



The Salemite



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Salem Attends Conference; Reviews Honor Tradition

The value of overburdening the Honor System, holding top secret Judicial Board meetings, creating a separate Honor Council, searching rooms illegally, repeatedly stressing Honor, and asking character witnesses to appear was only one area that was considered, discussed and debated at the Second Annual Conference on Honor Systems held at the University of Virginia, April 22-23. Honor Council and Judicial Board members from schools in the Carolinas-Virginia region supported and degraded their own systems in an attempt to clarify misconceptions and to strengthen weak areas.

The University Association's Dean, T. Braxton Woody, presented his school's system in a keynote address. Among the points which he stressed were no faculty intervention or action, and the limitation of the Honor Code to only lying, stealing and cheating.

Saturday brought three discussion group periods and a lecture from Hardy C. Dillard, Dean of the Law School and member of the Investigation Committee on the cheating case at the Air Force Academy. Salem's four representatives: Jane Grimsley, Sara Hunt, Nancy Thomas and Ann Wilson went to the groups designated for schools with less than 1,000 students.

The discussion groups were divided into three segments: Honor System Mechanics, Orientation and Support and Trial Procedures; however, several areas did not apply to Salem. In many cases, Salem's system proved to be far superior to others. Likewise, there are instances in Salem's system which could be investigated for change, rewording, or reemphasizing.

The areas which seemed most pertinent and valuable for Salem to consider were the following: 1) more emphasis on the election and duties of Judicial Board representa-

tives (House and Vice Presidents); 2) possibility of investigation committee to relieve Judicial Board members of being investigators, jurors, and judges; 3) initiation of character witnesses; 4) having orientation period for upper classmen; 5) individual presentation of Honor System to freshmen by Judicial Board members; 6) publication of facts after a case; 7) extreme secrecy on the part of Judicial Board; 8) stress of acceptance of Honor System on application form; and 9) division of social regulations and honor regulations (in other words—unladylike conduct would be classified as immoral rather than dishonest).

This idea of overburdening the Honor System was the central point of Dean Dillard's talk. He reported that the Air Force cheating incident was due to the fact that the values of their Honor System were not clear. In order to keep up with the pressure of the institution the cadets had consciously had to break the Honor System.

In conclusion Dean Dillard brought up a point which should be vital to all Salem students. This necessary aspect was that an effective Honor Tradition should be fully understood through the indoctrination period and then should need little reiteration afterward. He concluded that in the end it is the spirit of Honor that really counts.



Dr. Martin assumes comfortable pose during Symposium discussion group.

Symposium Lecturers Offer Views, Impressions, Friendship To Salem

by Mary Dameron

Plans for the second Salem Symposium were begun two years ago, but it was not until Thursday morning, April 21, that we got our first

look at the three men around whom the plans were centered. Two of them were here for breakfast, and were quick to reveal their first impressions. Dr. Hubbard: "Well, if I'd known you had a rule about rollers, I'd have kept mine in." Mr. Rose: "Uh, I believe I'll just have ice water, thank you." Mrs. Hubbard: "Is this what grits are?"

It was not until the opening session had begun that Dr. Roscoe Martin arrived. The tardiness most affected Sue Sue Britt, who had sworn faithfully to the Symposium Committee that a Piedmont plane was never late. By the time Mr. Rose had finished his address, the three men were fast becoming aware that they enjoyed each other's company. Dr. Hubbard began punning on a word in Mr. Rose's message; Mr. Rose started organizing a hootenanny for the evening; Dr. Martin was remarking, "Say anything you like in your introductory speech—but don't mention my prison record." Both of the religion laymen marvelled at Mr. Rose's movie, "The City of Necessity."

At nine-thirty, Dr. Martin sat in the Day Student Center surrounded by admiring, inquiring students while Mr. Rose sang and played

the guitar. There was an unusual amount of activity in the faculty lounge, when Dr. and Mrs. Hubbard were attending a surprise birthday party for two students.

