



The Salemite



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Carter Speaks At Dinner Honoring Salem Scholars

The Honors Dinner was held Tuesday, November 9, in the Club Dining Room. The dinner honored the Salem Scholars. Seniors in honors work, and members of Salem's Honor Society were also guests. It was given by the Faculty Committee on Honors and Salem Scholars. Members are Miss Jess Byrd, chairman, Dr. Mary Hill, Eugene Jacobowsky, Donald C. McLeod, and Dean Ivy Hixon. The speaker was Dr. John Carter, associate professor at Wake Forest College.

Dr. Carter spoke on the Wake Forest College Honors Program. He has worked with this program for a year and a half participating on the Honors Committee and as a senior member in the honors course seminar.

In an attempt to provide an academic opportunity not offered in regular courses, the Wake Forest Honors program emphasizes inter-departmental disciplines and attempts to put the faculty members on equal footing with the students. The program consists of four three hour courses to be taken over a four year period.

Two of these courses are classified as lower division courses and must be taken during the freshman and sophomore years. These lower

division courses study three important men, not usually included in basic courses, who represent more than one discipline. The classic example is Leonardo da Vinci, who may be studied from the viewpoint of art and science.

The two remaining courses taken in the junior or senior years fall into the upper division and concern a given intellectual problem, which may be viewed from at least two departmental lines. The group at present is studying the concept of "Romanticism" with faculty members from the English and psychology departments. The courses are only loosely structured to allow application, for example, of romanticism to art, music, politics and contemporary life.

The students are required to do outside reading each week for a two and a half hour class, write three short papers per course and one long paper before graduation.

Dr. Carter discussed the many problems involved in maintaining this program, the expense and the problems of selecting both student and faculty participants. On the whole he was very pleased with the program and has great hopes for its progress in the future.



New members of the Order of the Scorpion gather for their first meeting: (top, l. to r.) Mary Lucy Hudgens, Roberta Frost, Finley Stith, Ann Richert, Jill Stewart; (bottom, l. to r.) Jan Norman, Jean King.

Scorpions Reveal New Members; Tap Three Seniors, Four Juniors

Dean Hixon announced the seven new members of The Order of the Scorpion in assembly Wednesday, November 10. The new members from the senior class are Mary Lucy Hudgens, Jean King, and Jan Norman. From the junior class the Order has tapped Roberta Frost, Ann Richert, Jill Stewart, and Finley Stith.

The Order of the Scorpion is the only non-academic, honorary organization at Salem. While its membership is made known, the Order strives to serve the college without reward or recognition of its activities. Its projects are important to campus life but are unknown and unrecognizable.

The Order selects its members from the junior and senior classes. No more than fourteen members belong to the society at one time.

All three of the new senior members number among those recently selected to represent Salem in

Who's Who. Like all seniors, their chief interests are their present activities as Salemites and their uncertain future as graduates.

As President of Pierrettes, Mary Lucy has been particularly preoccupied with the preparations, rehearsals, and performances of Chekhov's *The Three Sisters*. The final results of Mary Lucy and the Pierrettes' work this semester is being presented Wednesday, Thursday, and Friday of this week. When asked about her future plans, Mary Lucy stated that she was "considering graduate school in theater or working in order to finance future study in the field of the theater." Mary Lucy will graduate with a history major and drama and French minors.

In carrying out her duties as Vice-President of Student Government, Jean finds that her problems with the *Handbook* and assemblies each week are rarely solved for

long. Recently she has been speaking at various alumnae meetings around the state. With her music education major Jean would like to teach public school music in a new and different place but hasn't yet made definite plans.

Jan, too, would like to teach in some new place but in secondary English or history. At present, however, she and her staff are busy working together to put out *The Salemite* each week.

Three of the juniors, Roberta, Ann, and Jill are also planning to teach in secondary education. Finley is interested in library science.

Since last April Roberta has found that she is constantly battling money problems as Treasurer of Student Government. She also carries out duties as one of the marshals. With her major in English and minor in psychology, Roberta plans to go to graduate school before beginning to teach and work in guidance counseling.

Ann holds the office of Junior Class president this year. Last summer she studied in Norway as one of Salem's two Oslo Scholars. Ann is working toward a double major in Spanish and History, which she will rely upon in her teaching after graduation.

Jill, like Roberta, is considering graduate school after graduation. Eventually she does plan to teach English or world literature. Her courses are chiefly based around languages as she works toward her English major and minors in Latin and French. As Chief Marshal Jill is primarily concerned with the execution of assemblies and other programs, but she also serves on the "Y" cabinet.

