



# The Salemite



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## NSA Sponsors U N Day Program; Students Discuss Viet Nam Policy

"Ban the Bomb" advocates and supporters of the war in Viet Nam clashed in the Day Student Center Sunday evening, October 24. The discussion of our Foreign Policy in South-East Asia was sponsored by the NSA.

Dr. Gokhale began the discussion with an introduction of the background of the present situation in Viet Nam. He said that the United States made her big mistake by not actively participating in the Geneva Conference, which set up the partition between North and South Viet Nam on the Seventeenth Parallel. The essentially totalitarian government which took over South Viet Nam was very unpopular, and Viet Cong pressure began mounting. The United States had already been giving financial aid to advise South Viet Nam, and began pouring in military aid. This action was directly opposed to the conditions set up by the Geneva Conference, under which no aid was to be given by anyone. The U. S. became more and more involved, and North Viet Nam poured in help for the Viet Cong.

Dr. Gokhale gave two possible alternatives, excluding the moral issue, for the United States:

1) the U. S. should withdraw all aid and pull out of Viet Nam. (Why should Red China not have her sphere of influence if Russia and the United States do?)

2) The U. S. should remain in Viet Nam and contain the expansion of Red China's frontier.

Mr. Williams then presented the protesting students' point of view. The student groups are protesting against the war in general, but not

all for the same reasons. There are the pacifists made up of Quakers, "Ban the Bombers," those advocating "Better Red than Dead," and many other groups. Those against atrocities; those who agree with the reform ideas of the Communists; those who in general distrust many U. S. policies; and those advocating our withdrawal because the war in Viet Nam is a civil war and we have no right to enter into it. Others are simply defending the right to question U. S. foreign policy or asserting the right of civil disobedience. Mr. Williams then presented different methods used by the protestors—burning draft cards, sit-ins, legal teach-ins, marches, etc.

A general discussion followed with many enlightening comments from faculty and students giving a very good start on a reappraisal of the situation in South Viet Nam.

Judy Campbell, the moderator of the discussion, raised the proposals adopted by "Americans for Reappraisal of U. S. Foreign Policy": a cease fire in Viet Nam, a seat for Red China in United Nations, and U. S. acceptance of Red China as a nation. The discussion following centered on the question of exactly who "makes" foreign policy: the White House, the Department of State, the Pentagon or Congress. Dr. Lewis mentioned that Wall Street had great influence on foreign policy; since "if peace breaks out," a financial calamity would probably follow. Politics and criticism forming the minority policy discourage action by the administration for fear of appearing to be "going soft on Communism." No solution was reached, but all agree that it was a stimulating end to United Nations Day.

## Assemblies Arouse Interest During Salem Honor Week

The assemblies concerning the Honor Tradition at Salem this year were broadcast well in advance, and on October 20 and 22 the student body had their thoughts channeled by two entirely different types of programs: one a talk by the Rev. Jack Wilson, associate director of Student Life at Duke, and the other a series of sketches on case histories of honor violations.

Mr. Wilson's talk, discussing Honor as a principle in action, was commented upon like this: "With

the nebulous and meaningless subject given to him, Mr. Wilson did very well," "His thoughts were hard to follow," "He raised some interesting points."

Most students agreed that Friday's assembly was more meaningful because "the skit caught and held interest," and "something was going on." The audience participated in the judgment of judicial board by answering the questions about their verdicts in two cases. The first involved a question of cheating on a test; two papers had similar mistakes and copying was probable. The girl whose position was questioned claimed that if she had copied, she did so unconsciously. The penalty of judicial board was one semester of suspension. Of the answers 225 agreed with this and 97 disagreed, with the freshmen having the highest percentage of disagreement.

The second question was in the case of a girl who had gone to Chapel Hill, planning to stay one day, but signed out for overnight in case she had to stay. The family friends she had counted on were not at home, so she, without calling Salem, went to a motel. Two months went by before she turned herself in. Eighty members of the audience voted for some form of restriction, 128 for probation, 85 for suspension and 11 for expulsion.

The final questions concerned a possible distinction to be made between honor violations and disciplinary regulations. Of the answers, 221 were for this distinction and 86 against.



Salemites enjoy entertaining "old" ladies

## Salemites Entertain Ladies At Party Given By YWCA

The brass plate by the door read THE SALEM HOME Founded October 13, 1887 and the welcoming light spilled through the front door of the mellow old brick building on Church Street as the Salem girls went in, taking with them a welcomed light all their own.

On Thursday, October 21, the YWCA had a party at The Salem Home so the girls from Salem and their "old ladies" could meet each other and lay the foundations for their friendships. Each year the "Y" sponsors a program in which students at Salem "adopt" women who live in The Salem Home. During the year each girl visits her "old lady," warm friendships develop from which all gain and grow.

