



## Old Salem Restoration Contributes To City Beauty, Tourism, Education

By Sybil Cheek

(Editor's Note): The familiar Square and heritage of surrounding Old Salem was featured during the summer in an article by Hal Higdon entitled "Rebirth of an Old Village." It appeared in the June issue of *The Kiwanis Magazine*, accompanied by photographs of scenery of the restoration clutter of Fourth House, the gold color frame of the Tobacco Shop, and the criss-cross beams of single Brothers' house. The following is a condensation of that article:

The name "Salem" comes from an ancient Hebrew word that means "peace." Founded in 1766, the town was settled by members of the Moravian church, a sect whose development centered in the doctrines of John Huss and may be recognized as being one of the oldest sects that arose in the early fifteenth century. In order to avoid persecution, the Moravians first fled from Bohemia and Moravia (Czechoslovakia) across the Ore mountains into Saxony (East Germany). Eventually many of them found their way to the New World, settling first in what is today Savannah, Georgia, then founding Bethlehem, Pennsylvania, and finally, Salem.

Moravian communal living was strict and tightly knit, with "single brothers" residing in separate domiciles from "single sisters." On death, all Moravians were buried in an area known as "God's Acre" in separate, non-family tracts with plainly marked headstones.

In 1849 with the growth of population in outlying communities, Salem was made county seat because of its central location. At first elders of the village resisted efforts to locate a courthouse there with the evils that would accompany it, but they compromised by selling the county a section of land to the north. Thus was born the town of Winston. As time passed, the two

towns grew together to form the present city of Winston-Salem.

Although homes and the addition of classrooms and dormitories of the college filled the empty lots in Salem, over the years there seemed no need to tear down the old structures, many of which were still used, even though antiquated.

Thus what James A. Gray, president of Old Salem, Incorporated, calls "the guts of this little village" had survived up to 1947. This was the date that a national chain of groceries announced its plans to construct a supermarket beside Fourth House, a move that stirred citizens to action which re-zoned the area to block commercial construction.

Later, during the summer of 1949, Andrew Hepburn, an architect active in the Williamsburg restorations, surveyed the area. Then, in the spring, he urged citizens to restore it. Three weeks later Old Salem, Incorporated was founded to direct the restoration of the village to its appearance in 1830. Progress was slow, but steady, and proceeded with two and one half million dollars in sums raised by several city-wide drives.

By the time of the village's 200th anniversary this year, the corporation had acquired control of sixty-eight separate properties as gifts, donations, or loans. Ninety-nine non-conforming structures were removed from the area, and twenty-three restored. About six miles away on the opposite side of town, state archaeologists are presently scraping away layers of soil in search of the foundations of Bethabara, where Moravian pioneers settled twelve years before Salem.

The interest Winston-Salemites have shown in preserving the past contributed partly to its being named an All-American City twice in the past eight years (1959 and 1965). "Old Salem may mean one thing to

one person and something slightly different to another," says Gray. "For some Old Salem has esthetic meaning...To others...tourism...is of extreme importance...for the Moravian church and Salem College, the restoration...saved this neighborhood from being a slum. For others, education . . . is all important."

Last year 40,000 tourists registered at the visitors' center, but they are just a fraction of the number who simply walk through Old Salem to admire the buildings from the outside. However, the village has its year-round residents, too, for many of the restored buildings are occupied by the families by lease from Old Salem, Incorporated.

Yet amidst the Sunday morning church traffic, and tour guides in colonial costume, are seen the Salem College students. All the more proof to substantiate Jim Gray's statements that "This is more than merely another restored town. It lives."

Source: Hal Higdon, "Rebirth of an Old Village," *The Kiwanis Magazine* June, 1966 pp. 22-25.