When it came time for discussion groups on Friday, all three men had delivered their messages. As several groups merged to hear Martin and Hubbard, an exciting and clever exchange took place between the two. Hubbard: This euthanasia business is sort of like junking your auto. You ask the question, "How much has to be wrong with it?" In a common sense way, then, you decide it's time to trade."

Martin: "As a man fast approaching maturity, I can't say I'm too excited about your analogy."

Dr. Hubbard quickly replied that it was different with a Rolls Royce; it lasted forever. To this Dr. Martin said: "Ah, you're telling me that if I were a Rolls Royce I never would have asked."

When Dr. Hubbard explained in discussing birth control that people should reproduce in order to survive, Dr. Martin posed the question, "Is that good?" The champion understatement during the session was Dr. Hubbard's comment, "There's actually not a very big market for test tube babies."

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Dogwood tastes good to Eleanor Lauck and Dabney Kelley, newly elected members of The Order of The Scorpion.

Scorpions Admit Members; Inductees Enjoy Activities

Q. "Were you surprised when you found out you were a Scorpion?"

A. "Mighty."

Q. "Well, just exactly what does the Order do?"

A. "Uh . . . , uh . . ."

Q. "But why are you so secretive?"

A. "Well, uh . . . , uh . . ."

These questions and answers comprised the entire interview with the two new members of the Order of the Scorpion, Eleanor Lauck and Dabney Kelley. Both of the girls are rising seniors.

Dean Hixon made her biannual announcement of the newly inducted students in Assembly on April 20. This announcement will be the last to be heard about the Order until the next time new members are revealed.

The Order is an honorary group. The girls are always juniors or seniors. There are never more than fourteen members. The purpose of the Order is based on service to Salem without any desire for reward or recognition for the individual. These services may be small and even unnoticed.

Dabney, as President of Student Government, will undoubtedly add much to the Order. In past years she has participated in every activity from WRA to Pierrettes. Anyone who has tried to do anything in the auditoriums knows that it would have been almost impossible without Dabney in the midst of the control booth. Although she expects to have her hands full directing the course of Salem next year, she still hopes to do a little direct-

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Brass Quintet Performs; Plays 16, 17 Century Music

The Fine Arts Center played host to the Eastman Brass Quintet Thursday night in Hanes Auditorium. The program was sponsored by the Wake Forest Chamber Music Society as part of the Twin City's Bicentennial celebration.

The excellent acoustics in the new auditorium, combined with the tradition of the Moravian Brass Band, prompted the quintet to play here at Salem. Ordinarily, the concerts of the Chamber Music Society are presented on the Wake Forest campus in the Humanities Building.

The program consisted of 16th and 17th century music, as well as recent compositions. The group played motets by Dufay, Weelkes, Tye and LeJeune. The Quintet's program also included a fugue by

Bach and other pieces. The arrangements were created by Verne Reynolds who plays the French horn.

The members of the quintet are Daniel Patrylak and John Thyhsen, trumpeters; Verne Reynolds, French horn; Donald Knaub, trombone; and Cherry Beauregard, tuba.

Dr. Frank Colby, co-chairman of the Wake Forest Chamber Music Society said, "They are the best brass quintet at present. The brass quintet went out of fashion for many years."

The quintet studied at the Eastman School of Music in Rochester, New York. Presently, they are on tour in the United States and will travel in North Carolina following their concert at Salem.

Students Show Art Collection

A collection of works by students of the Salem College art department is now on display in the Fine Arts Center. The exhibit is called "Non-Senior," although it does include some senior pieces. The artists, students of Mr. Shewmake, Mr. Mangum, and Miss Bennett, include art majors, as well as students not majoring in art.

Several mediums appear such as oil, pastels, and acrylic, a fast-drying paint which goes on much like oil. Also on exhibit are a number of works by Mr. Shewmake's graphics class. Of special interest is Delphine Boyer's impression made from a photograph. The art department encourages such experimental work as part of its emphasis on individual creativity.

Art history students may recognize some of the paintings as copies of works by great artists — Giorgione, Manet, Cezanne, and others. Van Eyck's famous bridal couple have been reproduced in red by Kay White. Most of the copies are exercises in specific problems.