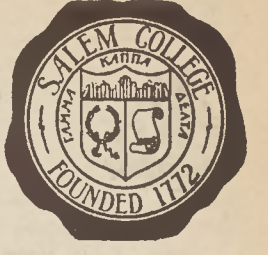




The Salemite



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195 Convocation Welcomes Students, Faculty To Salem

The 195th year for Salem College began officially with the singing of "Standing at the Portals" at Opening Convocation on September 15 in Hanes Auditorium. The faculty, bearded in academic regalia, led the procession, followed by the seniors, proudly wearing their robes for the first time.

Mr. Jerry L. Surratt, acting College Chaplain, opened the program with a scripture reading from Job and a prayer. President Gramley began his remarks with a smile in which he compared the opening of school to the opening of a letter; the opening act having been determined by past experience. Some look forward to the act with anticipation, others with only mild interest, and still others with a distinct dread. Dr. Gramley went further to present the advantages of a small college like Salem. First, since Salem has relatively few faculty members and students, one can easily acquire a sense of personal belonging to our College Community. A second advantage of the small college is the emphasis on education and learning which is supplemented by a focus on standards and values.

Dean Hixon re-announced the recipients of the President's prizes for 1965-1966 and the class honors that were recognized last spring. The following students were commended for qualifying for Dean's List last semester.

SENIORS:

Bretta Barrs
Peggy Booker
Elizabeth Brock
Lita H. Brown
Julia Burn
Elizabeth Carr
Terrie Allen Davis
Mary D. Fulcher

Mary Harris
Susan Hines
Zoe Anne Hough
Fay Jackson
Dabney Kelley
Ann McMaster
Beulah B. Moore
Mary Elizabeth Price
Rebecca Ann Scott
Ann Schouler
Kathryn Wilson

JUNIORS:

Carolyn Billings
Mary Alice DeLuca
Nancy Lineberger
Carol Quick
Jane Carolyn Rich

SOPHOMORES:

Rebecca Bolt
Jane Bostian
Nancy Coble
Julia Daniel
Susan Fowler
Gay Gunter
Joan Hobbs
Margaret Holroyd
Barbara Hunter
Helen Jones
Suzanne Mallard
Susan Palaschak
Margaret Prevost
Nancy Richardson
Gail Rogers
Anne Swing
Virginia Vance
Jane Vaughan
Jean Williams

Greetings were extended by Gordon Spaugh, Chairman of the Board of Trustees, Mrs. R. Bruce White, President of the Salem Alumnae Association, and Dabney Kelley, President of the Student Government. Dabney read a letter from Mary Dameron, Student Government President of 1965-1966, in which Mary expressed the warm feelings she and other '66 graduates have toward Salem.

Salem's Foreign Student Describes Family, Mexican Dating Traditions

By Lisa Mabley

Martha de la Garza Adler, known to her inmates of Lehman as "Crazy Martha," is a vivacious eighteen year old who comes to us from Monteray, Nuevo Leon, Mexico. She is presently residing with Beth Taylor in No. 9 Lehman. Martha has had twelve years of schooling in Mexico which, under their educational system, takes her through two years of college. (In Mexico you take six years of elementary school, three years of high school, two years of college followed by five years of professional school which adds up to the same sixteen years of education that the graduate of a four year college has had in this country.) Throughout her schooling Martha says that she did most of her work in the classroom and rarely had homework, something she finds she will have to adjust to this year.

Martha is the eldest of five children; she has three brothers and a six month old sister. Her father, who is in the real estate business is a Mexican cowboy. "Cow punching" is a favorite sport of her father's and brothers' and Martha, too, is an accomplished rider. Get her to show you the picture of her seventeen year old brother riding his horse and grabbing a bull by the tail!

While in Mexico Martha was active in a folk dance group made up of 110 boys and girls who performed in a large theater in Monteray. They worked with a noted choreographer, and the show was a great artistic and financial success.

Martha says that one of the greatest differences between Mexico and



Martha de la Garza

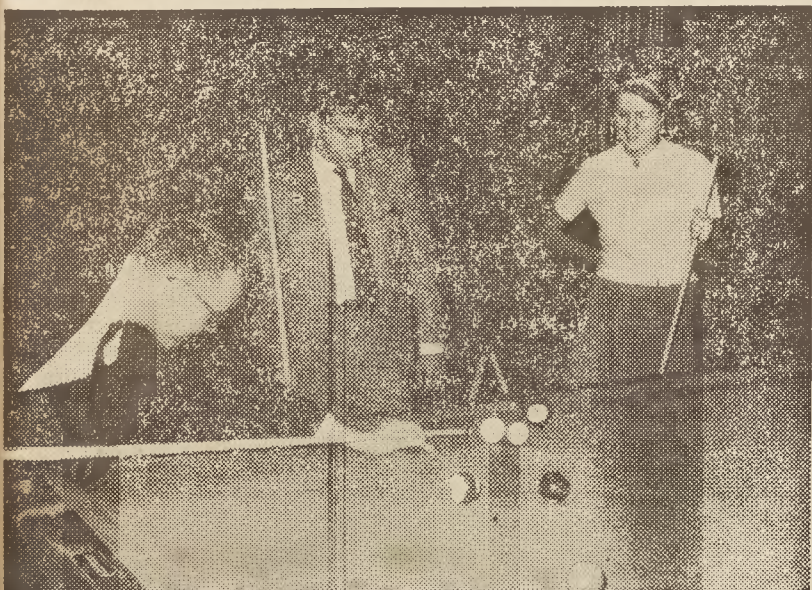
the United States is in the dating customs. In Mexico a girl does not date or dance before her fifteenth birthday, then she is presented at a formal debut. After this time, girls in Monteray usually meet boys in a large square, similar to a public park. The girls and boys come in a separate group and walk around the square in opposite directions. After a girl passes a boy perhaps twice, he may ask her to sit and talk with him or to go have a cup of coffee. Afterwards they leave separately. A girl does not have many beaux--a boy is either just a friend whom she does not date, or he is her steady. The progression from one category to the next can take anywhere from six months to a year. At the beginning of this time a boy requests the right to "accompany" the girl to a dance. For instance. When they go to the dance, the girl is brought by her parents and the boy comes alone and meets her there. At the end of the dance the girl's parents return to take her home. After six months or so of parties and dances (girls do not go to movies with boys), the couple, who have never so much as held hands, examine their feelings about each other and if they decide to go steady, the boy makes a formal declaration to the

