



The Salemite

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Honor Holds High Value In Each Individual's Life

Honors Week is now in progress. Its worth is high indeed, for it is a stimulus, provoking thought to all students on Salem's campus. The value of honor to us as individuals is of extreme importance also.

Since we have something of value like honor, it seems we might even be inclined to be selfish about our honor. This selfishness does not mean being greedy with it, or even sheltering your personal concept of honor from others. The selfishness we might possess in our philosophy of honor deals with concern with one's own interests. Would you be considered "greedy", in the sense of being selfish, if you decided you would not attend a certain unapproved party—or open a locked door for a "shortcut"—or even fake a signout so you might have late permission like someone else? No, it would not be greed. It would be protection of your interests—in this case personal honor—to preserve the ethics you have. The preservation of this honor sometimes requires discipline as in the above cases.

Is there any reward then for the selfish honor one values and preserves? There definitely is a reward. The reward is the realization of personal integrity. Awareness of personal integrity gives one a feeling of self-esteem, and a person who has self-esteem should be a happier person. Since one person's happiness serves to raise the happiness of those around him, the ultimate end of your "selfish" honor could be of benefit to others. Be selfish with your honor; since it is valuable to you and others, preserve it. The reward is happiness.

CLJ

Ensemble Lists Programs For Four Fall Concerts

The Salem Choral Ensemble, along with the Wake Forest College Choir and the Winston-Salem State Chorus, will participate in the Reformation Day Service to be held at the First Presbyterian Church at 5 p.m. on Sunday, October 31. Each group will sing an anthem. The Choral Ensemble will sing John H. Dierck's "Clap Your Hands," a rather modern-sounding anthem that was copyrighted in 1960.

On Sunday, November 14, at 4 p.m., the Choral Ensemble will give a concert at the Pinehurst Village Church. This is one of the Fall Music Series sponsored by the church. One of the selections to be presented is the **Ode for Children's Day** which is made up of the different pieces, "Our Soul Truly Is Waiting for God," "He Stands Before the Door and Knocks," and "His Delights are with the Sons of Man." This was written by the Moravian composer, Johann Christian Geisler, for Children's Day on December 1, 1764. The music is still in manuscript, having not yet been printed. It was edited and arranged at the Moravian Music Foundation by Marilyn Gombosi, a member of the Salem faculty.

The N. C. State Men's Glee Club will come to Salem on Wednesday, November 17, to present a concert with the Choral Ensemble in Hanes Auditorium at 8 p.m. The first two sections of the program will be presented separately by each group. The third section will be music by

the combined choirs. This concert will be free. On November 18, the Choral Ensemble will go to Raleigh and present the same concert at N. C. State that they presented here on November 17.



Well, another week has passed and Salem College has really been jumping. All the girls in Lehman have been studying like crazy. I think they are trying to make the Dean's list "en masse"—the black list, that is. Password surpasses Charades as the favorite game. Ask anybody of the "Big 18" to spout off a few fractured phrases, or Catherine Davis to exhibit her skill in "toss-the-cards-in-the-can". So far she's the champion with 44 out of 52.

Diane Dove just recently became a member of an ever-increasing population at Salem. She got pinned to Bill Cobb, the tall, good-looking blonde of the Lambda Chi Fraternity at Wake Forest.

The florist shops around here must really be cleaning up. Carol Lee Schotz got seven beautiful white roses (for the seven founders) from the Sigma Chi fraternity. Ann Schouler received white roses from Mike Kirkpatrick, also a Sigma Chi—they've been pinned a year. Kay White got a dozen yellow roses from Frank Freda, at the University of Richmond, just to let her know what time he was coming this weekend.

ANNOUNCEMENTS

Gramley Dorm will be dedicated on October 28 at 3 p.m.

Dr. Elizabeth Welch attended a dinner meeting for Salem alumnae in Charlotte on October 19. During this meeting she discussed Salem's teacher education program.

Dean Hixson will visit various Salem alumnae groups in the eastern part of North Carolina October 26-29. On October 26 she will be in Kinston; on October 27, Greenville; on October 28, Tarboro; and on October 29, Elizabeth City.

Dr. Gramley, representing Salem College, and Mr. R. L. Wendt, representing Nebraska Wesleyan University, will attend the inauguration of Dr. J. Ralph Jolly, President of Greensboro College, on October 28 in Greensboro.

Mr. Bud Smith, owner and manager of a florist shop at the Thruway Shopping Center and former instructor of art with children at Salem, will be the guest speaker of SNEA on October 28. In answer to many requests, he will hold a workshop at this time on "Art Ideas for Classroom Use with Elementary and Secondary Students."

