

The Salemite



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Salem College, Winston-Salem, N. C., Friday, November 11, 1966

Number 14

or Singers' Association

The National Association of achers of Singing will hold a renal conference and auditions at Salem College Fine Arts Cenon November 11 and 12. There be approximately sixty voice achers here for the conference is eighty-eight students from the state region which includes orth and South Carolina, Virginia, est Virginia, Georgia, and Flola. The participants in the audions are all students of NATS embers. They will be categorized cording to their year in high pool or college and their level of dy. The auditions will start Friv afternoon and will be followed banquet in the Salem College ub Dining Room with a greeting Dean Sandresky. After the nquet will be a "special award" ncert by outstanding singers seted from the afternoon auditions. first day of the conference and litions will end with a one act "A Game of Chance" by ib and a recital at the School Arts by Norman Farrow, a bari-

Saturday will begin with the guest speaker Rose Bampton who will talk on "Preparation for a Cain Shirley Auditorium at 9 a.m. Following the speaker there will be a tour of the School of Arts and lunch. Immediately afterwards, there will be a meeting of state chapters and the election of officers. At 2:30 p.m. the Singer of the Year Contest will begin and at 4 p.m., the highlight of the day for many, will be the announcement of the winner. The lucky and talented winner will go on to Washington, D. C. for the National Meeting to compete with the winners from other areas. The winner chosen from there will go on to New York with an award of \$1,000, a concert tour, and a tryout with the Met.

Salem College will be brimming with musicians this week-end as 150 students and teachers register for the activities of the weekend. Paul W. Peterson is the Salem College Conference Chairman and is in charge of registration while Joan Jacobowsky is on the Assisting Committee.

Eleven Seniors Represent Many Academic Areas, Organizations



The eleven honored seniors recently elected to "Who's Who in Ameircan Colleges and Universities" gather in the Student Center for a crack at the cue ball.

Those shown above left to right are, Becky Scott, Lita Brown, Ann Richert, Peggy Booker, Louise Marsh, Jilly Stewart, Susan Kelly, Barbie Hooten, Tripp Tate, and Dabney Kelley.

By Paige Bishop

Each year a certain number of seniors from colleges and universities across the country are selected for "Who's Who in American Colleges and Universities." Membership is limited to a certain percentage from each college and is based on a student's academic work, averages, and participation and leadership in academic and extra-curricular activities. Citizenship, service to the school and promise of potential are also factors which are considered in selecting members to this or-

Each fall a committee is appointed by the college president to select students for **Who's Who.** The committee is composed of the president, deans, and faculty members from varying departments. This year the committee honored eleven seniors with membership to Who's Who.

The first of these is Peggy Booker. Peggy is a music major at Salem and has shown exceptional talent in her field. Besides giving student recitals, she has also worked as pianist at the Governor's School this past summer. She has been active as a class officer, a representative to SSL, and is a newly-elected member of the Order of the Scorpion, Salem's service organization.

Lita Brown, an English major, is serving this year as editor of the Archway, Salem's literary magazine. Lita has worked on the Archway staff for a number of years and contributes numerous poems to this publication. She is also a member of the Honor Society.

Barbara Hooten, otherwise known as Barbie, is a history major. She is a member of Phi Alpha Theta, the honorary history society. Her freshman year she served as class president and, as such, served on Legislative Board. Barbie is also a Salem Scholar.

Dabney Kelley, is known on campus for her work in Student Government. Dabney has served on Legislative Board for two years and is President of Student Government this year. She is majoring in biology and minoring in chemistry.

Susan Kelly, presently serving as vice-president of Pierrettes, has played a variety of roles in this organization's various productions. She

was cast in "Oh Dad, Poor Dad,"
"Three Sisters," "As You Like It,"
and most recently in "The Skin Of
Our Teeth." A class officer for three
years and a 1966 Oslo Scholar, Susan
is working toward a double major
in English and psychology.

Ann McMaster is presently serving as President of the Senior Clsas. As such, she has been active in serving on Legislative Board here at Salem. She is also a recently elected Scorpion. Ann has also been an SSL representative, a Y Cabinet member and house president of Gramley. She is majoring in Latin and minoring in French.

Chemistry is the field Louise Marsh. Louise is president of Lablings, the science organization on campus. Her minor is German. She is presently on Legislative Board as non-budget organization representative. Louise already has exciting job plans following her graduation in June. She plans to work in

By Sandra Frazier The surveys taken by Mr. Wendt's 1. The largest percentage meals eaten in the refect

ociology Class Completes

ciology 212 class have been conbed and results have been tabted. Since these surveys were neerned with the Salem College amunity and different aspects of ampus life, it was thought that students might be interested in results. They are as follows:

durvey No. 1—Clothing Shopping tices of Salem Students.

