



# The Salemite



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## Oslo Scholars Lead Vietnamese War Analysis

The responsibility of the student to be informed as a citizen of the United States of happenings in the world was emphasized by Salem's two Oslo Scholars in an informal discussion last Wednesday, October 12. The evening program sponsored by NSA was held in the Day Student Center for interested students to hear Sue Sue Britt and Susan Kelly speak about foreign students' opinions of American policy in Viet Nam. The gathering enabled students to receive first-hand observations from the two girls about their summer studies in Norway, and also to ask them questions.

The impressions the scholars presented were mainly the product of their participation in an international relations course. Their opening comments stemmed from a discussion of some of the viewpoints their professor had expressed. The girls had been impressed mainly by the fact that he could not see a basis for America's great fear of Communism since America is such a large nation and this enemy is a mere ideology. Europeans as a whole, living as they do located next door to Russia, were unable to understand this western conception. In the course, Sue Sue and Susan

were among an international group of students that included some interested adults, i.e. foreign ambassadors, as well as young people. They summarized the attitudes of Western Europeans as being sympathetic with the United States in its policies in Southeast Asia, but not in complete agreement. The Asian and African impression toward United States foreign policy was expressed in the context that these masses could not understand American practices, and therefore were not able to support them.

Foremost from their classroom experiences within this diversely cultured group, the Salemites found that they felt inadequate in their knowledge of "the facts" about American diplomacy with which they could defend their own ideology. Europeans all seemed to be informed and up-to-date in international happenings and in comparison, the girls felt apart from them in this respect. In general, however, a minority of the class were dogmatic in expressing themselves, and, in turn, this group experience must be regarded as a limited representation of a very small sampling of the huge realm of international interaction.

## Mr. Acheson To Speak On Campus Giving Current U.S. World Policies

A tall, handsome, internationally famous statesman whose charm and quick wit make him a campus favorite will give an up-to-date account of "America's Commitment in World Affairs," at 8 p.m., October 27 in the Salem Fine Arts Center.

The speaker, Dean Acheson, was the unanimous choice of the Committee on Lectures and Seminars commemorating the 200th Anniversary of Winston-Salem.

Wallace Carroll, editor and publisher of the Winston-Salem and Twin-City Sentinel, who is personally acquainted with Acheson described him as a great personality who, despite his active part in world affairs, is keenly interested in young people, especially college students.

To assure that there will be time for him to visit college campuses, Acheson reserves at least a couple of months each year for this purpose.

Another evidence of his interest in young people is that he is readily accessible in his Washington, D.C., office to students working on their thesis who want to ask him questions about world affairs.

Mrs. Carroll will entertain at a

luncheon at the Forsyth Country Club in honor of Mrs. Acheson. Guests will include Mrs. Robert McCuiston who was a schoolmate of Mrs. Acheson at Wellesley College, of which both are graduates.

While her husband has gained fame in many fields, Mrs. Acheson has become widely known as a painter, both in oils and water colors.



Dean Acheson, former Secretary of State, will speak in Hanes Auditorium at 8 p.m. on October 27.

Her paintings hang in numerous modern art galleries and private homes. The Carrolls have two of them: "Lake Como" in Italy and "Lake Geneva" in Switzerland.

President Johnson frequently seeks advice from Acheson, as did Presidents Roosevelt, Truman and Kennedy. His advice is sought also by foreign statesmen in high positions, especially leaders in NATO countries.

Acheson, who was Secretary of State from 1949 until 1953, after holding subordinate posts in the Treasury and State Departments, has had an important part in shaping affairs. He had a major role in the conception of the Marshall Plan, creation of the North Atlantic Alliance, raising of the Soviet siege of Berlin, establishment of the United Nations, and organization of the International Monetary Fund and World Bank. The latter two have made expansion of World Trade possible since World War II.

While Mr. and Mrs. Acheson are in Winston-Salem they will be guests of Mr. and Mrs. Carroll who knew them while Mr. Carroll was in Washington, D.C., with the **New York Times**.

Acheson has also achieved success as an author. His most recent book is **Morning and Noon**. The memoir begins with his youth and continues through his experiences in the Nation's Capital between the two World Wars. It has been described as "very charming" and is as popular with young people as adults.

His other books, covering a wide range of interests include **A Citizen Looks at Congress**, **A Democrat Looks at His Party, Power and Diplomacy**, and **Sketches from Life of Men I Have Known**.

## Pierrettes Offer Fall Production; Cast Professors, Winston Citizens

"The Skin of Our Teeth," Thornton Wilder's three-act play chosen by the Pierrettes for their fall production, has already had some Salem students cast as a dinosaur, mammoth and other roles for its open-

ing night on November 9. Several other persons in the Winston-Salem community have been drafted for the remaining roles.

Cast as the leading male is Jim Austin, a Winston-Salem resident

who will portray Mr. Antrobus. Mr. Austin is a native New Yorker who settled in Winston-Salem where he is a physical therapist at Baptist Hospital. He has been active in Little Theatre productions and last appeared in "Guys and Dolls."

