Her preparation for this topic involves reading novels and plays by these authors and showing how the various characters interpret reality in different ways. Dr. Lewis is advising Dale in her study.

Computer Information Circulates; "Cupid" Machine Arranges Dates

Two research concerns have made it possible for Salemites to arrange their own dates by computer. During the last week girls frequently have debated the advantages and disadvantages of the programs.

Among the several "Cupid" computer questionnaires circulating on campus is "Hey, Look 'Em Over," printed on the last page of the *Salemite*. This particular questionnaire is handled and processed by Computer Research Services in Greensboro, whereas "Operation Match", brought to Salem by the Pi Kappa Phi fraternity at Duke, is processed at Cambridge, Massachusetts. The colleges participating in "Hey, Look 'Em Over" are Duke, Carolina, Salem, N. C. State, Wake Forest, UNC-G, Meredith, and Greensboro College—all nearby schools, which make meeting your

ideal mate relatively easy. The cost is only \$2.00 and Salem does get a profit from each application.

In similar robot matchmaking at Davidson, boys in answer to "How did it work?" are quoted as follows from an Associated Press article: "Great!" said Cader Howard of New Bern. "My date was a real Southern belle from Charleston, S. C. But we found she was a Southern conservative while I'm a liberal. After that we avoided politics and got along fine."

"Ugh," commented another freshman topped with a red beanie. "Obviously my date lied about her looks. If that's my type of girl, I'll stay single."

John Napier of Bennettsville, S. C.: "My computer date from Converse was very quiet. She was a very—er, uh—nice girl. My

date from Queens was a nice girl, too. The only problem was she was wearing an engagement ring. But we had a good time, anyway."

Garee Thomas of Jacksonville, Fla.: "The first computer date was such a letdown, I didn't trust it for the second week-end. I didn't go."

And from a chap who insisted on anonymity: "Some of us were so dismayed by the computer pairings we drove to Salem College in Winston-Salem to find dates. We were afraid to rely on the computer any more."

ATTENTION

On Wednesday, October 20, the Day Students will sell fruit in the dorms from 10:00-10:30 p.m.