The girls arrived at 6:30 p.m. and they were greeted by happy ladies whose age might qualify them to be called old, but whose young attitudes toward life don't. "I'm just thrilled, even if you don't say anything or sing anything—just seeing you all here is enough" was the greeting given the girls by one beaming lady, and another added, "Such pretty girls, so nice of you to come to see us." Much noise and gay confusion developed as each girl searched for her "lady." Everyone was introduced to everyone else, and soon friendly groups

sat around chatting. Accompanied by the piano, the girls sang such old favorites as "Clementine," "Divie," "I've Been Working On The Railroad," "Tell Me Why," and "When The Saints Go Marching In." Afterwards, the beautiful strains of the Salem Alma Mater filled the two rooms where the party was taking place. Susie Moser sang and accompanied herself on the guitar. The ladies of the home enjoy the young faces and voices which brought gaiety and diversity into their day-to-day lives.

Refreshments, ice cream and cake, added to the party spirit as the new friends laughed and talked, planning their future visits together. "I think it's very nice. It would be mighty lonesome without young people. I just can't say enough about it," was Mrs. Mabel McGee's comment on the party. Mrs. Byrd added, "The entertainment and the spirit are wonderful, and it's wonderful that you can cooperate so well together. I love Salem girls!"

And how do the girls feel? "It was one of my most rewarding experiences," Candy Stell said as she summed up the feelings of the Salem girls participating in this fine program as they look forward to a year of rich, warm friendships.

## Salem Holds Dedications; Douglass Delivers Recital

Dedication of the Recital Hall and the organ in the Hall was held at 8 p.m., Tuesday, October 26, at the Salem Fine Arts Center. Fenner Douglass of Oberlin College gave the dedication recital.

The Recital Hall was named in honor of H. A. Shirley, who was Dean of the Salem College School

contact with the instrument. The organ contains 26 stops, 34 ranks, and 1616 pipes.

For the dedication recital Mr. Douglass played "Ricercar arioso" by Andrea Gabrieli, "Pastorale" by Domenico Zipoli, "Ciacone in F minor" by Johann Pachelbel, "Faux bourdons en dialogue" (Anon.), three verses on "Pange lingua" by Nicholas DeGrigny, "Trio Sonata I, in E flat major," "Toccata in F major" by Johann Sebastian Bach, "Choral in B minor" by Cesar Franck, and "Messe de la Pentecote" by Olivier Messiaen.

Fenner Douglass, professor of organ and a member of the Oberlin College Conservatory of Music faculty since 1946, received the A.B., Mus. B. and Mus. M. degrees from Oberlin College. He has studied privately with Marcel Dupre in France, Helmut Walcha in Germany, and Arthur Poister.

In 1950-1951 and 1945-1955 Mr. Douglass traveled and studied in Europe, chiefly in Holland, Denmark, and Germany, where he played a number of concerts on organs of historical interest. He studied old organs in Holland under a Fulbright Grant. An article by him on Dutch organs has appeared in the *Organ Institute Quarterly*. In 1961 he did research on 17th century French organs under a Bureau of University Travel Grant. In 1963-1964 he was on Research Status and worked on a project for future publication concerning the registration of French organ music before 1800. Mr. Douglass teaches both organ and harpsichord. He is director of music at St. Peter's Church in Lakewood, Ohio.

## Salem Dedicates New Dormitory; Honors President, Dr. Gramley

Today, October 2, 1965, Gramley Dormitory was dedicated. In a simple dedication ceremony, based on Babcock's dedication program, Dr. Dale H. Gramley, President of the college, was honored. John S. Mueller played an organ prelude and College Chaplain, Rev. Clark Thompson gave the opening scripture and prayer. Chairman of the Board of Trustees, Dr. Gordon Spagh gave remarks. The Liturgy of Dedication was led by Dr. Samuel J. Tesch, member of the Board of Trustees. A prayer followed the liturgy and Paul Peterson sang

"Bless This House". Dr. Tesch gave the benediction and Mr. Mueller played the organ postlude. The scheduled Board of Trustees meeting followed at 3:30 at the Academy.

Construction on the new dorm began last fall with the tearing down of Pfohl House (as many in Babcock remember). The three story dorm is L-shaped and follows the Salem tradition of architecture. The basement contains a date room, four study rooms and a rec room. Off the rec room is a patio overlooking the tennis courts and the

hockey field. The balcony off the first floor will be used for sun bathing in the spring. The halls and study rooms are carpeted to reduce noise and it really does the job. Another pleasant difference is the color of the rooms—soft blue and yellow—instead of the old familiar institutional green. The dorm accommodates 100 girls and one housemother. Mrs. Herndon fills this capacity and Ann McMaster is House President.

Dr. Gramley, when asked about how he felt having the dorm named

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Fenner Gouglass

of Music from 1896 to 1928. He served during the building of Alumnae Memorial Hall and gave the dedication recital.

The organ was presented in honor of Mrs. Clarence T. Leinbach (Margaret Brickenstein '13) by her husband and children. The organ was designed and built by Mr. D. A. Flentrop in Zaandam, Holland. There are three manual divisions and one pedal division, each a separate organ standing in its own case, which blends and focuses the sound. The key action is mechanical and affords the performer a sensitive