

The Salemite

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Rondthaler Lecturer Speaks Gives P. E. Demonstrations

Dr. Catherine Allen, Professor of Recreation Education at Boston-Bouve College of Northeastern University, visited Salem College November 30 as a Rondthaler Lecturer. She gave demonstrations in dance and games to physical education classes and also spoke in assembly.

Dr. Allen directed two periods of physical education in the morning. One class was made up of girls working in elementary education and the other class consisted of several physical education classes and other interested persons. Among the dances and games that she taught were an English folk dance and the Jewish hora.

Leg Board Acts On Petitions

The Legislative Board has recently acted upon five petitions. As a result, students may now smoke in the refectory at lunch with the same fifteen minute stipulation; freshmen no longer have light restriction on Friday night; and juniors with a 2.6 accumulative average this year now have permission for unlimited overnights.

The petition to permit sophomores, juniors, and seniors to drive cars in Winston-Salem, and the petition to wear shorts and slacks to breakfast have been denied.

Art Teacher Suomalainen Uses Inspiration Of Nature In Work

By Jane Roughton

One of the new members of Salem's faculty is Tom Suomalainen of the art department. He teaches painting, art education, and ceramics. Not unlike Henry Thoreau, whom he admires, Mr. Suomalainen is a contemplative person and has built a life and home close to nature.

Beginning in 1963, he began work on his home near Walnut Cove. The property was made available to him by Gypsy Hollingsworth of the Arts and Crafts Association. Over a period of three years he built his house using stones as the foundation and lumber from a nearby packhouse. Architecturally, the house is quite interesting for it boasts a second story with a balcony and two walls made of transparent plastic. He recalls that as a young boy he lived in a house made by his father and planned on building one of his own.

He has surrounded himself with the minimum necessities so that most of the chores of daily living are left to his doing. Water comes either from the stream or neighbors, and only two lamps, a refrigerator, and a hot plate use electricity. The theme of simplicity is carried out within by using only the most functional furniture. It is in the fulfillment of these daily tasks that Mr. Suomalainen finds much of his time to think and gather a personal

Following these class periods, Dr. Allen spoke to the assembly on "The Challenge of Leisure," and she defined leisure as the creative and constructive use of time.

After discussing the period of the 1960's as a transitional period in which man is becoming leisure oriented, she stated that the keynotes from this period are equality, interdependence, and mutual responsibility. A product of this period and examples of the keynotes are seen in such programs as the Peace Corps and the Job Corps set up by the government.

Dr. Allen next described five classifications of people within society all of which require different types of leisure. They are the (1) unemployed, (2) low income with some skills, (3) medium income with short hours, (4) medium income for professionals with long hours, and (5) wealthy with an abundance of time and money. She said that because these people need to utilize their leisure time, man needs to receive an education that teaches recreation as well as work. This is because with the demanding pace of the 20th century, man needs recreation for his mental health as well as his physical. Dr. Allen stated that "Leisure is indispensable for a healthy and creative life."

In summary Dr. Allen remarked that recreation recreates the body, the mind, and the spirit; and one must evaluate all three to find the answer to the challenge of leisure.

Seniors Present Successful Follies; Audience Gives Standing Ovation



Seniors Mary Vincent, Jeannie Yager and Ann Schouler dance to "The Big Apple Rag" in Senior Follies, presented December 7.

By Lisa Mabley

The class of 1967 has proven itself to be a master at making order out of chaos and turning mass panic

into a successful Senior Follies. Surmounting such obstacles as having to rehearse on the floor in Hanes when the curtain was stuck, and remarks like one made by a certain high ranking Student Government officer who asked accompanist Peggy Booker what a pitch was; the dauntless seniors presented their highly original and enjoyable production of "Since the Day Broke", Wednesday, December 7, at 8 p.m.

The story is set in the twenty-first century at the time of the 300th Anniversary of Salem College. It involves a group of mad scientists who send a poor, unsuspecting and not too bright girl (played by Susan Kelly) back through time in a Time Machine. She is sent back to various events which are found in the records of the school. Her trip is accompanied by transition music from the appropriate periods.

Before she realizes what is happening to her, our heroine finds herself on the Square at the time of George Washington's visit to the school in 1791. George, who bears a remarkable resemblance to Bebe Anderson, delights the students by playing *Minuet in G* on the harpsichord. Susan, however, is not impressed by this dance and prefers to do a little more up-to-date step to the music.

She is then transported to the year 1800 and catches a glimpse of how the rules were then and what strict discipline was maintained by such a historic President as F. K. Melvin and Headmistress Jean Anne Werner. She witnesses the poor girls bleeding profusely from needle-work wounds and is given a recitation of the rules and the girls' sins and how they fear punishment—"Have mercy upon us," sing the mournful and repentant sinners.

Our much confused traveller next finds herself in the year 1863 and

hears the news of the coming Emancipation. "Emancipation? What's that?", asks maid Marsh of maid Richert, "Why, that means we is free!" "O Lawdy, Emancipation," they cry, and immediately make plans to run the government.

Their rejoicing is interrupted by the arrival of Sherman and his brave fighting-men. The soldiers show off their prowess as a drill team but are squelched when young Salemite Betsy Carr dances around them singing "Dixie." They decided

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Students Give French Program

French enthusiasts on the Salem campus have recently realized a need for a broadened environment for learning the French language and culture. In order to supplement their classroom activity, French students, advised by Michel Bourquin, instructor in languages, have arranged to present monthly programs for all interested students and faculty. These programs will deal with various aspects of French life and cultural traditions such as impressionist art, romantic music, historical events, and personal travel experiences.

Tuesday night, December 6, this group presented a film *Le Procès de Jeanne d'Arc* (The Trial of Joan of Arc), an informative film dealing with the actual trial of Joan of Arc and the resulting effects of her martyrdom. An informal discussion followed the showing.

For the next program, scheduled in January, William Mangum, Assistant Professor of Art, will show slides and lecture on French art—painting, sculpture, and architecture. The date will be announced later.



Art instructor Tom Suomalainen thoughtfully surveys the ceramics lab.

insight into life.

Mr. Suomalainen has worked for the Winston-Salem Arts and Crafts Association and the Governors School. He received a B.A. in Art

and Art History from the University of Minnesota and a master of fine arts degree from Tulane University.

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