



The Salemite

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Are Required Assemblies Only Exception To Rule?

One place where the night light burns rather consistently around Salem's campus is the new Fine Arts Center. It has been the scene for many on-campus and off-campus events thus far.

But what has really added life to the new cultural bastion of the community is the students themselves. Perhaps the "newness" of the center has a magnetism for students. But have they taken full advantage of this attractive force? It does seem that Salem students have captured a greater awareness of the arts and have been attending some events in the center with more regularity.

For example, they have been devoting more time for discussion and examination of paintings on exhibit in the center. Last year's Day Student Center exhibits seemed more remote to the student because they were not located directly on the academic path.

Now that these exhibits, recitals, lectures and plays have been placed in a conspicuous location and drawn together within one building, students should find it more convenient to attend these presentations. A unification of the arts has been accomplished. Will student response to this stimulus be effected in its fullest capacity?

C. L. J.

Short Stories Demonstrate Style Of Southern Women

By Anna Cooper, Librarian

The past months have witnessed the publication of two important collections of short stories, each culminating the writing career of an outstanding American writer. Both are Southern women who have excelled in the medium of the short story, and who are part of a group of writers of which the South can be proud.

Katherine Anne Porter is the dean of the group in age and stature. While her recent novel *Ship of Fools* had some literary success, it is her short stories which have won her fame and influenced the younger group. *Collected Stories*, just off the press, contains most of her best works in this medium. While critics often disagree on which story is the best, or flawless, they all agree that KAP, as she has come to be known, is a gifted story teller who has earned a high place in modern American literature.

The subject matter of these stories is varied and her characters are drawn from a wide array of social and personal situations. In most cases the plots are concerned with flashbacks of memory and observations, not action. Development is achieved by subtle probing beneath the obvious and the reader is permitted a momentary glimpse of reality when the character comes to terms with his fate.

KAP's prose is superb. It is lean, exacting and penetrating. It has rhythm and style. While her wit is often ironic, it is never caustic. Her probing of character is done with subtlety and a hint of sympathy.

Flannery O'Connor admits having been influenced by KAP but her style and craftsmanship is geared to her individual ideas and personality. In the post-humous collection *Everything That Rises Must Con-*

verge her prime concern is with religion and the final destiny of the soul. Her characters usually end in destruction or violence, frequently without being aware of their fate and the part they have played in their own destiny. The moral is for the reader and not the character involved.

Flannery O'Connor's prose does (Continued on page 4)

BOUNCING OFF THE BRICKS

By Nancy Thomas

The traditional rites of Founder's Day, Halloween and Mid-Semester have all been observed at Salem once more. Besides the completion of a seemingly endless number of classdays, mid-semester signifies for each class a different level of achievement. For the freshmen it means that they have all witnessed, if not yet mastered, one fourth of a college year. Anne Henderson may remember it more warmly as the time when she enjoyed the first Gramley sauna bath, resulting from a loose screw in her room heater.

Freshmen are not affected only by chance circumstances, but also benefit from the contrived plans of their classmates. For Nancy Coble and Susie Hinkle, mid-semester may always be identified with an unexpected roomful of tissues and shaving cream.

Sophomores are taking their first courses in psychology, wherein they

learn the subtleties of what Mr. Bray calls "LUV, dearhearts". Although required sessions at the Advancement School may not prove stimulating in this respect to most girls, at least one tutor has been motivated to express her affection overtly by kissing her tutee goodbye at the end of each session!

The fact that her classmates have found other diversions is evidenced by a dozen red roses sent to Gree Jones and a Lambda Chi pin presented to Paige Bishop by Bill Mangum.

Last year's plans for the future are materializing, indicating to the juniors that they have crossed the mid-point toward graduation. Ann Richert has at last acquired Kip Ferrell's KA pin, from N. C. State, whereas Suzanne Bunch and Roberta Frost find that their interests are of a simpler nature. It was on Sunday afternoon that they were discovered by Harriet Funk and her family, frolicking in a bed of leaves!

The juniors' unusual experiences extend to include hacking open locked doors. Bev Paisley decided to see if the music blaring from her record player could be heard in the hall through her closed door. The music could be heard, and the door was closed—firmly.

For the seniors this was not just another mid-semester, but their last fall one. Perhaps in anticipation of life beyond the walls of the Salem office, Jan Norman chose to celebrate by traveling where the gold is: Fort Knox. This may be one manifestation of the senior's developing intuitive powers. Another occurred when Susie Matrone "accidentally" chanced to get up for a drink of water Saturday night and received a 4:30 a.m. phone call.

