



# The Salemite



Volume XLVII

Salem College, Winston-Salem, N. C. Friday, January 14, 1966

Number 17

## Office Announces New, Interesting Courses For Different Departments

The office has announced several new courses offered this year and next.

To be offered second semester 1965-66: Economics 260—Economic Growth of Underdeveloped Countries (3)

A survey of current problems and theories in development of economics.

The issues are handled from the economic, cultural, and political points of view.

Prerequisite: Economics 101-102 or permission from the instructor.

To be offered 1966-1967:

Latin 5 Livy and Cicero (3)

Book I or XXI of Livy's *History of Rome*, and one essay, *de Senectute* or *de Amicitia*, of Cicero. Prerequisite: Latin 3-4 or four years of high school Latin.

Art 110 Drawing and Composition (3)

A one semester course concerned primarily with the execution on paper of black and white works in various mediums. Drawing from the model and a study of the principles of design for flat surfaces constitutes the major part of the course. 9 hours of studio work per week.

Art 210 Three Dimensional Design (3)

This is a sculpture course involving the processes of clay modeling, plaster casting, and carving in stone and wood. 9 hours of studio work per week.

It is planned that Art 110 will replace Art 100 in the first semester. Art 100 will continue to be offered but only in the second semester. Art 110 is designed as basic preparation for the studio courses Art 103, 104. The course Art 210 is designed as an elective course, requires no prerequisite, and normally should be taken by upper-classmen.

A new course, effective spring semester 1967, will be taught by Mr. McLeod in alternate years. The course is as follows:

Biology 106, Ecology (3)

A course in the principles underlying the inter-relations of groups of organisms with their environments, including the population, community, ecosystem, and biosphere levels of organization. Prerequisite: Biology 1-2

Two lectures, one three-period laboratory. Offered in 1966-67 and alternate years.

With the deletion of Mathematics 201, Topics in Calculus (3), and Mathematics 205, Analytic Geometry (3), the following new courses are to be substituted:

Mathematics 203, 204 Advanced Calculus (3)

The real complex number systems, limits and continuity, functions of several variables, partial differentiation with applications, Riemann and Stieltjes integration, and multiple integrals.

In the second semester the course will be concerned with line and surface integrals, infinite series, improper integrals, and selected topics from analysis.

Mathematics 102 is prerequisite to 203.

Mathematics 203 is prerequisite to 204.

Mathematics 203 is required of majors in the department.

As of September, 1966 all beginning science courses will be 4 hour courses with 3 lecture hours and 3-hour lab periods.

## Alteration Aids Sign-Out Job

Monday, January 31, will begin a new era for Salem students as far as the sign-out procedure is concerned.

The change will make the process simpler and much more convenient for the girls, and in the event of an emergency they may be located more quickly. Important to the administration is the fact that the change will give each house counselor an opportunity to get better acquainted with the girls in her dormitory.

Lastly, and more important to the student body, the change will give the girls more freedom in certain areas.

The general rules are given below. These do not include the minute details, but the entire procedure will be discussed thoroughly at the house meetings for the next two weeks.

1. Students must sign out for all out-of-town trips and evening engagements.
2. All sign-outs are to be made on cards in the wall racks in each dormitory.
3. All overnights except home must be checked and initialed by the house counselor during office hours set up in each dormitory.
4. A student who forgets to sign out or is going to be late must call her dormitory and have her house president or the appointed substitute sign her out. A person calling from out of town must call person to person to the house president.



Quincy Stewart, Miss Student Teacher, shows letter to Ann Wilson and Barbara Mallard.

## Salem Chooses Candidate For Miss Student Teacher

Each year one girl in the education curricula is chosen as Salem's Miss Student Teacher. On the basis of reports submitted by critic teachers and faculty supervisors, six girls who have completed their student teaching are selected as nominees by a committee of SNEA members.

The three candidates this year were Barbara Mallard, Quincy Stewart, and Ann Wilson. Barbara taught ninth grade at Wiley Junior High School. Quincy and Ann both taught first grade at Latham Elementary School. Although Barbara prefers high school students, she was impressed with the maturity of her students and their willingness to learn. Quincy said that her most rewarding experience was helping the slow learners begin to read and then observing their joy and pride in their accomplishments. Ann's greatest reward was learning each child as an individual and appreciating each for his own merits.

In assembly, Wednesday, January 12, these girls appeared for the final selection. Each one made a speech stating her philosophy of education and her ideas about the teaching profession. Then each girl answered a question about a classroom situation and questions asked by the judges.

