



The Salemite

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Student Elections Require Thoughtful Consideration

What qualifies a person for office? Immediately such things as one's past experience and platform come to mind. But are these the things that we really consider? Is it not more often one's popularity, our roommate's opinion, and possibly the candidate's views on one or two issues that sway our vote? Everyone is guilty to a greater or lesser extent of this fallacy. Yet, think of the consequences of not only your vote, but the votes of countless others. Does this really put the most suitable candidate in office?

Today a large portion of *The Salemite* is devoted to the nominees' platforms and qualifications for the various Student Government offices. To insure that we elect the girl who will fulfill the duties and accept the responsibilities of the office to which she is elected to the best of her ability; who will initiate any changes necessary in connection with the office; and who, even though she may not have ample qualifications for the office, has the enthusiasm and love for the type of work which will be required of her, each of us must accept our responsibility and carefully study all of the platforms before voting.

If we become lax in our voting habits now, there is a strong indication that we may never give thoughtful and justifiable consideration to our votes later for government officials. Although our votes may seem insignificant in comparison with the number of other votes cast, if everyone casts each ballot with thoughtful consideration, we will surely elect one of the best groups of officers in the history of Salem.

J. W. H.

Student Learns To Care For Life Beyond Square

Voyage 1: Mary Jane left Salem-College-on-the-Square to go Beyond. She took some of Salem with her, of course — her Italian flats gave her away—but that was, in part, the object.

When Mary Jane got to the place where "It" was happening, it really became apparent that she was in a bigger world. The audience (for the gathering was to hear a speaker) was not predominantly collegiate. When she returned, thoughtful and perhaps a little inspired, someone asked where she had been. "Who's he?" the questioner asked, when Mary Jane named the speaker.

Voyage 2: Again Mary Jane left her college, this time to attend a big conference. People who supposedly knew what they were talking about were there. A bombardment of speakers enlarged her outlook: she saw how much confusion was in the world, and she was happy to discover in herself some power of discernment. When she returned the matter was not dropped among Mary Jane and her friends who had also attended, but not many others seemed to care.

Voyage 3: It was a big year for the city with many activities for the city in which Mary Jane's college was located. The girl's Beyond the Square Excursions were becoming quite frequent. This time she left the large church after the speaker feeling that perhaps something new was developing right near her, and that if she thought, discussed, and worked, she could be a part of it. But even Mary Jane hadn't read the speaker's book.

Voyage 4: Mary Jane went next to the capitol of the State. There she was actually a participant. Finally she realized that, with effort, and perhaps not even so many voyages, she could join both the world Beyond the Square and the Salem world. She remembered the eminent political scientist who had spoken in Salem's auditorium; she remembered the brief mention of an author appearing at Salem on March 1.

Excited by her thoughts and ambitions crystalized on the way home from the Capitol, Mary Jane burst upon the campus. Where to begin? She was sure that everyone could learn to care about the world outside as well as Salem's, and join the two just as many had. True, these people were not very talkative, but perhaps a nucleus could enact some change.

Mary Jane discovered that her voyages to hear James Farmer, to analyze Latin America's political relationships with the U. S., to hear Harvey Cox, to participate in the State Student Legislature, and then her Salem adventures with Dr. Kissinger and anticipation of Heather Ross Miller—all of these met with perhaps genuine, but very brief interest. She leaned her elbows on the rails of the white fence in the Square and tried to plan a project.

L. W.

BOUNCING OFF THE BRICKS

By Nancy Thomas



If you're looking for a date for IRS here are some suggested spots to try, starting at the Fine Arts Center. This new building has undoubtedly acquired status as an "in" place to go. It's worth traveling over there even when it means sacrificing additional shoe leather to the merciless bricks along the way. If, as Dr. Gramley suggested at tree planting, you take your date to walk in the vicinity, it's not a far step to the art lab from there.

Although Vincenzo's Restaurant has declined to hang Julie Stith's reclining nude (unnamed as yet) on the basis that they serve too many families with children, the art department makes no such stipulation.

If you visit the land where paint is king, you may also learn that Mr. Mangum has recently won first prize in an invitational exhibit at the Allied Arts Center in Durham. The juror was Leonard White, Chairman of the art department at Meredith College. The winning oil by Mr. Mangum, "November Self Portrait," was selected on February 21, as was his plaster cultpeure, a "Death Mask of El Greco," which

received special mention.

