

Suanne Brooks, Becky Scott and Cara Lynne Johnson, participants in Honors Program, gather for a moment of relaxation.

Three Salemites Participate In Senior Honors Program

When 600 eager students raided the Bookstore and a line formed from the store's basement to Main Hall, the fact was quite evident that a new academic year had begun. Three persons among those waiting to claim their books were Suanne Brooks, Cara Lynne Johnson and Becky Scott. The factor distinguishing these three Salemites from the others was their acceptance to do Honors work.

What exactly is Honors work? Mainly, it is independent study in a specific field of interest. It offers the opportunity to do extensive research on a particular topic in one's major. An interested rising senior must talk with her adviser about the possibilities of participating in the Honors program.

In order to qualify for Honors work a student must have sufficiently high grades to secure a recommendation from her adviser. She proceeds to fill out a registration in triplicate. The student now submits a plan on the paper she is to do during the year, and is finally appointed a faculty adviser. Under

Pierrettes Begin Fall Production

"The Skin of Our Teeth," a three-act play, written by Thornton Wilder, will be presented by the Pierrettes in the Fine Arts Center on November 9, 10, 11, and 12.

The play is a modern comedy about George Antrobus, an average American, his wife, two children, and their maid Sabina. The Antrobuses have been through everything from fire, flood, and war to the ice age and seven year locusts. As the author states, "they have survived a thousand calamities by the skin of their teeth."

Dr. Mary Homrighous, drama director, and the Pierrette Council chose "The Skin of Our Teeth," because of its greater appeal to the student body.

Admission will be free to all Salem students. Faculty members, their families, and other college students in the area will be charged fifty cents. It will cost all others a dollar to see the play.

Casting has been open to any student at Salem. A list of cast members has been posted in the Fine Arts Center in the Drama Workshop and will be printed next week in the paper.

this program, three hours credit is given for each semester for the subject under research. Grading on the paper is done by the adviser.

Suanne Brooks, a Spanish major, is one of the three participants in this year's Honors work. Her topic of research, under the consultation of Lucile Scott, is "The Literary Development of the Contemporary Novel in post-Spanish Civil War Literature 1939-1966." Coming to Salem from Charlotte, Suanne received the President's Prize in Modern Languages her freshman year. She spent her junior year abroad, studying at the University of Madrid.

Chemistry is Cara Lynne Johnson's field of study for Honors work. Her paper concerns the synthesizing of flourine compounds and analyzing of the structure by nuclear magnetic residents and spectroscopy. Cara Lynne's first semester study includes library research and the synthesis of compounds. Second semester she will continue her library research along with the analysis of compounds by use of the nuclear magnetic resonator and the spectrometer. During her entire study, she will keep a journal which will aid the writing of her final eighty-page paper. Her adviser and consultant is Dr. B. Carson French.

Writing an Honors paper in the field of mathematics is Becky Scott, a Winston-Salem resident. Becky was awarded the President's Prize for the highest academic average in the Junior Class. She also has the distinction of being a Salem Scholar and a member of the Honor Society.

-Members Added- (Continued from Page 3)

School of the Arts. The third faculty member to be introduced to you in this issue is Mr. Bourquin, who was born in Switzerland. In 1964 Mr. Bourquin graduated from Florida State University and went on to receive his Master's Degree from Trinity College in Hartford, Connecticut. Mr. Bourquin instructed approximately four hundred students during the one and a half years that he taught French in Connecticut's elementary and junior high grades.

In speaking of Salem, he says that he first heard of Salem through his wife, a Salem graduate, and Michael Lewis, Head of the Modern Language Department.

All Classes Practice In Secret For Competition On Founder's Day

By Carol Quick

"All right, girls, our class has won Founder's Day for three years," shouted a distinguished senior. "Let's get to work and round out our four years with a perfect record!"

"Why don't we use our freshman year skit again?" suggested one girl in the corner. "It won once, so it stands a good chance to win again. Besides, no one here now has ever seen it before!"

"All's quiet on the Lower Pleasure Grounds!"

"Okay over here."

"All right, juniors, pull down the windows and let's get to business!" Enthusiastically, 98 girls begin singing their class song for Founder's Day. "Don't hum the tune in the presence of any seniors," warns the class president.

"Attention, everyone!" shouts the President of the Sophomore Class. "We've got a lot of decisions to make today. Let's begin by choosing our class colors for Founder's Day. Now, you know that the seniors and juniors get first choice,

and they've eliminated all of primary colors. Are there any suggestions? Chartreuse and lavender? Okay, if that's what you want. There's just one more thing—the softball team will practice today. Let me warn you to keep this practice secret. We don't want the juniors to see Suzi, our pitcher, in action. Therefore, practice will be held in the bathroom on third floor Babcock. Keep freshmen out — no emergencies honored."

"All you fellow freshmen, Founder's Day is coming up, so we have to show off to the upperclassmen. No, I don't know what Founder's Day is, either. It sounds mighty silly, but maybe we should shove aside our sophistication just one day. Now who wants to write a skit? It can be anything simple with a cast of just 182."

No more of the secret preparations going on around the Square could be uncovered. The lid will be blown off the entire story of Founder's Day, October 5.

Drama Enjoys Successful Summer Season At Salem

By Sandy Kelley

"Till the Day Break," a colorful and moving drama of the early Moravians, was presented nightly in the Salem College May Dell Amphitheatre July 5-August 27, as a part of Winston-Salem's 200 Anniversary.

Written by Richard Stockton of New York, the play combined the religious life of the early Moravians with music, wit, and effective costuming. It traces the development of the Moravians from the burning of the early religious leader John Huss, in Czechoslovakia, to the period of their settlement at Salem.

The central characters of the plot are Mr. and Mrs. Hickerman, this past summer portrayed by Russell Gold and Leta Bonyage; David Hickerman, played by Michael Charles; and Bishop Spangenberg, played by Sam Greene. "Till the Day Break" tells of their conflicts with those members of the outside world who were not sympathetic or tolerant of their faith.

Eleven professional actors, eleven local actors, eight musicians, and a host of technicians and stage assistants composed the production staff. Jay Willoughby was General Manager for the drama of which Joseph Hamer was Director.

Money was raised to construct a lovely nine-hundred seat amphitheatre in the college May Dell in order to further highlight the play by presenting it outdoors in the original Moravian surroundings. The few evenings when rain would have normally postponed presentation, the entire production was moved into Hanes Auditorium in the adjacent Fine Arts Center.

Despite the uncertainty of being only a one-season attraction, reports from *The Winston-Salem Journal* include the comment that "Till the Day Break" enjoyed a very successful season and was praised as a "more than excellent" historical outdoor production.

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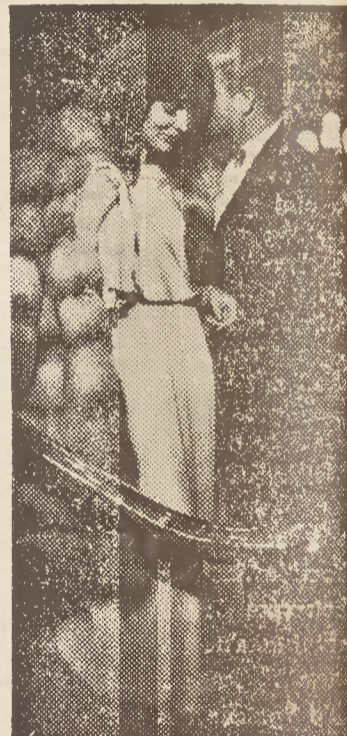
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