



The Salemite

Published every Thursday of the College year by the Student Body of Salem College

OFFICES: Basement of Lehman Hall
414 Bank St., S. W.

Printed by the Sun Printing Company

Subscription Price \$4.50 a year

Editor-in-Chief Jan Norman
Business Manager Ann Dozier
Associate Editor Cara Lynne Johnson
Managing Editor Baird Brown
News Editor Jane Hall
Feature Editor Nancy Thomas

Copy Editors Quincy Stewart
Bev Paisley
Assistant Business Manager Tripp Tate
Advertising Manager Nancy Hundley
Photography Editor Eleanor Lauck
Headline Staff Catherine Davis
Elizabeth Garrow, Sallie King, Sue Overbey, Karen Shelley
Managing Staff Ginger Kinnaird
Layout Boodie Crow
Vicky Hanks, Connie Sorenson, Sally Williams, Becky Porterfield
Circulation Manager Harriet Funk
Re-writers Terrie Allen
Paige Bishop
Adviser Miss Jess Byrd

Around The Square By Ann Ward

Trick or treat! The first holiday of the year has come and gone, and now we know why Charlie Brown believes in the Great Pumpkin. Since everyone in Lehman has been such a good girl, he paid a visit and left flowers for the dorm and yellow roses for Jane Cottle. If you still don't believe he exists, girls, come read the signature on the card for yourselves. It's right there in black and white.

The freshmen and sophomores on third floor Babcock got into the spirit of Halloween in fine style. They decided to trick-or-treat on the hall. Each pair of roommates, in turn, went up to each door collecting treats or playing tricks. Mary Ellen Lane and Cherie Lewis dressed up as Eros and Agape love. Somehow I would have loved to see their costumes. It would have been extremely interesting!

Speaking of dressing up, Margaret Bourdeux has the perfect outfit. Charlie Marcon sent her a fire-engine red lounging set from Korea. Now, Margaret, we want to know to whom you are going to show them off.

Anyone notice anything different about Gree Jones? Could it be that beautiful pin she received this weekend from Mike Jones, a PiKA at Carolina? Congratulations, Gree!

Ann Dozier was in for a shock this past week. Her boyfriend sent her a clipping which announced both their engagement and their plans for an early spring wedding. It was a nice article but the only

problem was neither Ann nor John knew anything about it.

Well, in the spirit of fun and giving, Lehman gave a Halloween party Sunday night for the juniors in Gramley and Sisters. Orange and black decorations were everywhere. Pumpkins were lit. There was apple-bobbing, a "go-fishing" booth, and of course a House of Horrors where all kinds of spirits prevailed. The high-light of the evening, though was a delightful

floor show by Eleanor Lauck and Jill Stewart impersonating Chuck Jackson and the Supremes.

Ask Bev Paisley about the fun she had at Davidson this past weekend. Jim Armstrong, a Sigma Alpha Epsilon, asked her to join him in the TV room. When she walked in the room, a live six-foot boa constrictor lay at her feet. It has been reported that Bev leaped up a flight of stairs in two bounds. Maybe she ought to try out for the track team.

New "Cuban Crisis" Faces U.S., Citizens Of Florida

By Sybil Cheek

Premier Castro's move to offer free passage to Cubans seeking exile in the U. S. is creating a problem for present residents of Southern Florida. The area has already absorbed 90,000 Cuban refugees since Castro seized power. After the surge of 12,000 refugees during the first week, Floridians are becoming increasingly concerned about the possibility of 50,000 to 70,000 more Cubans swelling the 200,000 already settled in the "Sunshine State."

Governor Haydon Burns has asked the U. S. Government for immediate resettlement of the refugees. In Dade County, Florida, the school superintendent has barred any more Cubans until funds are sent for federal school aid. The stumbling block remains that the U. S. Government cannot force these people to resettle elsewhere. Therefore, during the first month beginning October 7, all the government has been able to do is ask Florida for co-operation and help with any new problems that might develop.

On October 28, however, the boat shuttle across ninety miles of treacherous sea was halted by Castro. This transportation by small boat will be replaced by safer and faster airlift transport by chartered planes. Refugees will land at Opa-Locka, then re-board either flights to relocation points in other parts of the country.

This channeling process of Cuban immigrants to other areas has been initiated to curtail further economic strain on the state of Florida. The Health, Education, and Welfare Department is increasing its staff in anticipation of 3,000-4,000 arrivals per month. However, a great deal of these relocations will be handled through private, voluntary, and relief agencies.

Negotiatory talks and details have been worked out between Havana and Washington with the aid of Foreign Minister Andrei A. Gromyko and Swiss Ambassador Emil Stadelhofer. Proposals have been made to the U. S. that no fewer than 400 refugees be evacuated per day. Those Cubans with immediate relatives residing in the U. S. have priority over all others seeking exile; the one exception is that draft-age males are exempt from Castro's open-door policy. The move as a whole, the Christian Science Monitor reports, is seen by many observers "as a more liberal attitude on the part of Premier Castro toward nonsympathizers." This liberal attitude has passed on the burden of caring for these individuals and families to the U. S. Government.