## Group Sponsors Current Movies

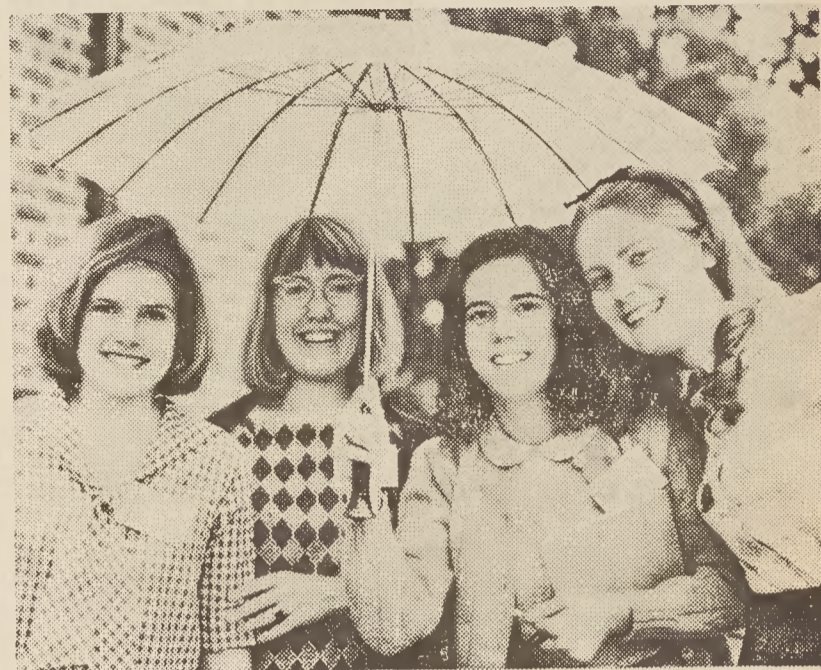
This year, for the first time, movies are being presented on the Salem campus. One Friday night each month a school organization or class will present a movie in Shirley Recital Hall. The admission price to the 8 p.m. showing will be 35 cents per person.

The purpose of these movies is to provide entertainment for those students who have no plans and those students who are dating without access to a car. In addition, sponsoring this entertainment enables the various organizations on campus to obtain extra money. The profit from the admission cost will be shared equally by the participating clubs and classes at the end of the semester. The Student Government is serving only in an organizational capacity in this program and will receive none of the profit itself.

The films scheduled are in color except for two, *Of Human Bondage* and *Roman Holiday*. *To Catch a Thief* and *It Happened in Naples* were shown the weekend of September 16. On October 7, the Junior Class will present *One Eyed Jacks* and on November 18 the Y. W. C. A. and W.R.A. will sponsor *High Society*. Prior to the holidays, N.S.A. and Pierrettes will show *Of Human Bondage* on December 2. *The World of Suzie Wong* is slated by the May Day Committee to be presented January 13.

At the beginning of second semester, the Sophomore Class has scheduled *Roman Holiday*, February 10. *Sweet Bird of Youth*, March 3; *The Prize*, April 14; and *Houseboat*, May 19, will be sponsored by I. R. S., the Senior Class, and the Archway respectively.

Since there are no Saturday classes the sponsor groups express a common hope that the student body will support them by attending.



Caught outside in typical "Salem" weather are the new Salem Scholars (l to r) Sally Rhodes, Barbara Horney, Beth Harris, and Libby Cain.

## Freshmen Scholars Bring Varied Interests, Abilities

By Jill Stewart

What is it like to be a Salem Scholar? This interviewer had no idea so she set out to consult the four newest additions to the "Salem Scholar Roster": Libby Cain, Beth Harris, Barbara Horney and Sally Rhodes. The interview disclosed that these scholars, all freshmen, have several interests and abilities in common as well as many variant characteristics.

Libby Cain, a redhead from McLean, Virginia, was first glimpsed as she was rushing to try-out for the Winston-Salem Choral Singers. (She made it, by the way!) When she was finally cornered for an interview she revealed that she is a voice major who hopes to become a performing musician, probably in church music. Music was always a favorite interest of Libby's, as she was a member of the Girl's Chorus, the Concert Choir, the church Choir and the Madrigal Singers during her years at McLean High. Music, however, is not Libby's only talent. She was a member of Thespians (the dramatic honor society), the Keyette Club (a service organization) and the National Honor Society.

