

# The Salemite



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#### Storaska's Lecture Brings Another Exciting Assembly

The second of the lecture series on self-protection by Frederic Sto-aska brought a full assembly on October 29 and an air of expecta-

Mr. Storaska stated that there are three major points to consider when thinking about assaults. First, one must accept that these people are mentally ill. Second, girls are assaulted and raped. Third, that girl could be you.

Mr. Storaska was careful to explain that rape was not the worst thing that could happen to a girl. The harm exists mainly in the shock of the situation, not in the situation itself. "There is no shame if a girl has got to submit to a man to save her life," he said. "The main thing is for you to come back alive."

Speaking of the psychology involved in an assault situation, he said that one should not struggle, scream, beg, cry, or do anything to entice the assaulter. These people Pressure points to be used in case

of attack are at the top of the head, the temples, ear lobes, throat and Adam's apple area, the solar plexus, groin, knee cap, instep, kidney, floating ribs, jugular vein and spinal

Using two students, Ingrid Kvam and Sallie King, Mr. Storaska illustrated the technique to use to get out of an assault grip. He stressed the fact that it is important to be as graceful as possible when attempting an escape. Being kind and calm provides the best assurance of escaping to safety since these assaulters are basically insecure. In all cases, a girl must be

to the authorities.

On November 5, Mr. Storaska will return for his final lecture. A test will be given to determine if each student has understood the various methods of protection.

sure to report any kind of assault



Mary Lucy Hudgens, Gretchen Wampler, Ann Wilson, (bottom, I. to r.); Margaret Persons, Linda Tunstall, Dottie Girling, Jean King (Middle); Mary Dameron, Jan Norman, (Top) are caught in unique pose in the Fine Arts Center.

#### Student Government Adds Office Of FITS Chairman

Student Government is hopeful that the 1966 student body elections will be even lengthier this year as the result of the addition of a newly created office, that of FITS Chairman.

The proposal submitted by the egislative Board recommends that the office be held by a sophomore. In addition to serving on the Orientation Committee and the Legislative Board, the FITS Chairman will be a member of the Handbook Committee. Her official function will be to serve as year-round FITS Chairman. This means that "Freshman Introduction to Salem" will be as it should be—a continuous learn-

ing experience throughout the first year.

The FITS Chairman, acting in an advisory capacity, would have the responsibility of seeing that freshmen are informed on such topics as Founder's Day, Parent's Day, and other functions for which freshmen often need a preview.

It is recommended that the office be a major one and that all freshmen receive a full vote's credit. The addition of the office will involve several changes in the Handbook changes which Student Government hopes will be beneficial to the entire student body.

#### Nine Salem Seniors Receive Honor; Committee Chooses 1966 WHO'S WHO

Nine Salem seniors have recently been selected to represent Salem in "Who's Who Among Students in American Colleges and Universities." Among those receiving this honor are Mary Dameron, Dottie Girling, Mary Lucy Hudgens, Jean King, and Jan Norman. Also in Who's Who are Margaret Persons, Linda Tunstall, Anne Wilson, and Gretchen Wampler.

Who's Who represents a national organization with headquarters in Tuscaloosa, Alabama. This book was originally proposed for the use of employees and personnel managers. Today it is still used but less frequently because of the ever growing number of college graduates. Salem has been a member of this organization for more than twenty-five years. Those Salem girls so honored were chosen by a committee on the basis of scholarship, participation and leadership in academic and extracurricular activities, citizenship and service to school and promise of future usefulness. The committe, appointed by Dr. Gramley, included Dean Sandresky, Dean Wood, Dr. Austin, Dr. Clauss, Mr. Jordan, Mr. Shewmake, Miss Woodward, and Mary Dameron. The number of girls to be chosen each year is determined by the organization on the basis of Salem's enrollment the previous semester.

Each of the girls has participated actively in Salem academic and extra-curricular campus life. Mary was vice-president of her freshman class and won the President's Prize in Physical Education this year. She was the NSA Co-ordinator her sopohomore year and Secretary of the Student Government Association her junior year. This year she is President of the Student Government Association. In 1965 she was chosen as an Oslo Scholar and as a member of the Order of the Scor-

Editor of the **Archway**, Dottie was an Oslo Scholar in 1964, Legis-

lative Board representative her sophomore year, and won the President's Prize in English her freshman year. With a double major in English and French, Dottie hopes to study or work in Copenhagen, Denmark and eventually teach English or French.

Mary Lucy, hailing from Spartanburg, South Carolina, is majoring in history and minoring in drama and French. As a freshman, she was a representative of the Pierrette Council, and in the following years she has been secretary, treasurer, and is now president. A member of the Harlequin Society, she won the Pierot Award in 1963 and 1965.