Preparation was begun this week for the Senior Class Follies to be held on December 8. It is assumed that they will utilize in this production all of their accumulated knowledge of life, love and the pursuit of a mate!



Recently there has been concern over the lack of religious direction upon our lives as citizens of the twentieth century. The upperclassmen remember the Pierrette production of "For Heaven's Sake" two years ago. The YWCA has planned a program with a similar religious approach for Salem's students and faculty.

On Tuesday evening, November 16, the YWCA will sponsor a showing of "The Parable" at 6:30 p.m. in the Fine Arts Center in Hanes Auditorium. This 25-minute color film received national acclaim at its presentation in the Protestant Pavilion at the World's Fair. It has now been made available to churches and schools all over the United States.

The film is a "twentieth century parable" which is centered on a group of circus performers. There is no dialogue, only symbolic action. Its approach is unique. The film serves to stimulate response, not to give answers.

After the showing, coffee will be served and discussion groups will meet with Mr. Jordan, Mr. Thompson, and Dr. Byers. Also Mr. David Rife and Mr. Dick Ottaway, the Methodist and Episcopal campus chaplains respectively, will be present for the discussion. The YWCA urges all interested students and faculty to attend and promises an evening well spent.

Clauss Gets Promotion, Assistant Professorship

This September marked the third year that Dr. Errol Clauss has been a member of the Salem College faculty. Coming to Salem as a history instructor, he is well-known by all students who took or are now taking his courses in Western Civilization, United States history, the United States in World Affairs, and Modern Political Thought.

On October 28, Dr. Clauss was promoted from an instructor to assistant professor of the history department. A faculty member is promoted by the Trustees on the basis of a recommendation from the head of the department with the approval of the administration.

His study was done in both the North and the South. After receiving his B.A. from Gettysburg College in Pennsylvania, he attended Emory University in Atlanta, Georgia, and received his M.A. degree. Continuing his work at Emory, he received his Doctorate there this past summer.

The subject of the thesis which

he did for his M.A. was a military analysis of the Confederate and Union Armies participating in the Atlanta campaign. This dissertation which he completed for his Ph.D. was titled "The Atlanta Campaign of 1864." Mr. Bell I. Wiley, a noted Civil War historian, directed his dissertation.

This past summer Dr. Clauss was busy doing research work. Also, he wrote an article, "Sherman's Rail Support in the Atlanta Campaign," which will be published early next year in the *Georgia Historical Quarterly*. One of his articles, "Japanese-American Diplomatic Relation During the 1920's and 1930's" is being considered for publication in a journal. At present, Dr. Clauss is working on another article, "United States' Views on Manchukou During the 1930's." Perhaps future history students may look forward to having a history text-book written by Dr. Clauss.

Delinquent Gang Disrupts Life In Buena Vista Area

By Jane Hall

The vandalism in the Buena Vista section of this city which has repeatedly occurred during the past several years, was recently brought to the attention of the public through the local newspapers. During the past few months, a group of twenty-five to thirty youths led by a handful of their number have created damages amounting to hundreds of dollars.

Evidently out to obtain satisfaction in devious ways, this gang has attempted almost everything possible. They have damaged private property by wrecking and pouring acid on cars, throwing rotten eggs and watermelons against houses and breaking shrubbery and statues. Likewise they have damaged several public and business establishments such as Whitaker School, Reynolda Presbyterian Church, Stratford Medical Center, the Masonic Temple, Hathaway Park and Radio Station WTCB. They have also harassed women and children in devious ways. Many of the young people in this gang come from prominent families; some are equipped with their own cars and some work under the influence of alcohol.

The center of their recent meetings has been Cox Pharmacy of College Village in Buena Vista. Yet, even here, they have shown no respect. They have set the front awning on fire stolen from Robert O. Cox, owner and manager, and driven other customers away.

Although the police force has been increased in Buena Vista these youths have been hard to find and identify. Many people are afraid to report incidents for fear of what the gang might do to them and to their children and for fear of the youngsters' parents. The parents are also rarely willing to give details or even admit that their children are involved.

As Mr. R. L. Wendt pointed out, the police are steadily working on this problem with the hope of bringing this vandalism to an end in the near future. Presently they are working with special units in Buena Vista.

Sources:
Thompson, Roy. "City Section Terrorized By Youths," *Winston-Salem Journal*, October 30, 1965, pp. 1 & 8, Section A.
Thompson, Roy. "Police, Adults Keep Order for Buena Vista Halloween," *Journal and Sentinel*, October 31, 1965, pp. 1 & 2, Section A.



SHE JUST COULDN'T HAVE A DATE AT 10 AM !!!