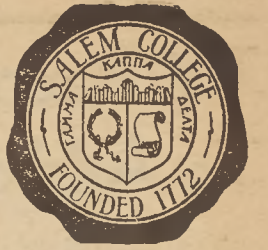




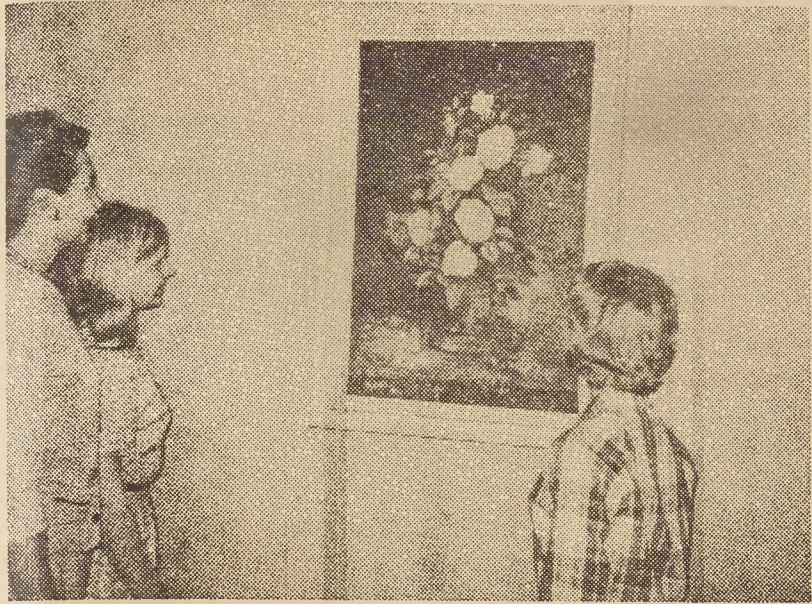
# The Salemite



Volume XLVIII

Salem College, Winston-Salem, N. C., Friday, March 25, 1966

Number 1



Spectators admire paintings contributed for exhibit by parents of Salemites.

## Parents Of Students Give Paintings For New Exhibit

By Jane Horton

Salem parents have pitched in to enhance the campus commemoration of the Winston-Salem Bicentennial celebration.

Originated by the Winston-Salem Bicentennial Exhibition Committee and organized by the Salem College Art Department, this showing officially opened at 3:30 p.m., March 21, 1966, in the Salem Fine Arts Center. Featured in the exhibit are twenty-three works of various realistic types including two family portraits. However, various interesting features can be pointed out in this fascinating collection.

Certain contributions bear the signature of relatives of Salem students. Mr. and Mrs. Jack Morton of Washington, D. C., submitted "The Greenbriar," "Mill," and "Rowing," by their daughter, Anne Morton, sister of Salemite Diane Morton. Mr. and Mrs. H. B. Wyche, parents of freshman, Ann Wyche, sent four selections entitled "Interior," "Young Artist," "Landscape," and "Seascape" all by Mr. Wyche. The Wyches reside in Hallsboro, N. C. Even grandmothers seem to have a knack with

the brush as Rose K. Cole's "Still Life" and "Landscape" indicate. These two works were loaned by Mr. and Mrs. E. L. Cole of Winston-Salem; freshman Lynn Cole is the granddaughter of the artist.

However, talent is not all in the family. Other excellent pieces by outside artists appear in the display. Mr. and Mrs. Duncan Gibb of Front Royal, Virginia have "Courtney, six months," "Courtney, five years," "Young Girl," and "A Little Sick" in the collection. Glen Rounds' "Birds," "Bitterns," and "Cats" are from the home of Mrs. W. F. Olmsted, Sanford, N. C. Also hanging are "White Fronted Goone," "American Heritage," and "Unknown Lady" which belong to Mr. and Mrs. H. D. Holderness, Tarboro, N. C. Mr. and Mrs. Dallas Clark of Greenville, N. C., submitted two oils by Olivia Harris, "Landscape" and "Views." An etching, "Forum, Rome," from the collection of Mr. and Mrs. W. J. Dozier, Durham, N. C., is also placed in the Fine Arts Building.