A music major, Jean has been the Secretary of Judicial Board, Sophomore Class President and a member of Pierrettes Council. Presently she is the Vice-President of Student Government Association and a member of the Harlequin's Society. A native of Lincolnton, Jean hopes to teach public school music "in a new and different place."

Jan, a native of Richmond, Virginia, was NSA Representative her freshman year, Vice-President of Dansalems and President of Babcock her sophomore year, Associate Editor of The Salemite her junior year and is presently Editor of The Salemite. Also a member of Phi Alpha Theta and the Honor Society, she is majoring in English and history.

Margaret, a music major, has been a day student for three years and a boarder for one. During her freshman year, she had the highest class average and she won the President's Prize for music her sophomore year. Presently, she is Vice-President of the Day Students.

A math major and art minor, Linda Tunstall was treasurer of her sophomore class and vice-president of her junior class. Also in her junior year, she received the President's Prize for the highest junior average. Presently, she is a member of the Honor Society and vice-president of the Senior Class. Linda is considering graduate school at present but says she would rather work in some capacity to be able to use her math.

Ann, hailing from Jacksonville, Florida, is majoring in math and is

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## Dr. Aung Leads Seminar For Salem, Wake Faculties

Strong Friendship Room was the site of the faculty seminar on Burma which was held Monday night, November 1, at 8 p.m. Dr. Tsin Aung, a visiting scholar in Asian studies at Wake Forest College, conducted the seminar. He was rector or President of the University of Rangoon from 1946 to 1953.

From 1959 until 1963, Dr. Tsin Aung served as ambassador from Burma to Ceylon. He has been visiting professor and scholar-inresidence at the School of International Affairs at Columbia University since September, 1963.

Dr. Aung holds degrees from the University of Rangoon, the University of London, Cambridge University, and the University of Dublin. He has served as director of the Rangoon-Johns Hopkins Center for International Studies and as chairman of the Burma Historical Commission. He is the author of five books and numerous articles. Dr. Tsin Aung is considered an authority on Burma.

This seminar was one of a series held jointly by the faculties of Salem College, Wake Forest College, and Winston-Salem State Teachers College on Asian studies. This program on Asian studies began in 1960 as a result of a grant from the Mary Reynolds Babcock Foundation. The group of faculty members from the three colleges meet each month at one of the schools to hold the seminar.

In the past a member of the faculty of one of these schools prepared a paper which was distributed before each monthly meeting of the seminar group.

### Frost's Poetry Illustrates His Life; Thompson Presents Added Insights

The poems of Robert Frost do the same things that struts on early airplanes do; they both hold together and keep apart. Dr. Lawrence Thompson, professor of English from Princeton University, and more recently, Frost's official biographer, elaborated on this idea in assembly Wednesday, Ooctober 26.

Dr. Thompson's biography, Fire and Ice, will come out next September following an already published documentary book including letters exchanged between the two. Dr. Thompson first met Robert Frost on the campus of Wesleyen College in Connecticut. Frost invited anyone who brought a manuscript to come to a discussion of them. "Mine was terrible," Dr. Thompson said, "but he asked me to stay afterwards. On the basis of this poem and our mutual acquaintance with New Hampshire towns, we got together."

Through a discussion of Frost's life, Dr. Thompson showed the

forces that created the struggles revealed in his poetry. When Robert Frost was two years old, his parents separated. Frost's "awareness of right and wrong stemmed from a fear of punishment." When he was eleven years old, his father, a brutal alcoholic, died and his mother then taught. Frost constantly felt the need to be accepted, so much so that he forced himself to excel in high school and emerged co-valedictorian with Eleanor White, to whom he was engaged by the time they graduated.

The poet lasted one semester at Dartmouth, and then, after leaving, he came back to help his mother discipline her unruly eighth grade. After staying at the school for a while he obtained a job in a mill, where some of his former pupils, also working there, roughed him up. After finding a retired prize fighter and taking his course he did "such a good job of mauling his first opponent," according to Dr. Thomp-

son, that he was brought into court. From this incident and Eleanor's continued displeasure at his dropping out, came a turning point: to please Eleanor, Frost printed a poem he had sold to a national magazine, and four others in two books. He took one of the books to Eleanor, who nevertheless turned him away. At the point of suicide, he wandered through North Carolina. Eleanor, afraid of what he might do, forgave him and they were married.

"Whenever two artists marry," Dr. Thompson said, "there's bound to be trouble." Eleanor painted and there was trouble. Eleanor's first child died and the Frosts moved to the country to escape a danger of tuberculosis; both of them were "crushed and unhappy." Here the poet developed a "new poetry; a new set of images and metaphors, and Frost found a reconciliation of pain and sorrow by caring."