Around The Square By

Ann Ward

Suzanne Mallard says her date at the Davidson mixer this past weekend was at least honest. He said, "I don't cuss, . . . I don't smoke, I don't drink, and I don't believe in sex." Have fun, Suzanne?

Nickye Yokley surely had a good time at Carolina—so good in fact, that she didn't even leave until Monday. What was that you said about wanting to transfer, Nickye?

Third floor Babcock is really getting into shape. From what I hear they are trimming their figures and cleaning the floor at the same time. Good going girls! Maybe we all ought to follow your good example.

The art exhibit faculty committee had a really fine time Saturday. They started hanging pictures at the Fine Arts Center at 9 and didn't finish until 5 in the afternoon. Of course, they did take several coffee breaks at the Holiday Inn. We

appreciate all your hard work so do your wives.

This is the school that is all culture and higher learning. All those who have Dr. Paine can vouch for that. He gave a wonderful hour commentary on the part between Spenser's **Faerie Queen** and Batman comic books. Or higher education!

Tidbit of the week: Notice Lynn Kimball's face this week, girls. She's got egg all over it. Lynn nicely asked Jerry Gill to take her to hear the Serendipity Singers Monday night. Her mother had some extra Civic Music tickets. They arrived at the auditorium and didn't see any lights or cars. She was then and only then that she checked the date on the tickets. The Singers are performing Monday night. Going to ask her to take you again, Lynn?

School Of Arts Opens; Offers Music, Fine Arts

By Pat Austin

Located on the grounds of the former James A. Gray High School in Winston-Salem is the North Carolina School of the Arts. It was established in 1963 by an act of the North Carolina Legislature with Dr. Vittorio Giannini as president of the school. Classes began September 5 and will end June 8, 1966.

The school is open to boys and girls from the eighth grade through college level. There are also a few elementary school students attending who live in Winston-Salem. Before being accepted, a student must audition and show exceptional talent in music, dance, or drama, the three major fields of study offered at the school.

Approximately one-half of the 220 students are residents of North Carolina, and others come from as far as Texas, New York, Massachusetts, and Alabama. Dormitory space is provided with regulations similar to those of boarding schools and colleges.

Requirements of the State Board of Public Instruction are met by the academic program of the high school division. These students receive arts instruction in the morning and pursue academic courses in the afternoon in classes numbering about sixteen students each.

The college division awards the Bachelor of Music and the Bachelor of Fine Arts degrees. In addition to the hours of study which are required in the art fields, the students must take thirty-six semester hours of liberal arts courses.

Color Of Hood Represents School, Degree, Department

By Paige Bishop

Have you ever wondered at the significance of the various colors on the hoods of the gowns worn by the Salem faculty in Academic procession, or did you know that the use of gowns can be traced back to the fact that the medieval buildings were cold and clammy?

Since Universities of the Middle Ages were under the jurisdiction of the church, students of that period adopted the robes and hoods of the clerical orders for warmth in cold medieval buildings. Here at Salem we see evidence of the adaptation in the academic gown worn by Dr. Lewis, which is modeled after the gowns worn by French barristers during the Middle Ages.

Caps and gowns have been in use in American colleges and universities since colonial days. The styles were quite varied, until a commission offered rules to American institutions covering the types of caps, gowns, and hoods to designate various degrees and the proper colors for the faculties in which the degrees were conferred.

The distinctions set up by the code are simple. The Bachelor's gown is distinguished by its long pointed sleeves, while the Master's gown has long square sleeves which are closed at the ends with the forearm coming through a slit near the elbow. The gown for the Doctor's degree has velvet panels down the front and three velvet bars on the round, open sleeves.

It is the hood which gives real meaning and color to the gown, however. The hood is silk lined

with the colors of the school conferring the degree, and bordered with velvet of the proper width to indicate the degree and the color to indicate the department. There is a different color to represent each department. For instance, scarlet represents theology; blue, the department of Education; and pink, music.

The reason for the concern of colleges and universities with the use of the cap and gown was perhaps best stated in 1893 by Gardner Cotrell Leonard, one of the investigators of the Inter-collegiate Commission, who wrote, "On its historical and picturesque side it serves to remind those who don it of the continuity and dignity of learning. On its democratic side it subdues the differences in dress . . . with outward grace and equal fellowship which has ever been claimed as an inner fact in the republic of learning."

ATTENTION

Freshmen! On Wednesday, October 27, hang your bibs on the door and leave your room at 7 p.m., but make sure the room is in good order before you do. Why? Because the faculty will be stopping by the dorms for room inspection. If you do your job well, you will win a prize for being the freshest with the neatest room. At 8 p.m. an informal gathering will be held and refreshments will be served. Even if you lose, it should be prepared!