girl and to her parents. After such an agreement it is generally assumed that the couple will eventually marry.

The steady always hires musicians to serenade his girl on the eve of her birthday and sometimes as an apology if they have quarreled. This is at a cost of about \$35.00. Martha's boy friend came with musicians to give her a farewell serenade the night before she left. She says Mexican boys are very polite and show themselves to be real Latin Lovers, always knowing the right thing to say, giving the flowery compliments, and treating her as something of utmost importance. Martha has not yet formed an opinion of American boys, but doubts that she will find many who will send musicians instead of flowers.

She hopes to have less trouble acclimating herself to American men than she's had getting used to not having four large meals a day, to homework, to the altitude and to the weather. In any case, she has no trouble at all with the language and keeping Lehman entertained with her stories and her wit. She only hopes that she will get to know and talk with all of her Salem sisters, so feel free to drop in for a chat.

Additions Heighten Spirit; Add Beauty, Comfort To Campus



Mr. Williams prepares to demonstrate a three cushion shot for Mr. Bourquin and Candy Stell.

By Paige Bishop

The essence of the beginning of this new year around the square is perhaps the sight and smell of fresh paint. In almost every phase of student life on campus, one has the feeling that there is something new. In particular, many changes have taken place in Salem's buildings; yet these changes are becoming a part of life at Salem almost before the smell of fresh paint can disappear.

During the week of Orientation

the new "pool parlor", otherwise known as the Student Center, became the meeting place for members of the faculty, administration and the Orientation committee. The yellow and orange paisley wallpaper, the carpet, yellow cushioned captain's chairs, and the T. V. room first brought continuous "oohs"; later, grateful acceptance as a wonderful place to spend playtime.

Speaking of playtime, the basement recreation areas of Clewell and Strong have taken on new

personalities with paneled walls and carpeted floors. Freshmen and sophomores have discovered that it is now possible to have a bridge game on the floor--gone is the cold concrete. As a matter of fact, the sound of heels on bare floors is becoming rare indeed here at Salem. From the orange carpet in Clewell to the chartreuse carpet in the library, tapping heels have been silenced.

The lecture rooms on second floor Main Hall have, at last, taken on an elegance which rivals that of the history department. Perhaps paneled walls and carpeted floors add a touch of eloquence to class lectures.

Main Hall is not the only building in which a change of environment has affected the student outlook. Have the meals in the refectory suddenly seemed better? It could be that new wall-paper, new china (a cream pitcher means a lot), new draperies, carpet, and piped-in music have made meals more enjoyable.

As is evident from the first glimpse of newly renovated South, changes have taken place all around campus. Each one was planned to make life at Salem better than ever, and to make most of the student body envious of those whose job it is to show Salem off to prospective students.

Physics Teachers Bring Rotation Teaching System

By Carol Carson

Many Salemites were surprised to find that Salem now has her own Physics department thanks to the efforts of Dr. Gramley, Dean Hixon, Mr. Cosby, and Mr. R. B. Wilson. Through their efforts and the co-operation and encouragement of Western Electric, Bell Telephone Laboratories, and the Graduate Engineering Education Center Salem students taking Physics 1-2, no longer have to worry about rush-hour traffic, empty gas tanks, and male distraction problems which a class at Wake Forest can entail.

Six men under the co-ordination of Mr. R. B. Wilson, a graduate of Clemson, are rotating as teachers three days a week from eight to nine and assisting in laboratory for

two hours, in addition to their usual work schedule as engineers with Western Electric Company.

First semester the girls will have classes in three main areas with three different teachers. Mr. J. R. Ridgill, alumnus of Furman and Vanderbilt, will concentrate on mechanics. As his classes draw to a close, a Davidson and UNC graduate, Mr. W. A. Page, will take over the course, turning the discussion to heat. Sound will follow heat as University of Mississippi's Mr. G. S. White takes the podium.

Second semester classes will resume under a former teacher here, Mr. R. K. Ingler. Mr. Ingler will use knowledge gained from the University of South Carolina and Newark College of Engineering to

(Continued on page 4)