J. B. Edwards, a public relations director for Hunter Publishing Company in Winston-Salem, was asked to be the Judge in Wilder's play. Mr. Edwards has also worked with drama groups in this area and was featured in "Guys and Dolls."

Mike Britt, a freshman at Wake Forest has been cast as the older Henry Antrobus. He is the brother of Sue Sue Britt, a junior here at Salem.

Edwin Shewmake and Michel Bourquin were selected from the ranks of the faculty for the roles of the blind poet Homer, and the Doctor, respectively. Mr. Shewmake is an associate professor of art and Mr. Bourquin is a French instructor.

To complete the family Wilder established in his drama are four children whose parents are faculty members. Eleanor Karnes stars as the younger Gladys Antrobus. Her mother, Mrs. Lucia Karnes, is assistant professor of education. Two Mangum children (whose father is William G. Mangum, assistant professor of art) make a return appearance with the Pierrette Players. Billy and Arianna Mangum were in "Six Characters in Search of an Author" which was the Pierrettes Production last spring.

In "The Skin of Our Teeth," Billy will be the younger Henry Antrobus and Arianna will be a refugee. This year their sister Alice will join the duo in her role as a refugee.

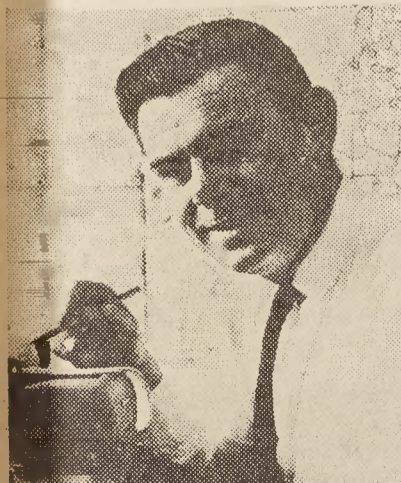
## Journalist Cope Delivers Lecture On China Today

Red China has been an explosive area of interest on the newsfront. Since this topic is of eminent importance, Salem College had for its first speaker of the Lecture Series journalist Michael Cope, who presented a talk on "China's Latest Dynasty."

the Bambo Curtain for a journey through Red China. He traveled two-thousand miles within the Chinese borders and talked with factory workers, commissars, women, and children. His Red China series, published by the Newsday Syndicate, scored first in American journalism.

Born in London, England, Cope completed his studies at the London School of Journalism. He has had experience as a maritime reporter, writer of criminal coverage in Australia, and as a Parliamentary correspondent for United Press in Canada. After serving as a Canadian correspondent for the **Daily Express** of London, he became a free-lance reporter and has been published in many leading periodicals, including **Time Magazine**. In 1962 he traveled to Cuba and upon his return, wrote a three part report on deteriorating conditions there. The report was published in the **N. Y. Herald Tribune** and other leading papers throughout the United States and world. He has broadcasts over BBC and on Canadian and American radio and television.

Cope's lecture was held in the Hanes auditorium of the Salem Fine Arts Center, Wednesday, October 19, at 11 a.m. The talk was open to the public without charge.



Michael Cope, a free-lance journalist, spoke in assembly on Wednesday, October 19.

Cope is a free-lance journalist whose datelines include Havana, Peking, the North Pole, Rhodesia, South Africa, and others. In 1964, after five years of persistence, motivation, and stamina, Cope breached

## Sociology Courses Offer Many Interesting Activities

The Sociology Department has embarked on another busy year of activities. Most of the courses offer such added attractions as guest speakers, field trips, and projects.

Robert Wendt's class in The Community has four very interesting projects in the making. They are studying different aspects of community life at Salem College. The topics are (1) leisure-time usage by the students, (2) shopping practices of the dorm students, (3) the meal-time eating habits of the students concerning the refectory, student center, etc., and (4) smoking preferences of the students. These should be interesting studies and no doubt will produce a lot of pertinent information. The participating girls would appreciate a little cooperation from the student body when they begin these surveys—besides, it should be a lot of fun!

The Senior Class in Social Work, also conducted by Mr. Wendt, has taken some very interesting and enlightening field trips this semester. They have visited the Red Shield Boys' Club, the Red Cross, the Goodwill Industries, and the Kimberly Park Recreation Center. Very interesting explanations about the organization and operation of the service organizations have been

given. The students have also been taken on conducted tours of the organizational facilities. The trips are very beneficial to the student by, first of all, acquainting her with all the aid and assistance being offered in the community of Winston-Salem, and secondly, introducing to these students possible vocational interests for future reference.

As the year goes on, these, as well as many other interesting activities, will continue to be carried on in the Department of Sociology.

## Film Shows Arts Of Middle Ages

The color film entitled "Art of the Middle Ages" was shown during assembly, October 14. The film attempted to give an understanding of the medieval world through a study of art work of the period found in six major medieval cathedrals of France.

The thirty-minute pictorial, narrated by John Canady, tours these cathedrals while explaining along the way the symbolism of the architectural and sculptural style. Considered in its entirety, the medieval cathedral presents a visible summary of the philosophical and intellectual world of the Middle Ages.