



# The Salemite

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# BOUNCING OFF THE BRICKS

By Jane Litton  
and  
Jane McCaslin

Then he was picked up by his chauff. in his super sleuth sleuthmobile to partake of the grape and hustle the hops.

Unbeknownst to the casual observer is a linear expanse of super-spy understructure. Needless to say, this structure is all powerful, all seeing, all knowing, and all over. In short, its members are very astute observers. It should be noted at this point that each and every member of the organization, from high-ranking officials to common laborers, is furnished with an astounding amount of high intensity, interplanetary, super sleuthy zap power, such as high voltage scanner scopes, armor-like encasement, and many and multitudinous appendages and assorted paraphernalia.

In order that you fully understand the immensity of this understructure, we shall present an example of one of the more outstanding movers. He's got a keen eye, a cool head, and a slippery body suitable for slipping. To his cohorts in good and evil he is frequently heard to exclaim, "Take it easy greasy, you got a long way to slide." Officially endorsed as Humphrey, his intimates call him Hum, and believe me, this outstanding character has multitudinous intimates. He smokes the official spy weed, Duke, which he affectionately calls Du. To implement his safety in society Hum has developed what he calls his wardrobe cache. This consists of a hat, (ha), coat, (co), trousers, (trou), shirt (shi), socks, (so), belt, (be), and shoes, (we).

That fateful night Hum put on his best ha, co, trou, shi, so, be, not to mention his we, and put a Du in his mo and lit it and dropped the ma on the gro and super sleuthed the night away. Leaving the party, he warbled, "Get off the floor, baby, cause the walls are made of cement."

To make a long story short, Hum was soon to meet his Waterloo, (whom he called Loo), a girl from the neighboring county fair whose hair was so curly that when it rained, it stretched five feet in diameter. Unfortunately Hum dropped a lit Du in her hair and ruined her business. Taking her hidden shotgun from her left we, she blew him into so many pieces that his friends got tired of looking for him.

The understructure mourned him

grievously and had lettered bronze his famous last words, ain't never going back to Alabama. Despite this reproachful loss, understructure better known R.O.A.C.H.E.S. - (that is the Order of the American Cochran Higher Eschelon Society) - like mafia, lived on. They're here, there, they're everywhere, so ware - 'cept for Hum, he ain't no more. He bounced so high he became permanently lodged the left nostril of the Man in the Moon. Look for our next article called, "How the Man in the Moon Extracted Hum." or "Man, Blow It."

## Honor Tradition Calls For Pride, Trust Of Students

Each year more new students enter Salem. Since the basis of existence at Salem is founded upon the Honor Tradition, it must be assumed that those who choose to come here are at the same time voluntarily choosing to abide by the Honor Tradition.

Realistically, although unfortunately for the entire college community, there are times when one is forced to admit that some of us are dishonorable. This is one of those times. Evidence? Stealing.

Any occurrence of stealing is detrimental to all Salem students. It exemplifies that one of the most important demands of our Honor Tradition is not being respected, and this brings discredit to all.

A heavy responsibility necessarily accompanies the privilege of living in a social environment constructed on reciprocal trust. When a girl takes anything that does not belong to her she deliberately violates this trust and the ramifications of her action are felt by hundreds. The immediate victim of the stealing is not the only one who suffers. Until the case is solved, suspicion is focused on all. And suspicion usually has no trouble finding fertile soil in which it can grow and spread, just as weeds do. Unchecked, it can eventually contaminate and smother, as weeds do flowers, the honor we have cultivated.

One of suspicion's capacities is its power to become a demoralizing force which gnaws at the roots of class spirit, school pride, and mutual trust. Can we allow the weeds to choke our ideals?  
NBT

## Cope Reports On Chinese Dynasty; Compares Nation To Orwell's Novel

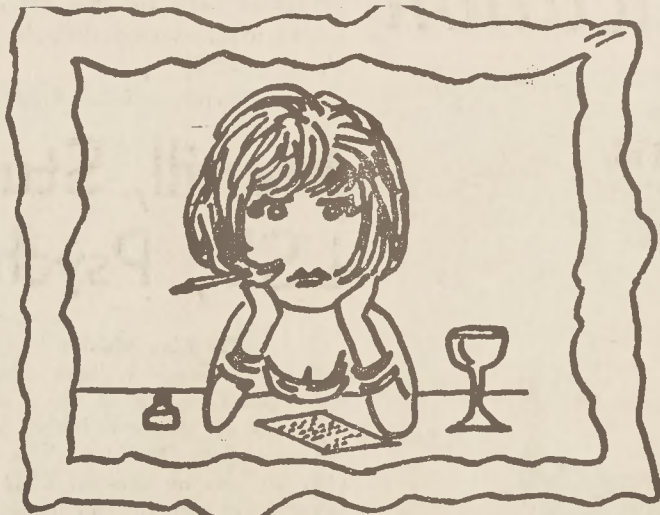
By Hannah Nicholson

In the first of the Lecture Series' attempts to reach more students by scheduling lectures during assembly periods, free-lance journalist Michael Cope presented his first-hand experiences and observations on "China's Latest Dynasty," Wednesday, October 19. By first giving a general background of the events leading to the Chinese revolution and then citing specific examples of life in China today, Mr. Cope presented a vivid and almost frightening picture. Judging from students' and teachers' comments after the assembly and from new questions which arose, I believe the lecture shocked many people out of their complacency and created a great deal of interest in the present condition in Red China.