The generosity of these interested Salem parents will certainly be enjoyed and appreciated by the college as well as by the visitors to this 200th anniversary celebration.

## Pierrettes Present Parable; Compares Animals, Society

**Animal Farm** is a startling parable of, in the immediate sense, the Communist Revolution in Russia. In a longer view, it concerns the dangers of a totalitarianism wrought by individual unscrupulousness and unwittingly by a powerless proletariat. Tired of human tyranny, the animals of Manor Farm drive Farmer Jones away and set up a government of their own, dedicated to equality and justice for all animals, only to see their revolution evoke a horror as great as human domination.

Inspired by a wise old hog, the animals try to fulfill their dreams for a better life through self-government. Successful at first, they follow the doctrines of "Animalism," forbidding the copying of human habits and encouraging hard work in hopes of improving food quantity and living standards. But the pigs, cleverer and craftier than the other animals, soon begin to usurp power. Becoming "supervisors" instead of workers, the pigs organize the projects and oversee all undertakings on, as it is now called, "Animal Farm." Forming a hierarchy, they dominate the animals

and take advantage of their stupidity and trustfulness. Then in a dramatic coup, the whole government is taken over by one pig, Napoleon.

Napoleon has all the attributes of a dictator: a police force—a howling pack of dogs; a spokesman to placate the masses—Squealer, an unusually articulate pig; total power, achieved by duping the less clever animals and carrying out the death penalty against subversives; and a devious mind always discovering ways of improving his own lot by taking advantage of others.

Under Napoleon's leadership, the farm becomes more prosperous, but only the pigs seem to gain from it. When the other animals finally realize their plight at the hands of Napoleon and his fellows, it is too late—the pigs have complete control and have assumed all the characteristics of humans. They walk on all fours, smoke, drink whiskey, and carry whips. It is impossible to tell a pig from a man!

Presenting this powerful play in the form of a reading, the Pierrette Players brilliantly struck home the

(Continued on page 3)

## Freshmen Class Entertains Parents; Classes, Games Highlight Activities

By Anne Calhoun

The Freshman Class entertained about 200 parents on Salem's campus last weekend in celebration of Parents' Day, on Saturday, March 19. The Salemites' guests registered in Strong Dormitory during the morning, where they received warm greetings and the day's agenda as well as Moravian sugar cake and coffee.

Many parents received first-hand tours of the campus from their daughters. A few dormitories were open for inspection Saturday morning. The mothers and fathers inspected and admired the unusually tidy rooms. However, a few derogatory comments were heard, such as, "My word! There are footprints on your ceiling!" or "The rug certainly needs cleaning!"

Beginning at 1:00 p.m., the parents attended a shortened version of a typical day of classes, where they were able to talk with professors, since the freshmen did not attend these classes.

At 3:30 p.m. the mothers and daughters changed the pace of the day with a game of volleyball in the gym. The fathers cheered enthusiastically as the mothers went down in defeat with the final score of 15-10. However, in a rematch the daughters were smashed 16-14.

## Government Program Picks Salemite As Semi-Finalist

Louise Marsh, a Salem junior, is among fifty-six finalists being considered for an appointment to the 1966 North Carolina State Government Summer Internship Program. On Saturday, March 19, she was interviewed at the University of North Carolina. On the basis of this interview and her qualifications, Louise may be one of twenty-five students selected for the program.

The Internship Program, now in its fifth year, is designed "to provide North Carolina college students with a better understanding of the opportunities and challenges offered by State government, and at the same time to give State government the benefit of the constructive work and critical observations of twenty-five of North Carolina's better college students." The students work all summer with various state agencies and participate in seminars on government. An example of the kind of work they do is a 47 page report for the Alcoholic Rehabilitation Section of the North Carolina Prison Department which one intern prepared last year.

The interns may receive three hours college credit for participation in the seminars on government.