These judges, consisting of the members of the education department, the teacher-education committee, ten supervisors and administrative personnel from the Winston-Salem-Forsyth County School System, Dean Wood, and Dr. Gramley then selected Quincy Stewart as Miss Student Teacher for 1966.

She will represent Salem at the

Student North Carolina Education Association conference in Raleigh on March 25-26. Here she will appear with other Mr. and Miss Student Teachers from all the teacher-education colleges in North Carolina.

The Miss Student Teacher idea was instigated in 1950 in an attempt by the Division of Higher Education of the North Carolina Education Association to "glamorize" the teaching profession. Dr. Elizabeth Welch was president of this division at that time and was a principal figure in setting up the program. Also it was an attempt to establish a basic set of criteria to be used in the critical evaluation of teachers and in self-evaluation by teachers.

The details of how each college and university would select its representative were left to the school's own discretion. It was suggested, however, that each candidate possess essential personality qualities such as intelligence, reliability, enthusiasm, integrity, and emotional stability; essential understandings such as understanding the school's purpose and problems, understanding children and youth, understanding the principles and practices of teaching, and understanding the principles of effective human relations; professional competencies in such areas as planning, discovering pupil needs, formulating objectives, directing learning activities, and evaluating pupil achievement; and professional attitudes such as the intention to make a career of school work, the eagerness toward day-to-day work of the classroom teacher, and respect for professional ethics.



Salem girls look over the collection of old prints now on display in the Fine Arts Center.

## Jones Exhibits Collection Of Antiquated Photographs

By Connie Wessells

Have you ever seen a doggo-mobile? An open electric street car? A steam fire engine? A chain gang in striped outfits paving Reynolda Road?

Photographs of these and numerous other unusual, outmoded objects and events belong to Frank Jones' old prints collection which is now on display in the Fine Arts Center. In celebration of the 200th anniversary of Winston-Salem, Mr. Jones, a photographer for 29 years for the *Journal-Sentinel*, gathered together a collection of 190 prints which commemorate every phase of Winston-Salem life from its earliest days to the present time.

To add to his own extensive collection, Mr. Jones borrowed and bought old photographs from the Moravian Archives and city inhabitants, recopied every picture from the original, and made enlarged prints of each. The result is an exciting exhibit that represents past historical events, fashion and social trends, and radical improvements in transportation and industry in Winston-Salem between 1860 and 1964. Past tragedy comes alive in a

series of distinct prints of the burning of the fantastic Zinzendorf Hotel (Thanksgiving, 1892), and of the vast destruction of the bursting of the city reservoir.

Many of the photographs are "rare finds" which picture original establishments that are no longer standing, such as the half-timbered barn at Bethabara, and the quaint Leinbach house which was torn down during expressway construction.

As shown in numerous pictures, the favorite leisure activity of the 19th century was the church or group outing in which women, dressed in high-collared long-sleeved blouses, long skirts, laced or buckled shoes, with hair piled on top of their heads under straw-rimmed hats, with the men in identical hats, long-sleeved shirts, long-pants, and hair parted down the center, all took off for a Sunday picnic at Hanging Rock or Pilot Mountain.

The 19th century harbored a variety of modes of transportation; while one photograph shows yoked oxen pulling miniature covered-wagons in front of the First Pres-

(Continued on page 3)

## Judicial Board Reveals Revision; Several Major Violations Change

After studying the evaluation of Honor Week, Judicial Board felt there was considerable concern in the area of major violations. In fact, in answer to the question "Do you think there should be a distinction between honor violations and regulations?" almost seventy-five percent of the student body voted yes. With the student body showing so much interest and concern, Judicial Board began evaluating the major violations by discussion and

hearing views from the faculty and other students.

After much discussion and thought, Judicial Board agreed that the major violations should only contain honor or moral violations—not safety violations. Therefore, without changing the meaning or the forcefulness, the board deleted two violations and reemphasized the previously stated fact that "any student who so conducts himself as to bring discredit upon Salem at any time during the College year, may

be immediately campused, suspended, or expelled by two-thirds vote of the Judicial Board and of the Faculty Advisory Board, even though there is no existing rule to cover the exact circumstances in the case." The new statement reads: "It is within the power of Judicial Board to consider any other infringement of the Honor Code a major violation."

The two violations that were deleted were falsification of sign-out information and smoking in the

(Continued on Page Three)