By analogy, Cope compared China today to George Orwell's 1984. The state is supreme and Mao is revered as a god. In an informal talk with Mr. Cope, I learned that Mao is essentially the only god presently recognized in China. He said that although Christ and Buddha are still hanging around China, they are no longer worshipped as before—in fact, these religions have now been put under the jurisdiction of the Ministry of Culture.

In regard to schooling, Mr. Cope cited examples of children singing songs in adoration of Mao. When I asked him about the ranking of her doctors, scientists, and top professional men, Mr. Cope replied that they are among the top men in their fields. Ironically, he said, these men have been educated in Russia, France, Canada, England, and even the United

States. However, he added, the second level of professional men are almost equivalent to our high school graduates, for they have been educated within China.  
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DEAR JOHN...  
IT'S NOT EASY  
STAYING HERE ALL  
ALONE WITHOUT  
YOU...  
WITH STATE, DUKE, WAKE  
FOREST AND DAVIDSON  
HOMECOMINGS TO KEEP  
ME OCCUPIED!

## Furniture Market Shows Diversity In New Style

By Ginny Coffield

High Point's fall furniture market showing which opened Friday, October 21, displayed a diverse selection of pieces, suited to varying family requirements of today's society. The market was only open to wholesale buyers and the press, not to the general public. It will be almost six months before this furniture will be on the open market.

Colors range from the subdued tones to the bright, outlandish shades; finishes vary from smooth and glossy to rough and lustreless; textures are available in everything from leather to silk to velvets and deep velvet pile. Upholstered pieces come in all shapes and dimensions, custom made to fit both the buyer and the space.

The wide selection now being shown is explained by the fact that designers are turning from interest in exact reproductions of masterpieces to a greater emphasis upon the atmosphere that furnishings in a room create. Furthermore, today's designers are catering to a rich nation and a wealthy society on the whole. American people know what type of furniture they want and are willing to pay for it.

Many pieces are being shown which have been designed especially for America's many mobile twentieth century families. This furniture is styled so that it may be used equally well in living rooms, dining rooms, halls, and bedrooms.

American Furniture Company of Martinsville, Virginia, is emphasizing impressively carved heavy furniture, stemming from the Italian Renaissance. Though they are still showing the standard pieces, such as dining tables and chests, the stress is being placed on the massive decorative furniture, like elaborately carved settees. Oak is being used very much by Americans this year.

Heritage is showing many pieces for the hard-to-decorate places. For example, tiny halls or areas where oblique walls often difficult to furnish.

Besides a diversity of style, there is also a wide range variety of prices to accommodate the American public. Fine furniture is included in every price range, suitable to the tastes of young married couples as well as older couples with families. In the more expensive pieces a finer fabric is used and the lines seem more graceful. This extra attention to minute details distinguishes this exquisite furniture from all the rest.

The trend in furniture for 1966 is stimulating, exciting, ingenious, and possibly a little mad. It is keyed for America's fast-moving, young-thinking generation. With this pace set at such a high rate of speed, styles will most likely move farther and farther away from the older traditional styles.

Sources: Greensboro Daily News, Tuesday, October 25, 1966.  
The News & Observer, Monday, October 24, 1966.  
Tuesday, October 25, 1966.

## Winston Churches Schedule Varied Activities, Programs

By Susan Jones

Because of the various institutions of higher learning here in Winston-Salem, many of the local churches have special programs for those of college age, and Salemites are welcomed throughout the city. Bus service is provided from Salem Square to the morning worship services at several of the downtown churches, and church offices are extremely helpful in arranging rides for other features of the church program.

Among Winston-Salem churches which plan especially for their college students is Centenary Methodist Church. This church has a college class which meets at 9:45 a.m. on Sunday mornings and which is taught by Mrs. Peggy Rhodes. The activities of this class are quite varied

including films, discussions, speakers. The class also often plans group trips to the theater or to places of interest, and sometimes these trips are followed by social at the home of a church member. The Friday night after Thanksgiving, December 2, at 7:30 p.m. the church parlor the college students will get together to view slides of a European trip made last summer by two of the members.

First Baptist Church offers many varied activities too. There is Sunday School at 9:45 a.m. on Sunday mornings, and on Sunday night following the regular Sunday evening service, the young people of the church meet in the Youth Lounge for a snack and to discuss times

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