 Most students prefer to shop in hometown areas because of familiarity, better selection, and quality of store.

2. Most students plan their purchases rather than buying on the spur of the moment, even though many do, at times, buy spontaneously.

 "Seeking out" and shopping sales was not a determining factor in buying clothes; however, it did influence purchasing.

4. Most students are not limited by a budget, but those that are fall in the \$25 - \$49 range.5. The favorite stores are Montaldo's and Thalhimer's.

Survey No. 2 — Use of Refectory
d Other Eating Facilities

1. The largest percentage of meals eaten in the refectory by all 4 classes combined was in the category of 10-21 meals per week.

2. The meal eaten most in the refectory was lunch.

3. The meal eaten most in places other than the refectory was dinner.

4. The largest percentage of meals eaten at places other than the refectory by all 4 classes combined was in the category of 1-3 meals per week.

5. The average amount of money spent on each meal was found to be from 50c-99c.

6. The eating facilities frequented most often were as follows:

Farmers' Dairy - - -1st Student Center - - -2nd Walking Distance - - -3rd Those places requiring transportation - - -4th

7. The most frequent means of transportation when students eat out was walking for every class except the seniors, which was by car.

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Salem Students Compete In Kitchen Sink Contest

By Laura Eutsler

Salem girls made their claim to fame when Wednesday night, November 2, found four Salemites, Sandy Kelley (freshman), Tinka Adams and Laura Eutsler (sophomores) and Mary Jo Hawks (junior) in the midst of cheers at the Old Salem Farmers Dairy Bar.

It seems as though these girls had volunteered to compete in a contest that the Farmers Dairy had arranged that day. They were to race four Wake Forest men in the eating of a renowned "Kitchen Sink." As the minutes drew nearer, these four nervous gals walked down the hill to the dairy. Besides having to face that huge punch bowl filled with nine scoops of ice cream, three scoops of sherbet-plus all the toppings - the girls had to contend with radio announcers, TV and newspapermen. And then their competition proved to be four darling juniors at Wake Forest who seemed to be capable of "eating their weight in gold."

At 9 p.m. the race was on . . . and 4 minutes 14 seconds later the Salem girls rose as victors. Yes, they had devoured ALL of that huge "treat". A reporter in a pre-

liminary interview asked if the Salem team had been practicing for the event. A prompt "No," was the answer, "Not as a team, but individually we practice daily at the refectory!" And can you imagine that only one of the girls skipped supper before the contest. Of the three that went to supper that night, one even ate dessert—a dish of ice cream! It was also revealed that three out of four winners did not especially like ice cream before the event.

Each of the participants, winners and all, received certificates from Dairy Manager, Mr. Carmichael, good for anything to eat at the dairy for two. Further results were pictures with a feature story on the event that appeared in an edition of the Journal last week.

When asked how she felt afterwards, Sandy Kelley said, "I don't really feel too full, but I couldn't manage another one now." Mary Jo Hawks said "Now that I've done it once, I wouldn't mind trying again." However, there is only one catch to this victory story — the Wake Forest men received voluntarily a handicap of two "Kitchen Sinks" instead of just one!

Thomas D. Moore To Present Tolin Concert At Salem College

Violinist Thomas Moore is aparing in Shirley Recital Hall on onday, November 14, at 8 p.m. Mr. oore is a member of the Ohio ate University faculty and Astant Concertmaster of the Colums Symphony Orchestra.

A native of Winston-Salem, he ceived his early training from the Wolf and Eugene Jacobowsky. hile attending Reynolds High hool, Mr. Moore played in the blin section of the Winston-Salem mphony. His sister, also musically ented, played the cello in the Sybony.

The University of Alabama aorded Mr. Moore his degree in usic. After this, he continued his udies at the Eastman School of usic where he studied with Joseph Knitaer and received his M. A.

Mr. Moore has played under many distinguished conductors at the Aspen and Brevard Festivals, as a



Thomas D. Moore

member of the Rochester Philharmonic and the Eastman Philharmonic with which he toured Europe.

Active as a soloist, recitalist, and

violinist with the Maniera trio, Mr. Moore is also in demand as a teacher. In addition to his teaching at Ohio State University, he has appointments at the Brevard Music Center, the Governor's School of North Carolina, and the National Music Camp at Interlochen.

Accompanying Mr. Moore in his recital at Salem will be pianist, Rosemary Platt. The program will include Praeludium and Allegro (F. Kreisler); Sonata for Violin and Piano in A Major (A. Vivalid); Sonata for Violin and Piano No. 3 in D Minor, Op. 108 (J. Brahms); Romance for Violin and Piano, Op. 50 (L. von Beethoven); Sonata for Solo Violin, Op. 27, No. 3 (E. Ysaye); and Four Spanish Pieces for Violin

and Piano (Joaquin Nin).