As a finalist, Louise was interviewed at the University of North Carolina on Saturday, March 19, by a panel of seven men. On the panel were Donald Hayman, head of the Institute of Government, two representatives of State government, and political science professors from Duke, Davidson, and Wake Forest. They asked such questions as "Why are you interested in serving as a Summer Intern?" and "What special interests and abilities do you think you would bring to a State department or agency this summer?"

"I had to sit at the head of the table," Louise said later. "It was frightening."

If she is selected as one of the twenty-five interns, Louise wants to

The fathers then exhausted the freshman team by a solid victory of 15-7.

Saturday night, the volleyball players and spectators attended a banquet in the Refectory, which was beautifully decorated by volunteer teams, including some of the mothers. After enjoying a roast beef dinner, Nancy Holderness, president of the Freshman Class,

opened the short program of speeches by expressing her feelings about companionship at Salem.

Other speakers were Dean Ivy Hixson, Dean Jessie Wood, and Dr. Dale Gramley. Dean Hixson discussed academics, then Dean Wood described the sorrows and joys which have been new experiences at Salem. Closing the program, Dr.

(Continued on page 4)

## Committee Compiles List For Symposium Research

With the Symposium on "Technopolis, Trends in Modern Society" approaching, the library is accumulating and ordering books and periodicals for students to use in preparation. Mrs. Anna Cooper states that the committee is in the process of completing a reading list or choosing books to be made available in paperback versions for students to purchase.

The books that will be included on this bibliography will be grouped together on shelves on the balcony in the library. These will be available to the students to check out for short periods of time. Periodical

articles, as well, will be clipped and placed for access with these books. The library plans to have this collection in order before spring vacation so that students can begin reading.

A number of books which have already been ordered include the following selections:

Altezer, Thomas, **Truth, Myth and Symbol.**

Cox, Harvey, **The Secular City**

Fletcher, Joseph, **Morals and Medicine**

Graver, W. Booke, **American Inter-governmental Relation**

Martin, Roscoe, **Metropolis in Transition**

Martin, Roscoe, **The Cities in the Federal Age**

Reissman, Leonard, **The Urban Process, Cities in Industrial Society**

Rose, Steve, **Who's Killing the Church**

Vahanian, Gabriel, **Death of God**

Winter, Gibson, **New Creation or Metropolis**

Numerous periodical articles and copies of **Renewal**, a magazine edited by Mr. Rose.

## Broderick Holds Lecture; Concerns African Studies

Dr. Sylvester Broderick comes to Salem as a Rondthaler Lecturer, sponsored by the Salem College Alumnae Association through the Piedmont University Center. He will speak in assembly at 11 a.m.,

inspector of schools and assistant Director of Education for the government of Sierra Leone.

In 1953-54 he was a Fulbright Research Scholar in African Studies at Northwestern University. The following year he was visiting professor at Otterbein College. In 1959-61 he returned to Greensboro to organize the African Studies program at A. and T. College, followed by a year in African Studies at Eastern Michigan University.

Dr. Broderick served as Official Secretary to the Governor General of the Sierra Leone government in 1962-63.

He is the author of "North Carolina Suggestions for Education in Sierra Leone," "From Africa to Otterbein," and has written several articles on Education and African Studies for publication in college and national magazines and periodicals.

Dr. Broderick was awarded the Member of the Most Excellent Order of the British Empire by His Majesty George VI, Member of the Council of the University of Sierra Leone, Member of Freetown City Council, the honorary degree, L.H.D. from Otterbein College, where he was elected Distinguished Alumnus of the Year. He was also elected Fellow of the African Studies Association and served on the Executive Committee. He is a member of Omega Psi Phi, and an honorary member of the Rotary Club of Dayton, Ohio.



Dr. Sylvester Broderick

Wednesday, March 30, in Hanes Auditorium. His lecture will concern the field of African studies.

From the University College of Sierra Leone, Freetown, Sierra Leone, Dr. Broderick began his teaching career at A. and T. College in Greensboro as a Columbia University Lecturer. He then became

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