

Boys, Really?

by Ann Wilson

Boys in a girls dormitory? All summer? Of course. The Governor's School will for the third year bring 400 rising juniors and seniors from North Carolina high schools to Salem. The girls will be living in Gramley, Babcock, and Lehman, while the boys will be living in Clewell, Strong, and Sisters. Bitting will house the faculty.

These exceptional students are chosen by the Governor's School Committee after recommendation by the school superintendent of the individual districts. Half of the students come to pursue their interests in particular academic areas and the other half to study the performing arts.

Classes begin June 20 and continue until August 5. The daily schedule for each student is divided into three areas of study. In the morning the students explore their specialized areas. Included in these areas are mathematics, English, social studies, science, French, Latin, ballet (dance), drama, art, piano, choral music, and instrumental music. This is entitled Area I—Specific Aptitude Development. Salemite Peggy Booker will be teaching choral music in this area.

The two other areas of study are divided into inter-action seminars and constitute study in the afternoon. Dr. Michael Lewis, academic co-ordinator for the session, supervises Area II—Essential Ideas and Great Ideas of Western Men. This area deals with philosophical concepts. Area III—Self Insight and Personal Development is under the direction of James Bray and delves into psychological ideas.

Professors in all areas come from both the high school and college level. They come not only to teach but to learn new techniques, to get new methods, and to gain experience in motivating the excelling student.

To instruct teachers is only one of the three objectives, however. Another is to increase the student's curiosity and knowledge; the third is to use the Governor's School as a catalyst for improving the state's educational program.

Panel Discusses Marriage, Family During Friday's Assembly Period

Can marriage be prepared for? What are the possibilities of success in a student marriage? Is the sanctity of marriage vows a myth or reality? These were the three questions discussed by Dr. Barbara Hills, psychology professor, Dean of Students Jessie Wood, and Mr. Richard Ottoway, Episcopal chaplain, during the assembly period Friday, May 13. Mr. Robert L. Wendt acted as monitor.

Dr. Hills emphasized that one prepares for marriage primarily in childhood and parental background, in fact, one may "adopt the parents' behavior patterns." A second point in preparation is a thorough knowledge of oneself and basic personal needs, as well as an understanding of the potential spouse's background. Marriage, Dr. Hills said, is a progression of emphasis from "I" to "we", the last part of a de-

velopment from childhood independence to marital interdependence. As a final point, she suggested the question, "Do dating habits prohibit communication?"

Dean Wood began her discussion with the figure that in 1963, 22% of college students were married. To judge the success of these marriages is impossible, she said, ex-

cept on an individual basis. To be successful, both partners must have emotional stability, be willing to make sacrifices, have an attitude of realism toward the future; family agreement is also a big help. These conditions, however, apply to most marriages. There are specific problems attached to student marriages, Dean Wood explained, such as potential reversal of roles of husband and wife, the problem of a too high aspiration level, parental subsidizing, academic pressure, and the temporary nature of a student marriage.

Mr. Ottoway opened his statement by saying that "marriages are man-made." It is a contract between two people to live together, and the marriage partners, not the Church, are responsible for any meaning which it has. The mechanical steps involved in marriage, all of which are necessary, include securing state permission to marry, some sort of ritual to indicate the marriage to the world, and consummation. "All the church does," he said, "is bless the marriage which takes place."

Following these discussions, Mr. Wendt asked for questions from the audience, which were directed to individual members of the panel.

Honor Student

(Continued from Page 1)

(1) \$100 to the senior student who exemplifies strong campus citizenship, Christian character, loyalty and effective service to the college; and (2) \$100 to the faculty member who has demonstrated sound advice; loyalty, Christian influence and effective teaching.

The Pierrettes presented certificates of merit to outstanding technical crew members in the following areas: Dabney Kelly, her work with scenery; Con Sorenson for her work on tumes; and Tripp Tate for work on lighting. A Pierrot Award was given for outstanding actress of the year. This year the honor went to Mary Lucy Hudgens for her part in *Six Characters in Search of an Author*.

Another organization giving recognition to outstanding members was the Women's Recreation Association. Three letters were presented. Recipients were a freshman, Martha Gomer, and two sophomores, Olive Jenkins and Catherine Taylor. Martha Eubanks, also a sophomore, received the fencer award.

The Senior Class represented President Susie Materne, presenting its gift to Salem. This year the class presented a gift of landscaping to be done between South and Sisters after the renovation of South Dormitory.

ANNOUNCEMENTS

Dorms for returning students will be open after 2 p.m. on September 14. Registration will not be held until Thursday. Juniors and seniors will register from 9-11:30 a.m.; sophomores, 11:30 a.m.-1 p.m. This registration will be on a "drop-add" basis. Those students needing to make alterations in their schedule are urged to do so before leaving, or through correspondence with the office during the summer months.

Formal opening for the 1966-67 session will be held Thursday, September 15 at 3:30 p.m. Regular classes will commence on Friday and a shortened Thursday schedule will be followed on Saturday.



Salemites participate in annual Archery Tournament.

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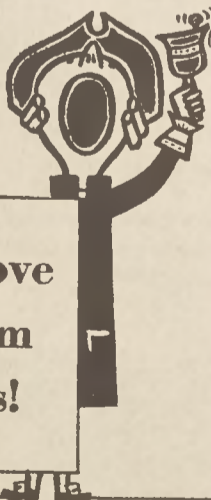
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