

The Salemite



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Students Begin Practice Teaching Average Day Includes Chaos, Fun

By Connie Wessells

What happens when ten student teachers from Salem College invade numerous schools throughout Winston-Salem for seven weeks of practice teaching? The answer-a little chaos and a lot of fun.

If student teacher observer Dr. Welch could be in ten places at once, the following is, no doubt, what she would record as typical events in the teaching careers of Martha Willey, Sally Springer, Mary Dameron, Judy Cubberly, Carol Ann Weisz, Jan Norman, Carol Bruce MacFadyen, Kathy Lassiter, Jean King and Gretchen

8:30-Student teacher Jan Norman enters 12th grade English class at North High.

8:31-Jan trips on record player cord, frantically grabs for door-knob, misses and falls flat on the floor.

The Salem Symposium for 1966

will be held April 21 and 22. This

Symposium, planned by Dr. Hill,

Dr. Byers, Mrs. Jacobowsky, Dr. White, Mr. Burrows, and repre-

sentatives from the three upper

classes, is to be a very interesting

one. The title for the series is

Technopolis: Trends in Modern

Tentative plans for the two dates

will include a coffee and introduc-

tion the morning of April 21 to be

followed by an address by Dr. Rose

on religion, discussion groups, and

the showing of a film on the sub-

ject. The serving of coffee will

finish out the day. At 7:30 p.m. all

will gather once again to hear Dr.

Martin speak on Modern Trends in

9:10-At Northwest Junior High, Carol Bruce MacFayden begins instructions on how to mix paint to her 9th grade art section.

9:12-Carol Bruce drops big pot of purple paint on floor and humbly sends pupil to find janitor and a big mop.

10:05-Back at North High, Mary Dameron is helping her 10th grade English class record a song they composed. Naive teacher does not notice two boys holding microphone away from class to pick up the teacher's voice loud and clear.

10:08-When tape is played back, the class thoroughly enjoys listening to the lovely solo of their shocked student teacher.

10:15-Boy in a North High study hall invites Judy Cubberly to Rock n' Roll show, while at Northwest, an 8th grade male admirer, after

April 22 will hopefully begin with an address by Dr. Hubbard on

Human Biology and Medical Ethics

followed by the showing of films

and the holding of discussion groups

on the subject. Coffee will end the

morning. The afternoon will be

filled with discussions about medi-

cine—led by Dr. Hubbard; govern-

ment-led by Dr. Martin, and re-

ligion-led by Dr. Rose. Coffee and

a special closing session will finish

All students are urged to take an

active part in the Symposium and

support it with enthusiasm, as well

as with their presence. Books per-

taining to the subject will soon be

available in the library. Students

should read about the subjects in

order that they may profit from

the days' planned activities.

out the two days' events.

his class, doggedly follows Carole Bruce up one flight of stairs, down one hall and into her next class. 10:20—On the other side of town at Konnoak Elementary, Gretchen Wampler, during a cowboy song sing-along, relates life history of Billy the Kid to her 12-vear-old music students. "Billy the Kid shot his first man at the age of 12 and had killed . . ." Here, Gretchen notices a strange gleam in the eyes of the kid admirers and vows to stick to Sunday school songs from

10:30—During a spelling lesson, superspeller Jan mispells two words on the blackboard, on purpose, of

10:35-Mary Dameron, engaged in serious class discussion, is interrupted by a loud "Gee, your knees sure look funny." Here, the sophisticated student teacher explains that she bruised them playing bas-

11:00—As Sally Springer and her 9th grade foods class at Northwest prepare to eat the steaming lunch they cooked that morning, the fire alarm abruptly announces a practice

11:15-The foods class and a disheartened student teacher return to cold casseroles and burned muffins in the oven.

11:20-Martha Willey poses a question to her 10th grade Biology class at North. "Why do paramecium reproduce sexually by conjugation if they can reproduce asexually by fission?" The confident answer-"Oh, they're just making love."

9:30 p.m.-Five exhausted student teachers make a pathetic, but earnest attempt to play a basketball game with the North High girls' team and win with the aid of a sympathetic referee.



Barbie Hooton and Lucy McCallum pose after recently being admitted into Phi Alpha Theta, the National Honorary History

McCallum, Hooten Enter Honorary History Society

Phi Alpha Theta, the National Honorary History Society, has recently admitted two Salemites, Lucy McCallum and Barbie Hooten, into its membership.

Lucy, a senior in Bitting, is majoring in French and minoring in history. A native of Raleigh, she is a reporter for The Salemite, along with being on The Archway reading staff and a member of the Honor Society and Y Cabinet. This year Lucy is also working on a paper on Moliere for Honor's Work in French. After graduation, Lucy plans to attend graduate school to obtain a Master's Degree in French and hopes later to teach in college.

Lucy says that she especially enjoys French history. During her junior year in France she took one course along this line; history and Civilization of France from 1610 to

Barbie, a junior in Gramley, is a double major in history and French. During her freshman year, Barbie was president of her class, and she was on Legislative Board her freshman and sophomore years. From Fredricksburg, Virginia, she is considering graduate school in her future plans.

Other members of Phi Alpha Theta at Salem are Jan Norman and Barbara Mallard, both seniors; Dr. Byers, Dr. Clauss, Dr. Austen, Mr. Michie and Dean Hixson. Induction of the new members will take place in April.

