



The Salemite

Published every Thursday of the College year by the Student Body of Salem College

OFFICES: Basement of Lehman Hall
414 Bank St., S. W.

Printed by the Sun Printing Company

Subscription Price \$4.50 a year

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Refusal Of Faculty Shows Need For Closer Relations

Ignoring the disappointment on campus this week after the faculty's decision on Follies would be a little difficult. Naturally, all of us regret losing the chance to see a professor outside of the classroom other than in his role as the almighty source of wisdom. When you think about it, our vocal protests are actually back-handed compliments. The money-making aspect of the project has very little to do with student reaction. Certainly, we can raise funds some other way.

But if the faculty's decision seems unjust, perhaps it's because we don't understand all their reasons. If the excuse of lack of available time is based on the faculty's real intention to participate wholeheartedly in the symposium, 20th Decade Celebration, and other activities, then perhaps our reactions are too harsh. Certainly all of us hope that such will be the case.

Yet while we are disappointed, our disappointment should not destroy our appreciation of the time and effort spent by the faculty on campus with us. Certainly, **The Salemite** appreciates the articles that different faculty members have written for us. All the organizations owe a great deal to their advisers. Certainly, such presentations as the music recitals and **The Three Sisters** could not be half the success they are without the faculty's participation and support.

Actually, the case boils down to the fact that because Salem is a small college we want to develop unusually close, yet respectful, friendships between faculty and students. It's not so much that we want the faculty to do things for us but rather with us.
J. N.

Letters to Editor

Students Protest Faculty's Decision

Dear Editor:

It is with disappointment that I must write this letter to attempt to explain to Salem's students the reason the faculty rejected the proposal made by the Y. W. C. A. that they give the Faculty Play — an event that has occurred for a number of years every four years. The production of the play began as a faculty project and became a money-raising project. Now the foremost purpose of the play would be to raise money for Salem's World University Service scholarship program and a secondary reason to give the faculty a chance to "let down their hair" and have fun with each other and with the students.

The primary reason given for refusing to present the play was the question of time. It would take time to write the play, time to get people together, time to rehearse, and time to present it. And the majority of the faculty did not feel they had the time to put into this project, particularly since this is the year of Salem's Symposium and the two-hundredth anniversary of Salem.

Except for one or two faculty members, it was generally agreed that the W. U. S. scholarship program is worthwhile and the faculty are proud of the generosity of Salem students that permits foreign students to study in their own country's schools.

Although it is difficult for us students to understand the faculty's refusal to give the Faculty Play, let us attempt to understand their position and hope that they will begin work now on a play to be given in 1970 so future Salemities will not be disappointed.

Margaret Bourdeaux

Dear Editor:

We, as members of the senior class, would like to record our feelings about the faculty's refusal to put on the Faculty Play. Although we realize and understand "the problem of time" in regard to family, school, and community, which the faculty has to consider, we do not feel this is valid reason to reject the faculty play for the following reasons:

1. We, as seniors, can certainly understand the problem of time, for Salem students are involved not only in daily academic work, but in seminars, honors programs, theses, G. R. E.s and other national tests, practice teaching and term papers.

2. Seniors are heavily involved in student government work: publishing the **Salemite**, the **Archway**, and **Sights and Insights**; May Day; Founders' Day; Senior Follies; Symposium; Y. W. C. A.; Pierrettes; W. R. A.; non-budget organizations. All of these require several hours of work per meeting, project, or publication.

3. Not only do seniors participate in school functions and organizations, but also in community activities such as Advancement School, church choirs, symphony, community service projects, choir directing, and Sunday School teaching.

4. Aside from these activities, we need to make time for personal affairs, for being with each other, for dating. School should not be all work.

We feel that in view of the fact that we put on Senior Follies annually, for our pleasure and the enjoyment of the students and faculty, in spite of all our other duties and activities, that the faculty could spare a little time for the Faculty

Play. Thus far, we have spent much time rehearsing, not to speak of the time that went into writing the Follies. The faculty has had three years to prepare for their play.