For those who would rather view bridal lingerie in lieu of anyone's death mask, Montaldo's is presenting a show on March 1. Then if this display of luxurious lingerie gives birth to matrimonially oriented desires, the next logical action is to race over to where the boys are. A convenient rationalization for this speedy trip to Wake Forest is offered by Sergio Verchello, who is scheduled to appear there on March 2. Mr. Verchello is an

Italian pianist who favors classical compositions, especially those by Chopin . . . (Please disregard this invitation now that I've learned Verchello was the distortion of Susan Kelly and Marietta Hardison's idle fantasy, resulting from their misunderstanding of the phrase "our jello!")

After having practiced the method prescribed, if you still haven't acquired a date, then add your name to the desk in Main Hall which bears the inscription, "I hate boys!"

Culture Corner

Friday February 25	MUSIC	N. C. School of Arts: FACULTY CHAMBER MUSIC RECITAL (Main Hall Auditorium 8:15 p.m.)
Saturday February 26	THEATER	Theatre '66: HAND IN GLOVE, George Latshaw's "hand-o-mime"; sophisticated spoof of popular and classical characters (Community Center Theatre, 8:15 p.m.)
Tuesday March 1	LECTURE	Salem College: HEATHER ROSS MILLER, N. C. novelist (Salem College Library, 8 p.m.)
Wed. March 2	LECTURE	Salem College Rondthaler Lecturer: DR. DAVID HYATT (Salem Fine Arts Center, 11 a.m.)
Friday March 4	DANCE	N. C. School of Arts: STUDENT BALLET RECITAL (Main Hall Auditorium, 8:15 p.m.)

Girl Rebukes Student Apathy

To the Editor:

May I congratulate the Salem student body for their public spirit. Each conscientious student contributes \$3.30 a year to support the Lecture Series on behalf of the citizens of Winston-Salem!

Last Wednesday night Dr. Kissinger spoke to a filled Shirley Recital Hall, but Salem students composed an embarrassingly small percentage of the audience. The standard excuse for absence, that of too many quizzes the next day, could not have applied to many in this instance, for the semester had just begun. In addition, faculty members have been requested not to assign quizzes for the days following a lecture.

Apathy has been too frequent a sermon on the Salem campus. Let us dispense with any admonishment and make a decision. Should we discontinue the Lecture Series and put the \$3.30 per student to use on campus, or should we muster some support for an educational and worthwhile program?

Sincerely,
Carol Quick

Special Students Continue Work For Various Reasons

By Tommie Thompson

What is a special student? At Salem there are forty-two this semester. Special students are people taking only two or three courses for one of three purposes: working for a teaching certificate, working for a degree, or working for pleasure.

In the first category is Mrs. Ann Badgett. She is taking Art Education this semester and working toward her teacher's certificate by taking one course a semester for three years. Mrs. Badgett says her main problem in being a special student is not living on campus and, therefore, not being able to com-

pare notes with her classmates.

Also earning her certificate is Miss Suzanne Forbes, a Spanish teacher at the school of the arts. Her problem is unique because her education course kept her from getting to her Thursday morning faculty meetings.

Working for her degree is Mrs. Dianne Mahoney, who is majoring in history and elementary education. After completing her degree she hopes to teach. She is currently taking six hours and plans to go to Wake Forest summer school so she can acquire her degree in two years. As the mother of a little girl, Mrs. Mahoney finds it hard to give her all the attention she needs, study, and stay organized, especially when all three Mahoneys have the flu!

One of our special students has been out of school for seventeen years and is working now to complete her degree. Now that her children are in school, Mrs. Betty Hennessee has time to finish her English major and is thoroughly enjoying her nine hours at Salem. As a native of Winston, Mrs. Hennessee always has had a high regard for Salem but felt she wanted to get away from home at a more distant college. Now it is her choice to attend Salem.

Whit East is working toward his certificate for the YMCA, where he is Executive Secretary. Salem was highly recommended to him by a New York office. He is taking basic freshman and sophomore courses and will be certified in three more years, his fifth as a Salem special student. Mr. East said he has been out of school twenty-five years and finds it "interesting and stimulating." Besides taking religion and economics, Mr. East also teaches swimming at the YMCA, along with many other duties. Of course, Salem's "home-grown" special students must not be forgotten: Mrs. Edith Vaughn, Mrs. Esther Mock, Richard Williams and Mrs. Brigitte Mittemeyer.



Who Says February's Too Early