In her spare time Libby also enjoys swimming and embroidering. When asked about marriage plans Libby declared, "I may or may not

get married. It depends on whether that idea occurs to the right boy!"

Beth Harris is from East Point, Georgia, where she attended Headland High School. At Headland Beth was co-editor of the newspaper, President of the Civinettes Club (associated with Kiwanis Club), a member of the National Honor Society and a National Merit Finalist. Despite these many activities, Beth also managed to be Salutatorian of her graduating class.

Although considering English or French as a major, Beth, too, has an interest in music. She was a member of a girls' trio which sang gospels and church music. Asked about future plans, Beth said she plans to marry and obtain an M. A. degree (not necessarily in that order). Any special boys' school? "Well, I used to like the University of Georgia until a few weeks ago. . ." she grimaced.

The only Salem Scholar from North Carolina, Barbara Horney, comes to Salem from Grimsley High School in Greensboro. At Grimsley, Barbara was President of the Junior Classical League, a member of the O'Henry's Junior Service Club, the History Honor Society, the National Honor Society, and played violin with the school orchestra. A

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## Controversy Arises From Winston Newspaper Article

An article printed in the *Winston-Salem Journal and Sentinel* on Sunday, September 25, concerning girls' opinions of the "big five" male colleges in the area caused quite a controversy on the Salem campus. In the heat of excitement, facts are often confused. The following is a statement of the actual facts behind the article.

Arlene Edwards, the writer, visited Salem last spring and talked to a group of girls in Biting. The majority of the girls present were seniors who graduated in June. Approximately thirty girls were there, but only a few spoke up. These students were led to believe that their remarks were not to be published while Salem and Wake Forest Colleges were in session. The questions were phrased nega-

tively, and exam frustration contributed to the negative attitude of the girls.

After publication of the article, many Salem students sent letters of protest to the newspaper. Several of these letters were published, along with another article expressing the concern of Salemites. Dabney Kelley, President of the Student Government, and Ann McMaster, President of the Senior Class, appeared on WSJS television to make a formal apology for the remarks made in regard to Wake Forest College. Wake Forest was invited to comment on the same television program, but Butch Tate, student body president, declined. He said that the whole affair was ridiculous. Arlene Edwards revisited Biting Dormitory, but did not modify her stand.

## Foyer Dedication Honors Pauline B. Gray, Alumnae

The Pauline Bahnson Gray Foyer in the Salem College Fine Arts Center was dedicated at 11 a.m. on Alumnae Day, June 4. Present at the service were members of Mrs. Gray's family and a large number of alumnae. Mrs. Gray was a 1912 graduate of Salem College.

Clark Thompson, College Chaplain, read the Moravian Daily Text, gave the prayer of invocation, and led the Litany of Dedication.

President Gramley presented a brief sketch of Mrs. Gray's life. He pointed out that Mrs. Gray grew up in the neighborhood of Salem College and that she was graduated from Salem Academy and Salem College. Though she moved away from Old Salem after her marriage, she maintained active interest in Home, the Belo Home, and the chovia Historical Society, the Salem Home and the Belo Home, and the academy and college. Mrs. Gray gave Old Salem the John Vogler House and provided many of its furnishings and heirlooms.

Dr. Gramley called attention to the paintings by Mrs. Gray which

were then on display in the foyer. He said that the paintings, Old Salem scenes, "evidence an interest and love which encompasses the entire Old Salem village and signalize (Mrs. Gray's) hope, expressed as far back as 1942, that the preservation and restoration of the area might come to pass."

Mrs. Gray's chief interest, Dr. Gramley asserted, was her family. She also reached out graciously to many friends. For these reasons it is especially appropriate that the foyer be provided by her children and that a place "where friends may encounter each other and where new friendships might start" be named for her.

The Pauline Bahnson Gray Foyer serves as an exhibit location for the Winston-Salem area as well as the academy and college community. Now on display is a collection of photographs of the community, sponsored by the 200 Anniversary Committee. The two brass rubbings which have been hung near the library entrance are part of the college's growing permanent art collection.