It is true that this play may not make for great student-faculty relations, but we feel that refusal to put it on has caused animosity. We should hope that such a small school as Salem would have a participating, interested faculty. We do not, except with a few exceptions, notice an abundance of faculty interest in student affairs and productions, such as Founders' Day, Y programs, Humanities, and I. R. C.

The faculty has been heard to criticize the Faculty Play as being silly and corny. It is frightening for us to think that after fifteen years or so, we may also find ourselves incapable of mirth, unable to have fun and enjoy "the young folks." You claim yourselves to be sophisticated and above all this—where is that sophistication?

(Continued on Page 8)

Sincerely,
The Senior Class

Dear Editor,

Speaking for the junior class, I would like to express our concern and disappointment over the apparent lack of interest in Salem and its students shown by the faculty in their refusal to present Faculty Follies. In the past several years there has been a concentrated effort by both faculty and students towards bettering student-faculty relationships, and I feel that this present attitude of the faculty would serve only to damage what benefits have come from this effort.

Ann Richert
President of the Junior Class

Around The Square By Ann Ward

Phersona are charter members. However, girls, there are two in your midst who feel slighted. I think Bev Ward and Ann Haas ought to be inducted. After all, they do have the same qualifications that you do.

Bitsy Fulcher felt anything but slighted Thursday night. She came back from her date to find her toothbrush covered with peanut butter, all bottles and jars glued shut, and her suitcase and rollers missing. Tell us, Bitsy, did you have any trouble trying to pack to go home Friday?

Speaking of home, I hear Jean King got a most unusual congratulatory letter from her father, which was typed on a roll of adding machine paper. He didn't know exactly what being a Scorpion involved (does anyone?) and looked it up in the dictionary. He hopes for Jean that Salem's interpretation is a lot different than Webster's.

Kristin Jorgenson had a most unusual experience this week at Chapel Hill. It seems that a bee stung her on her leg and she had to go to the hospital to be treated for swelling. Her consolation,

though, for her discomfort was that she had all the young interest hovering around her.

Carol Hawks gets an "A" for effort this past week. Being the epitome of domesticity, she put all her clothes in a machine in Clewell's room, and poured in the soap, and dropped her quarter only to discover she was running the dryer instead of the washer. Good going, Carol.

Apparently Suzanne Worthington's hearing is defective or workmen need louder voices. The other day she ducked scantily clad into the bathroom on third floor Gramley only to find a repairman busily working away. He looked at her blankly. And Suzanne, being modest and prim, blushed and hurriedly locked herself in a stall. No one will report, however, how long she was confined in this embarrassing situation.

Seems like Susie Materne had a very exciting week-end, especially since this "week-end" lasted from Wednesday to Sunday. She flew up to Williams to see John Ashton. Really Susie, I've heard of girls being too anxious, but this is ridiculous!

Dynamic Personality Wins New York Mayoralty Race

By Laurie Williams

Mayoring the amorphous amalgamation (Our image!—Buckley, turning red)
Lindsay heartens an entire nation (Beame was ahead).
The Golden Boy rules—J. V. L. (Like J. F. K. some, wistful said)
A motley heaven, a sparkling hell (I'd be afraid).
No eyes of ambition survey the metrop (a stepping-stone, the knowing hope)
But a friendly wink and a busy mop (He must be a dope).

This is a somewhat garbled reaction to the drama that was enacted in New York City when John Lindsay won the post of Mayor primarily on the basis of his engaging dynamic personality. Running against him were Abe Beame who had the powerful Democratic machine behind him, and William Buckley a caustic Conservative who had no hopes of winning, but only wanted to hurt Lindsay's chances, besides adding thought-provoking controversy.

John Lindsay is superficially a Republican, but he refused party help to run under his own steam. His supporters were from both major parties as well as liberals and others. In a city which is 7 to 2 Democratic in registration, the election is phenomenal, but it is probably due to his campaign attraction which was a spirit of hope for changes in the city's problems, a "great excitement" for the government. He will be dealing with a hostile City Council President and Comptroller, so it will be interesting to see how well the powers of persuasion really work.