Finley, also a marshal, is Vice-President of the Y. W. C. A. She helps Jean as a member of the assembly committee. With her English major and French minor, Finley is considering graduate work in following her interest in library science.

These seven new members have now joined the five girls chosen by the Order last year: Margaret Bourdeaux, Mary Dameron, Zelle Holderness, Gretchen Wampler, and Ann Wilson.

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Salemite Begins In 1920; Celebrates 45th Birthday

Have you quickly glanced at this issue of *The Salemite* and decided to toss it aside? Well, look again for this paper has been around for quite a while. November 17 marks the 45th anniversary of the first publication of the *Salemite* in 1920. Begun under the direction of Miss Mildred de Barritt, this four-column paper had a definite purpose of service to the student body of Salem College. This purpose was stated in an editorial by Marie Edgerton the first editor-in-chief. She wrote, "The staff thinks that a live, sociable publication coming out every two weeks will be a new interest and a helpful means of spreading ideas, opinions, and college news of all kinds."

The material which made up the paper was quite different 45 years ago, for the staff printed not only items of news interest but poetry, short stories and jokes as well. All of these things were packed into four short pages of print, four columns wide.

The motto of the *Salemite* was "Sail on Salem" and this the staff took literally. In 1923 on its 3rd birthday the staff celebrated at a banquet in the Robert E. Lee Hotel with a new five-column edition of the paper and longer pages. The staff consisted of an editor-in-chief, a business staff, and reporters.

In 1926 the staff was reorganized to include an associate editor, edi-

tors for various departments such as music, current events and off campus events, and a reporters club. The purpose of this reorganization was to promote greater efficiency in publication and to improve the quality of the news submitted.

Now in 1965, after 45 years of service, the *Salemite* still preserves the 5-column page, the general plan of staff organization, as well as the traditional ideals of service to the student body.

Happy Birthday, Salemite!

ATTENTION

As of November 19 the publication day for *The Salemite* will be Fridays instead of Thursdays. We hope that this alteration will facilitate printing and news coverage.

Extracurricular Work Claims Interest Of Several Salem Faculty Members

By Betsy Barnes

There has been a steady click, click, click of typewriter keys heard in many professors' offices lately, and an informer reports that it's not necessarily our mid-term grades that are being typed out. Salem's faculty has gone on a writing binge and the word seems to be "publish or perish!" Most faculty members have written, are writing, or are doing research to write an article, a book, a dissertation, or even a play.

Dr. Stephen Paine, for example, is adding to his information on Edward Eggleston about whom he wrote his dissertation. Our English professor hopes to publish a book soon about this writer of American realistic fiction. Mr. Eggleston became famous upon publication of his novel about school teaching, *Hoosier Schoolmaster*, which was a bestseller from 1910 to 1930. After this successful book, the former

Methodist minister and Sunday School journalist wrote seven successive books of which the last three are the better written, according to Dr. Paine. Since many people choose the wrong areas of Mr. Eggleston's career to discuss in order to analyze his writings, Dr. Paine hopes to discuss this author in a different light and show his development as a writer.

While one professor is exploring the life of a writer, two prominent members of our Psychology department are developing their talents as playwrights. Both Dr. Elizabeth Welch and James L. Bray have written several plays. Dr. Welch, however, has deserted the field of drama to write on education. Though Mr. Bray has recently written a program of self-instruction to teach stage directions to novices, he also finds time to work on several plays at a time. Mr. Bray explains that playwrighting is his form of

recreation. Nevertheless, he and his twin brother have become so well-known as a playwrighting team that they have been asked by a certain fraternity to write a play for its centennial celebrations. Mr. Bray alone has done over thirty teleplays and is currently working on several plays now. He has four plays published, and a biographical play about Patrick Henry, which he and his brother wrote, has just been completed.

Among the interesting theses the faculty are writing are A. Hewson Michie's dissertation on the life of Pierre Laval and his connection with the Vichy government. He hopes to explore Laval's life and determine the reason for his behavior. Mr. Michie believes that Laval considered himself patriotic and thought he was doing the best thing for France. Since 1958, when he did his master's thesis on Laval,

Lost and Found

This year the Lost and Found is located in the Clewell office. It will be open during the regular office hours.

If anything is lost or found, please inquire or turn things in during these hours.

Items now in the office:

- (1) Black rimmed glasses
- (2) Silver cigarette lighter
- (3) Gold key chain, keys, and gold lighter attached
- (4) Silver trunk key
- (5) 2 umbrellas