Sources:
Goodsell, James Nelson. "Shifts Seen in Cuban Stance, Impact Still Elusive," *The Christian Science Monitor*, October 29, 1965, p. 6.
Greensboro Daily News, October 29, 1965, Section A, p. 1.
"The Hemisphere: Cuba," *Time*, October 29, 1965, LXXXV, 38,43.
Journal and Sentinel, October 31, 1965, Section D, p. 4.

Letter To Editor

To the Editor:
I write this letter in the hope that my colleagues who have been so critical of the condition of the studios in the basement of the Fine Arts Center may acquire a more tolerant attitude toward human creativity. I'm quite certain that those who have been most outspoken about the "messiness" of the art studios in the Fine Arts Center would be the most sensitive about criticism regarding their own "modus operandi" whether it be administrative or instructional. I'm as certain that their attitude toward the "messiness" resulting from the construction of the Fine Arts Center itself was far more tolerant, and that they felt much less freedom to express themselves with regard to the dust and noise which was very much in evidence during the construction of that building.
I would further call attention to the documented working methods of artists like Ernest Hemingway, Vincent van Gogh, Ludwig van Beethoven, Thomas Wolfe, Rembrandt van Rijn, William Faulkner and Michelangelo Buonarroti (absorbed in his work that mountains of marble dust in his studio were inconsequential — as was the fact that he went for weeks without bathing). It would seem therefore that there is little relationship between "messiness" and *For Whom the Bell Tolls*, "Sunflowers," "Oica," *Look Homeward Angel*, "Night Watch," *Absalom, Absalom!* and the "Tomb of Julius II" (or there?) In any case it would seem that in a liberal arts college should be inconsequential — particularly with regard to student activity in the realm of the fine arts.
As an instructor in the field of fine arts, I have as little regard for a student's habits of neatness or messiness as I have for her position or her religion. My concern is the development of her appreciation of art, and along with that appreciation of the freedom of choice to be "neat" or "messy."
Sincerely,
William Mangum

Check Out Library Books; Show Others Consideration

Libraries have been renowned as centers of learning since the Middle Ages when they constituted the sole sanctuaries of literary preservation. The monks spent innumerable hours carefully recopying manuscripts which were highly valued in their libraries. If these men had not treasured their books then the modern world could never have derived the benefit of their contents.

It is equally important for us to care for our books in order to preserve them for future students. If one takes a book from the library without signing it out, then it stands a favorable chance of never finding its way back. This constitutes both a material and cultural loss to the library, which could total great sums if each girl removed books.

The repercussions of removing books extend even further. Despite the borrower's good intentions of replacing it, a mode of stealing is involved. One wouldn't borrow a book from another girl's room without leaving her a note. This same theory is applicable to courteous library usage since it is difficult for the library staff to function efficiently if it must spend extra time locating lost books.

In practice, it takes less time for each girl to check out her own book than it does for library personnel to track them down. The process of signing books out is basically simple. It is just one more way of showing consideration of the property of others, and for their conveniences as well as one's own. NBT

Communion Grows From Solitude; Paul Tillich Discusses Loneliness

By Mary S. Hill

"In some way every creature is alone. . . . This is true of every creature, and it is more true of man than of any other creature. He is not only alone; but also knows that he is alone. . . . He asks why he is alone. . . . For this aloneness he cannot endure. Neither can he escape it. It is his destiny to be alone and to be aware of it. Not even God can take this destiny away from him."

So spoke Paul Tillich. And how often during the course of his long life must he not have been aware of his own loneliness. As a young man he found himself, in his own thinking, standing as a romantic in contrast to an authoritarian rationalist; and, in his practice, in a revolt of his own against moral rigidity. As a professor in Germany he found himself standing openly opposed to Nazism (grateful for the "honor" of being dismissed when Hitler came to power). As a man past middle-age, he began a new life in this country necessarily so often alone because of the barrier of a language still largely unfamiliar to him. A great lover of nature, he so often stood alone on the sea-shore before the ever-moving, never-silent ocean. In these and countless other ways Tillich must often have experienced loneliness—separation of himself from others and from the world.

But there were many ways in which he was separated from others of which he himself could not have been aware. The profundity and breadth of his mind left his hearers, readers, and students wondering whether they had grasped what he was saying, questioning whether the questions aroused in their minds were legitimate or even pertinent. The disarming character of his complete naturalness and simplicity separated him from the sophisti-

cated and pseudo-sophisticated alike. His genuine humility set him apart from even his most willing followers.

Yet, strangely enough, the very qualities which separated him from others were the ones which drew others to him. The penetration of his thought gave one confidence to think for oneself and to raise questions with no doubt that they would be dealt with seriously. The natural-

ness that permitted a man in his sixties to run in the park for the sheer joy of it, with no embarrassment or excuse when come upon unexpectedly, was what made it possible for so many and diverse people to find in him a friend with whom they were able to be, and to find, themselves. His essential humility which hid what has been

(Continued on Page 3)