Membership in this National Honorary History Society is based on an over-all B average and a B+ average in history. Candidates must have taken at least 12 hours of history to be eligible. A student may be eligible and not join, but history majors are interested in the society to improve their record. Dr. Byers is sponsor of Phi Alpha Theta at Salem.

Lewis To Take Sabbatical; Plans Studying, Research

Sympososium Includes Plans

For Lectures, Discussions

By Nancy Thomas

and the hope of a continuous rendez-vous with an internationally famed cuisine has lured many a man to Paris. Could there then be various attractions which have prompted Dr. Lewis' forthcoming return? Why, of course, for how could a man live in Paris without at least trying to take advantage of all that is offered!



Dr. Lewis Again Dons Robe

For Dr. Michael Lewis, the head of Salem's French Department, this will be his first trip to France since 1931. The sabbatical leave which he s taking from Salem is presently available to only one professor each year, and may not be taken by the same person more often than once

The charm of the Folies-Bergeres The date of departure has been set for late July or August, since Dr. Lewis is combining a grant from the Piedmont University Center with his leave from Salem. The former offers an opportunity for six weeks of study during the summer. He plans to remain abroad with his wife for one semester and return in time to resume teaching second semester next year.

In lieu of traveling about once he has arrived in France, Dr. Lewis plans to devote two months of his time to doing research in the library in Paris, and particularly at the University of Paris. He is enthusiastic about the prospect of attending as many lectures and institutions in Paris as time will allow.

There can be no doubt that many facets of Parisian life have changed since World War II. One of Dr. Lewis' specific interests involves noting what progress has occurred in the area of literary aesthetics during the last 10-15 years.

When he returns, Dr. Lewis may be able to enrich his survey courses with first-hand information concerning the true nature of BB and the real reason why De Gaulle is not a fan of U. S. policy. Whatever research Dr. Lewis pursues, he's assured of a "tres bon voyage."

Curriculum For Next Year It is almost registration time and the Committee on Curriculum has been busy proposing new courses Art 210, Three Dimensional Design, for next year and dropping some will also be offered first semester, of the old courses. Although a list a sculpture course involving the of all new courses has not been processes of clay modeling, plaster

Committee Plans Additional

new ones which will be added. Mathematics 201, Topics in Calculus, and 205, Analytic Geometry, will be replaced by Mathematics 203, 204, Advanced Calculus. This course will deal with the real and complex number systems, limits and continuity, functions of several variables, partial differentation with applications, Riemann and Stieltjes integration, and multiple integrals. Second semester will deal with line and surface integrals, infinite series, improper integrals, and selected

completed yet here are some of the

In the science department the courses Biology 1-2, Chemistry 1-2, and Physics 1-2 will count 4 hours credit instead of 3 and will require 3 lectures and a 2 hour lab. Biology 106 is being offered which is a course in ecology, studying the principles underlying the inter-relations of groups of organisms with their environments, including the population, community, ecosystem, and biosphere levels of organization. This will be offered second semes-

Art 110, Drawing and Composition, is new next semester and is concerned with executions on paper of black and white works in various mediums, drawing from the model, and a study of the principles of

design for flat surfaces. It requires 9 hours of studio work per week. casting, and carving in stone and wood. Art 110 will be offered second semester only, as will ceramics and graphics.

Three new courses have been added in the economics department. Economics 110, Survey of Economic Problems, and Economics 310, International Economics, will be offered second semester, and Economics 230, Intermediate Price Theory, first semester.

In the School of Music there is a rearrangement of credit. The 2 hours credit for recital is deleted and in its place the credit for Music Performance will be raised from 8 to 10 hours in the senior year for the major in Performance and in Church Music. The History of Vocal Literature, 213, 214, is being replaced by Music 213, the Classic period, a study of music of Haydn, Mozart, and early Beethoven, and Music 214, Music of the 19th century, beginning with Beethoven,s Ninth Symphony, representative compositions from the Romantic, Nationalistic, and the Impressionistic schools. Choral Worship, Music 250 is being dropped, and Church Music 245-246, is being added. This course deals with church service playing, improvision, accompanying, modulation, and conducting from the console.

Gramleys Give Senior Dinner

One of the more enjoyable and appreciated traditions at Salem is the dinner Dr. and Mrs. Gramley give the seniors annually. Wednesday night a group of smiling, hungry and ftutre graduates assembled for what many described 'a real feast.'

The entertainment "swung" with folk ballads, Kingston Trio style. sung by the "New Salem Trio" from Reynolds High School.

The only silence evident during the evening occurred as the seniors listened to remarks from the deans, Mr. Campbell and Dr. Gramley. Each gave a word of advice or an idea for the seniors to follow. Dean Hixson reminded the girls of the necessity of "long-range education." Dean Sandresky, after the observation that he had succeeded Dr. Gramley as head of the music department, advised the seniors to keep an open mind. After Dean Wood had thanked the seniors for their cooperation, Roy Campbell, the Class Advisor, stated that the class had lived up to his expectations of four years ago.

Dr. Gramley's remarks provoked the response from one senior, "How can such a great man know so much about women?"

The seniors, who are usually the first out of the refectory, were reluctant to leave. However, the dinner was finally adjourned only to reassemble at the Gramley's