



Delphine Boyer balances on a stool in preparation for her part in the Dansalems program.

Dansalems Give Program Entitled "Dance Paintings"

"Dance Paintings" was performed by the Dansalems Thursday night as the last event of Salem's Open House Week prior to the final program, "Music of the 1766 Period," tonight.

Against slides of various paintings as backdrops, the dancers used movement to interpret each work of art. Impressionistic and modernistic paintings made up the majority of the themes. Music, as well, was selected to contribute to the mood of each painting.

Interpreted by solo, duet, and group performances were Picasso's "Three Musicians" and "Woman in the Mirror;" "Jazz Forms" and "Woman with Amphora" by Henri

Matisse. Other interesting dances reflected the ideas of "Departure" by Max Beckmann, "Children's Games" by Pieter Brueghel, "Bridge" by Franz Kline, and "Hat Horizon" by Gottlieb. The impressionism of other artists was portrayed by dances of "A Clown" by Rouault; "Study of a Woman" by Toulouse-Lautrec, and "Mad House" by Goya.

The members of Dansalems who appeared in this performance were Shelley Laws, Tonya Freshour, Charlotte Watkins, Tuck Smith, Delphine Boyer, Lyn Messick, Bonnie Prevatte, Reen Harris, and Mary Wynne.

Housekeeping Staff Loses Superintendent To Germany

By Betsy Barnes and Paige Bishop

Mrs. Dorothy Pearson announced her resignation last week after nine years of work at Salem as superintendent of housekeeping. During these years Mrs. Pearson's job has continuously expanded with the addition of Babcock, Gramley and the Fine Arts Center.

Mrs. Pearson's responsibilities have been many, as she must see that every building is thoroughly cleaned. She works, however, with a reliable staff of people who have been with the school for many years and are not only the helping hand in all of Mrs. Pearson's efforts but also her advisory board for new personnel. With the help of her staff, Mrs. Pearson emphatically states that the job of housekeeping superintendent is an enjoyable one.

Mrs. Pearson came to Salem from Baptist Hospital where she was the executive housekeeper's assistant. In commenting on outstanding events in her career, she remarked that the immediate problem was always her major concern.

After leaving Salem and her hometown of Winston-Salem, the college's former housekeeper plans to travel abroad for a three years residence there with her husband who has been recently reassigned to Germany. They will live in the modern city of Baden, Germany, but will spend as much time as possible traveling and seeing Europe.

ANNOUNCEMENTS

(Continued from page 3)

The NCEA Convention will be held in Raleigh, March 25-26. Quincy Stewart will represent Salem.

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The Y is sponsoring a program on 20th century art and literature in Hanes, Wednesday at 6:30 p.m.

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The Dean of Students office reports that students should follow regular sign-out procedure for spring vacation. Students will also please indicate on the meal count sheet in your dorm the time they plan to leave (date and hour of day) so that meal count can be given to the dining room.

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The Easter Assembly program will be directed toward "The Meaning of Easter Today." The Minister of the First Presbyterian Church of Winston-Salem, Reverend Burr, will direct the program.

- Art Exhibit -

(Continued from page 3)

in a duet version of "See Him, See the Lamb of God" by Herbst, "Eternal Life" by Dungan was sung

Among the works in the show are six paintings, half polymer and half oil, three pieces of sculpture and two terra cotta works which he hopes will not blow up when he bakes them. Included in the sculpture is his "Wooden Torso", which was shown at the beginning of the year in the Fine Arts Building.

The artist was asked to show again in April with two fellow artists, Mr. William Mangum and Mr. Dick Dawson, but he declined this one. That show will be held in the gallery of the Little Theatre, and it will be sponsored by the Associated Artists of Winston-Salem.

Mr. Shewmake's exhibit will be up from March 30 to April 3 in the Community Center of Winston-Salem. It is hoped that many people will be able to see it.

Dr. Willard Goslin Speaks On Aspects Of Teaching

The 200th Anniversary Committee brought a renowned educator to Salem College for two lectures on March 23. Dr. Willard E. Goslin, a retired Professor of Education, who has held such distinguished titles as Chairman of the Education Administration division at Peabody College and as Chief Advisor of the Ministry of Education to the Republic of Korea gave a public lecture at 4:00 p.m. in Hanes Auditorium. His topic concerned aspects of teaching including student teaching.

His excellence has been recognized in his field as he has received the American Educator's Award in 1952 and the Distinguished Service Award of the American Association of School Administrators in 1966. He has also functioned as adviser in education and human relationships in England, France, Germany, Spain, Italy, Switzerland, Belgium, Luxemburg and Denmark. Therefore he has traveled extensively in most parts of the world in an attempt to better understand the

struggles of the common man in his quest for freedom, justice, and a decent standard of living.

Area colleges were invited to attend the lecture and A. & T., Lenoir Rhyne, Wake Forest and others sent representatives. SNEA provided hostesses.

Faculty Present Roccoco Music

The School of Music will present the 1766 Music Concert as part of Old Salem's 200th Anniversary celebration on Friday, March 25, at 8:00 p.m. in Hanes Auditorium. The purpose is to give a broad background of music written 200 years ago during approximately the Roccoco period. Hans Heidemann will play some Variations by Mozart composed in 1766 when Mozart was ten years old. Some French, Italian, and Austrian music of the same period will be sung by Mrs. Jacobowsky

Miss Wurtle selected two sonatas by the Spanish composer, Soler, to give a touch of what was going on in Spain during this period.

Mr. Medlin will play a cello sonata by Sammartini, an Italian composer. Dean Sandresky will play eleven pieces by C. P. E. Bach composed in 1766. Mr. Mueller is to play three pieces, English, Austrian, and French, also from this area.

- Parents' Day -

(Continued from Page 1)

Gramley pointed out a few interesting facts about Salem's unique location.

Following the banquet, the freshmen presented a series of skits which portrayed a Salemite from kindergarten to college life.

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